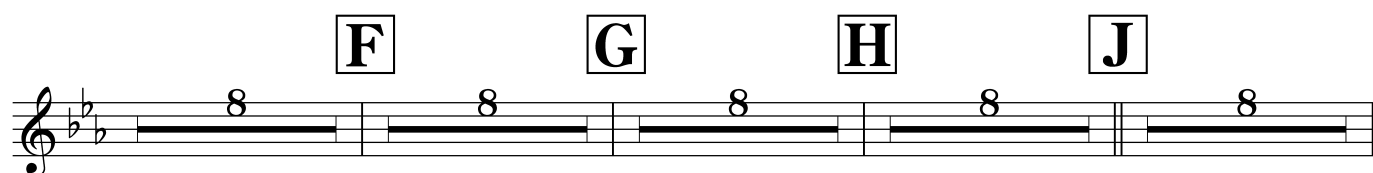
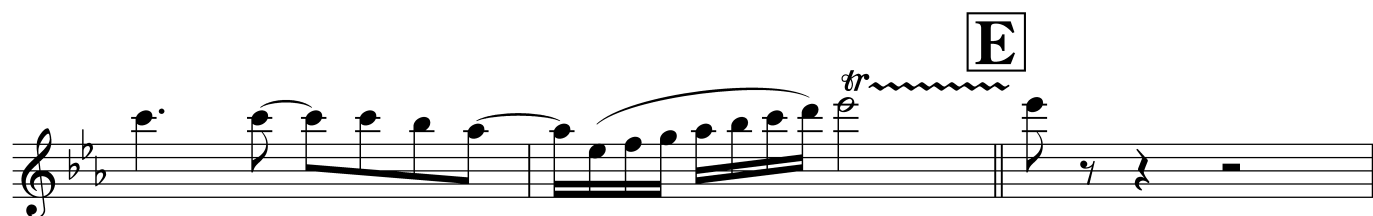
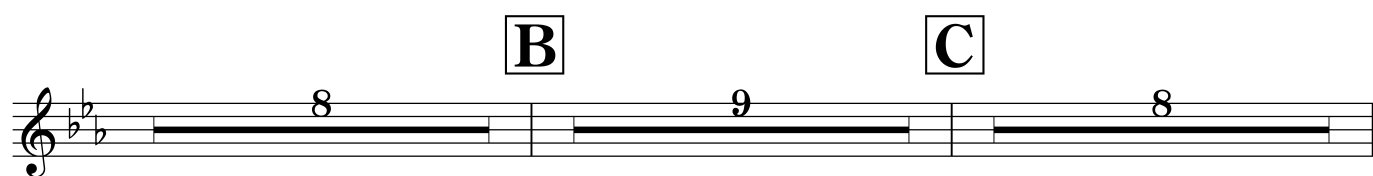
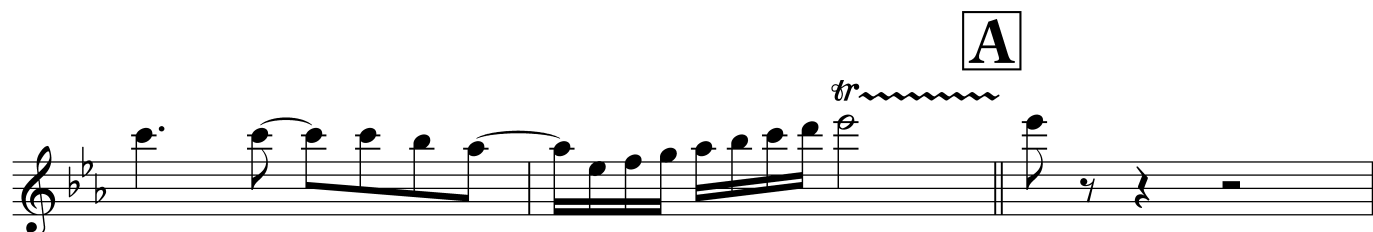
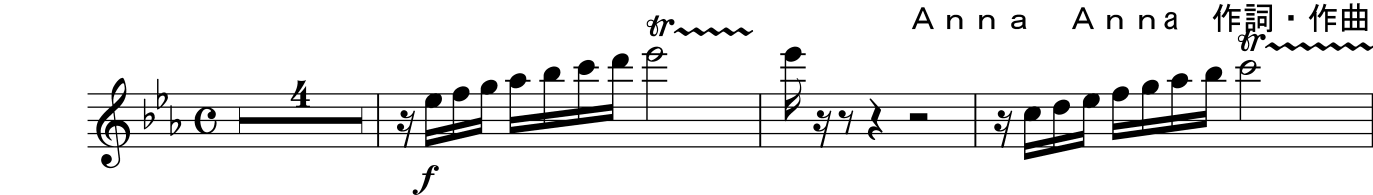


道標

Anna Anna 作詞・作曲



Piccolo

K

L

M

N

Snare Drum

道標

Anna Anna 作詞・作曲



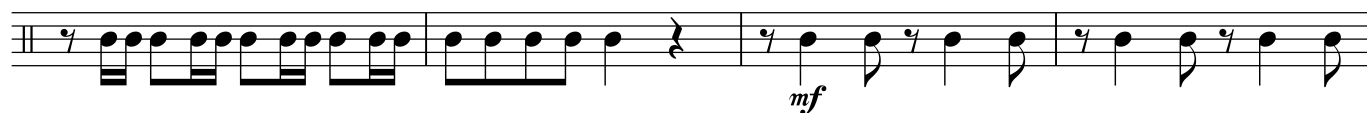
A



B



C



Snare Drum



D



E

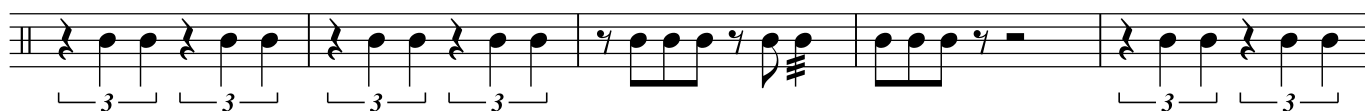


F



Snare Drum

G



H



J

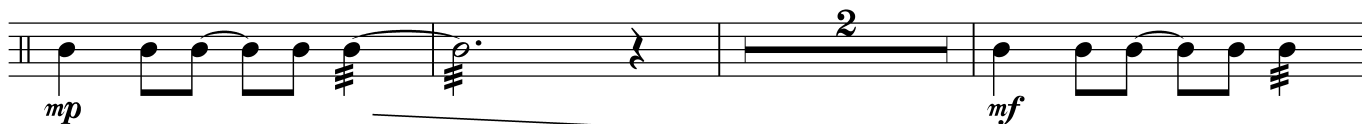


K

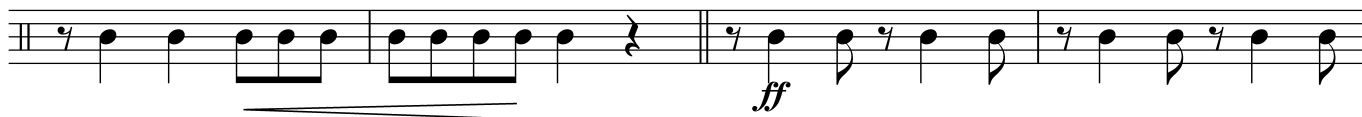


Snare Drum

L



M



N



Tenor Sax.

道標

Anna Anna 作詞・作曲



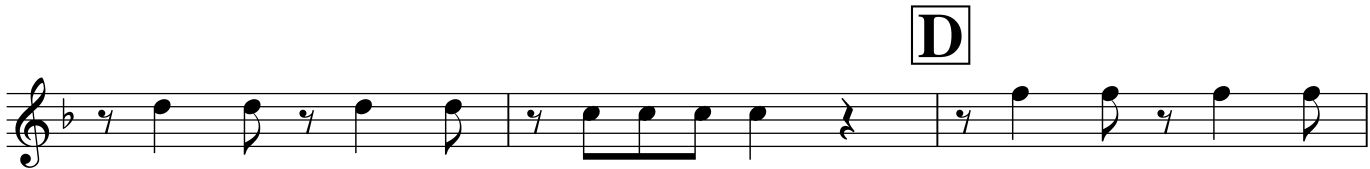
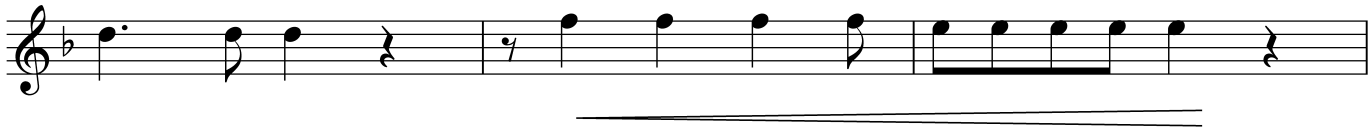
A



B

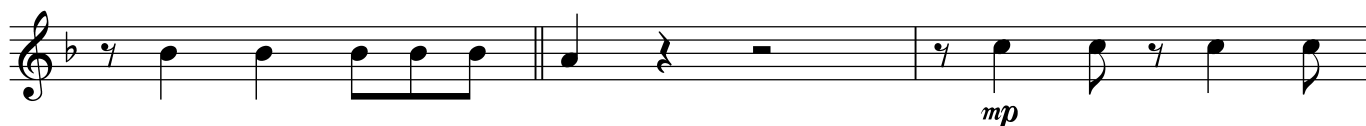


Tenor Sax.

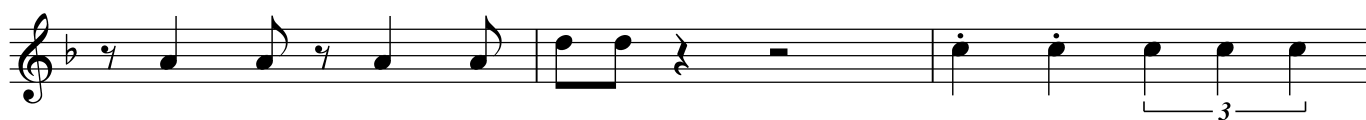


Tenor Sax.

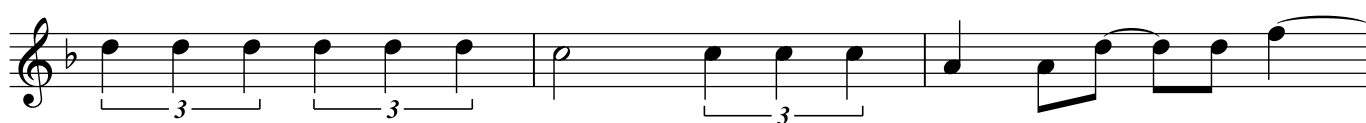
E



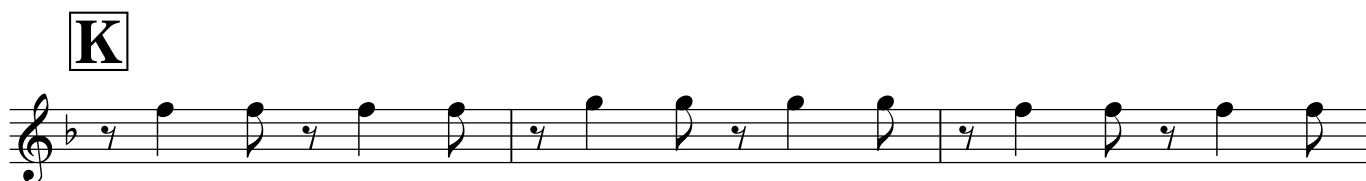
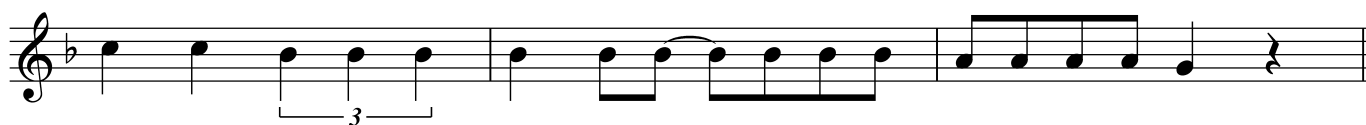
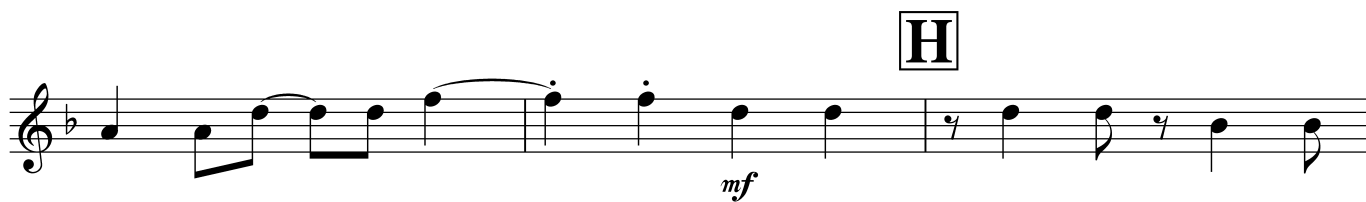
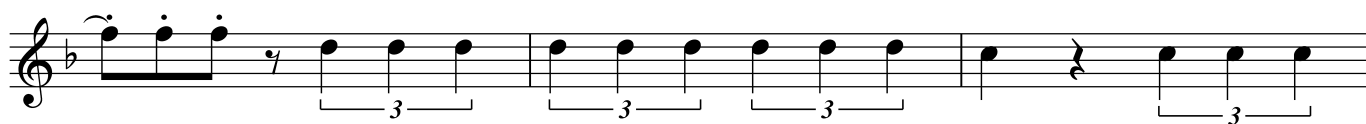
F



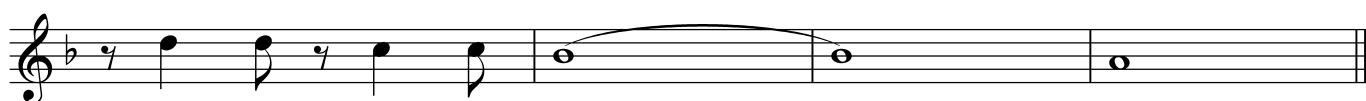
G



Tenor Sax.



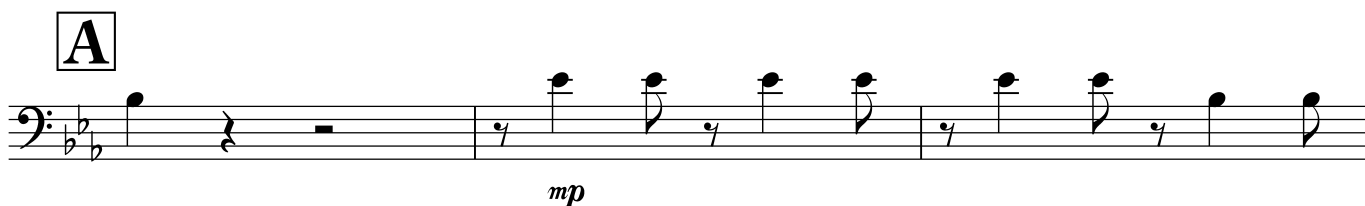
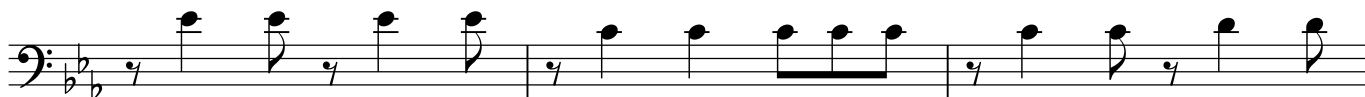
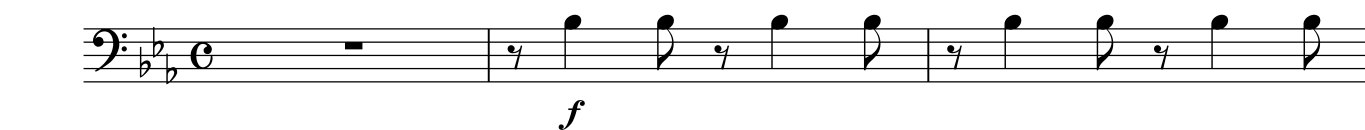
Tenor Sax.



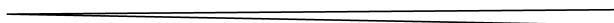
Tenor Trombone 1

道標

Anna Anna 作詞・作曲



Tenor Trombone 1



C



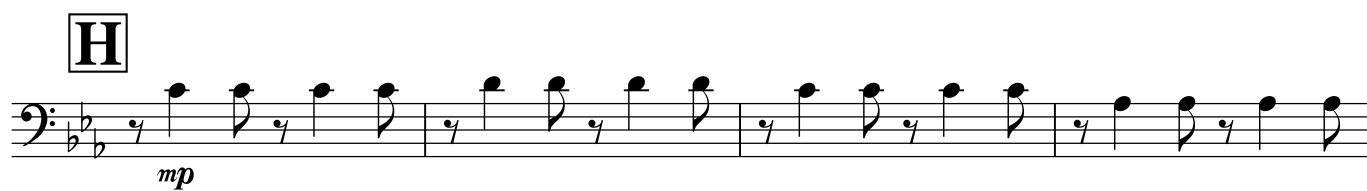
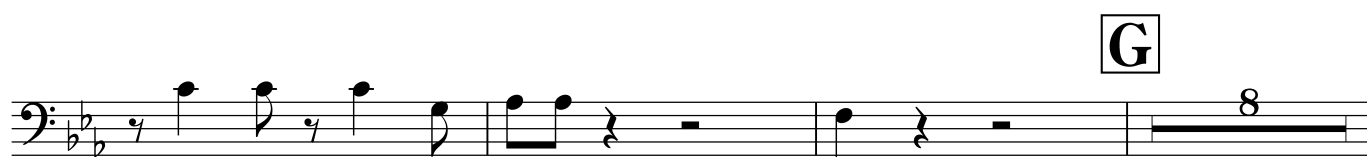
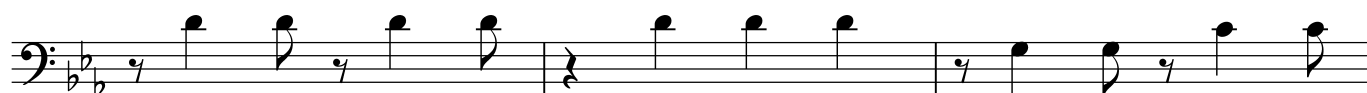
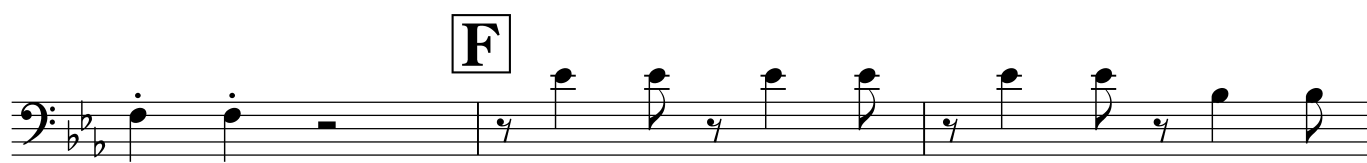
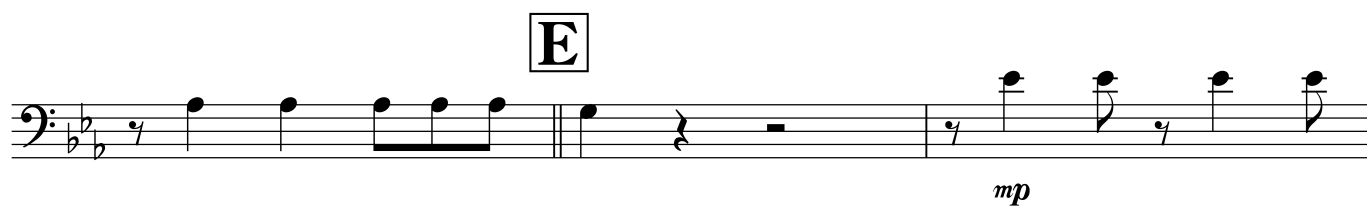
mf



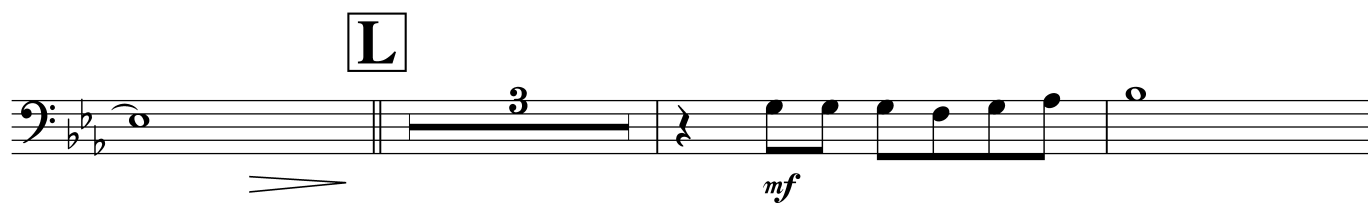
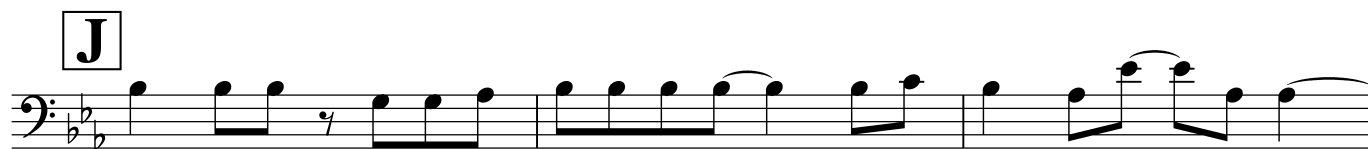
D



Tenor Trombone 1



Tenor Trombone 1



Tenor Trombone 1

[illegible][illegible][illegible]

N



A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody for the letter 'N' is written across the staff. It begins with a quarter note on G2, followed by an eighth note on A2 and a quarter note on B-flat2. A measure rest follows. The next measure contains a quarter note on C2, an eighth note on D2, and a quarter note on E-flat2. This is followed by a measure with quarter notes on F2, G2, and A2. A measure rest follows. The melody continues with a quarter note on B-flat2, a quarter note on C2, and a quarter note on D2. The final measure contains a half note on E-flat2, which is beamed to a quarter note on F2 in the next measure.

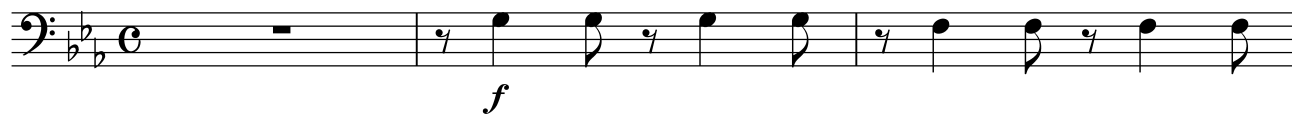
The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G2, followed by a quarter rest. The next measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The following measure has a quarter note C2, a quarter note B1, and a quarter note A1. The next measure features a quarter note G1, a quarter note F1, and a quarter note E1. The final measure consists of a quarter note D1, a quarter note C1, and a quarter note B0. The piece ends with a double bar line.

[illegible]

Tenor Trombone 2

道標

Anna Anna 作詞・作曲



A



B



Tenor Trombone 2



C



D



Tenor Trombone 2

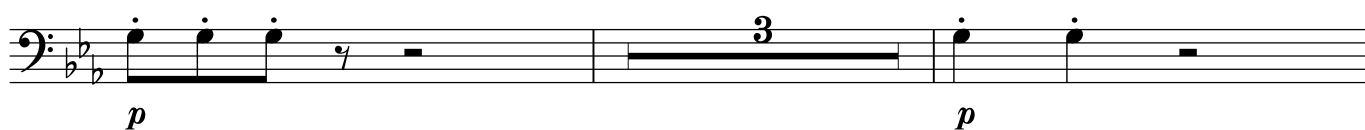
E



F



G



Tenor Trombone 2

H



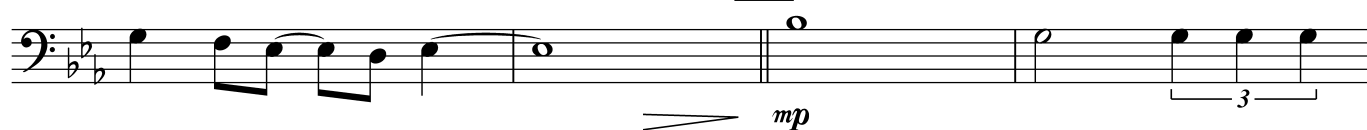
J



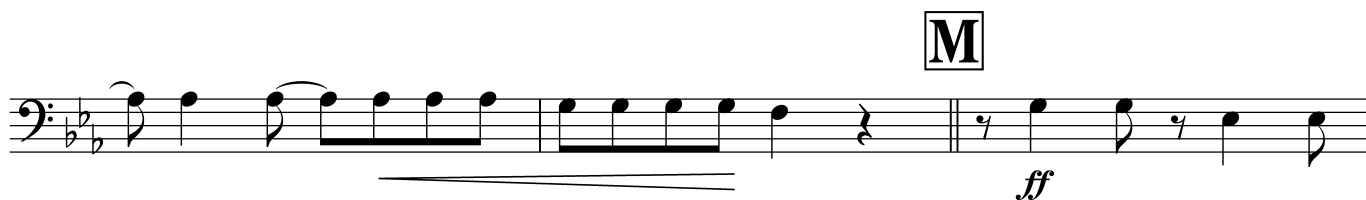
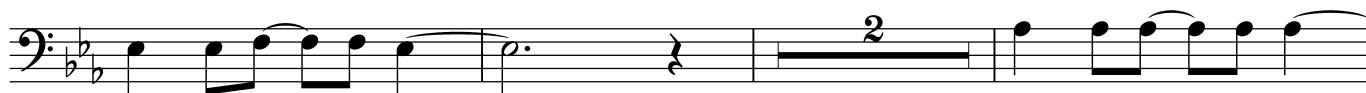
K



L

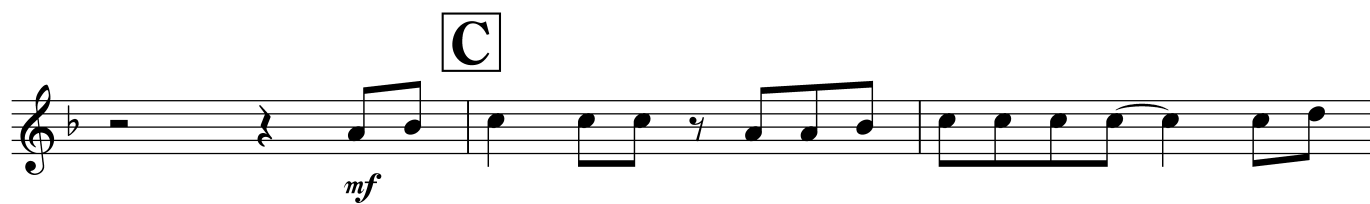
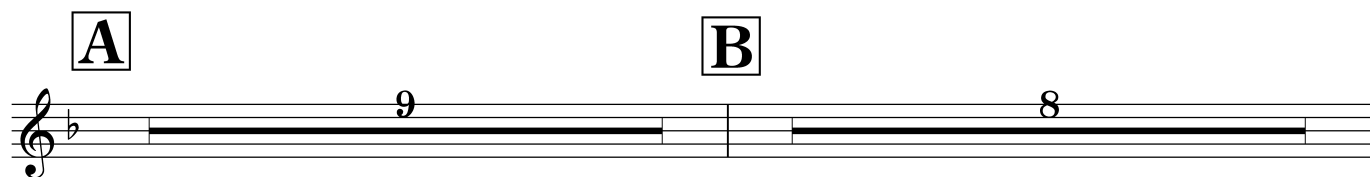


Tenor Trombone 2



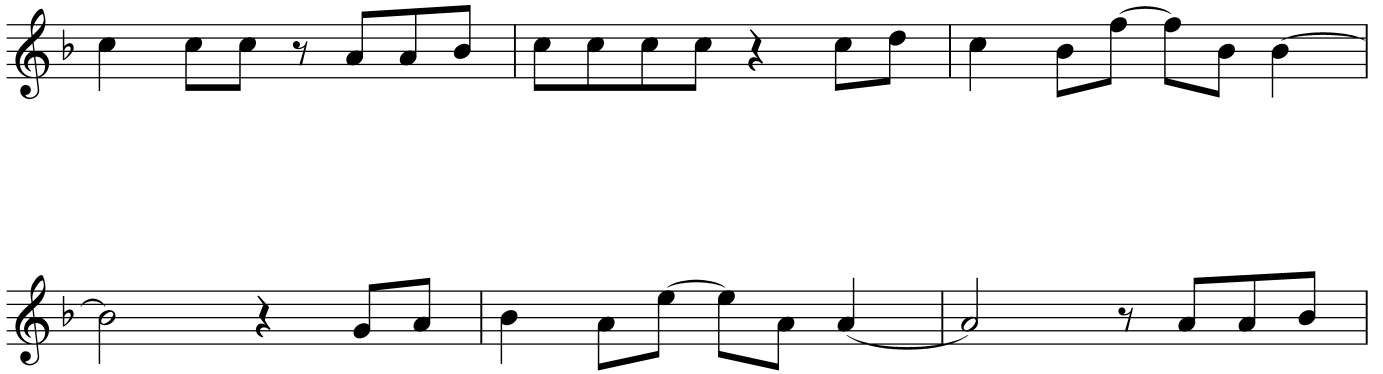
道標

Anna Anna 作詞・作曲



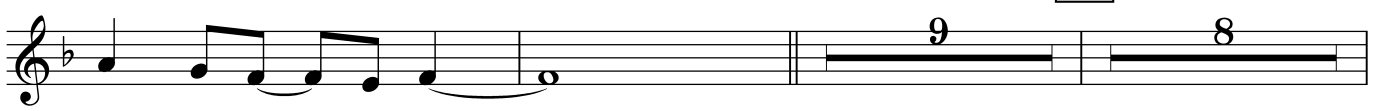
Trumpet in Bb 1

D

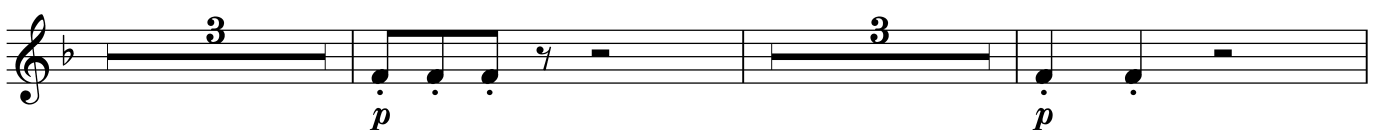


E

F



G



H

J



Trumpet in Bb 1

K

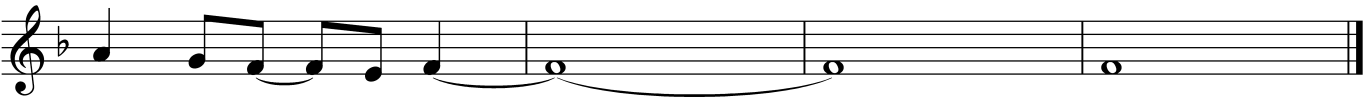
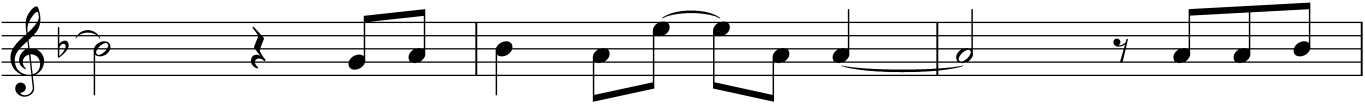
L

M

Trumpet in Bb 1

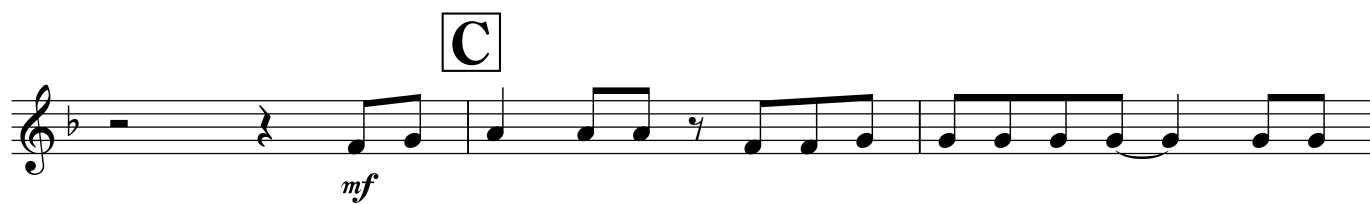
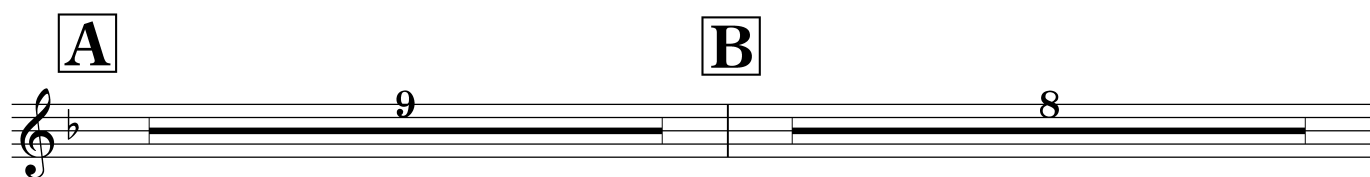


N



道標

Anna Anna 作詞・作曲



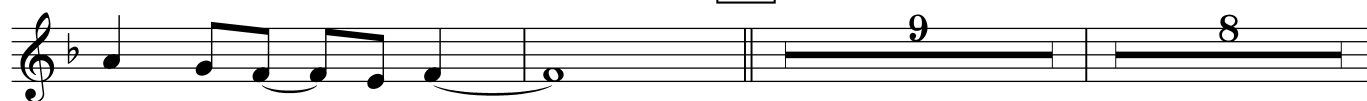
Trumpet in Bb 2

D

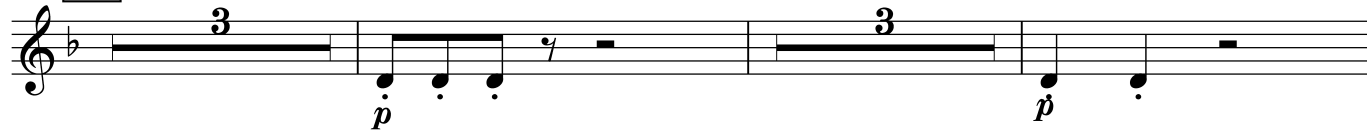


E

F



G



H

J

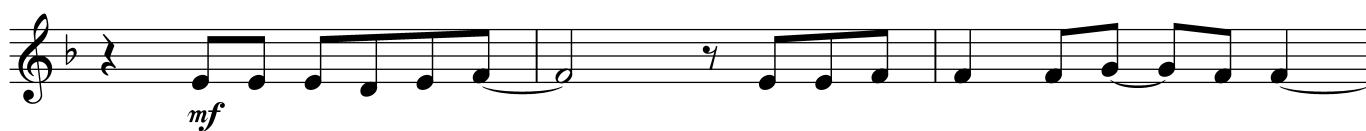
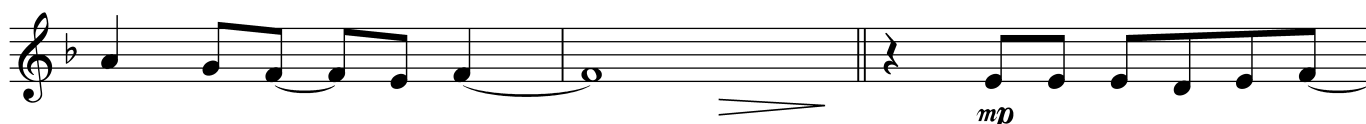


Trumpet in Bb 2

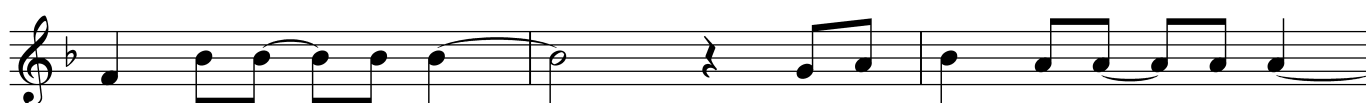
K



L



M



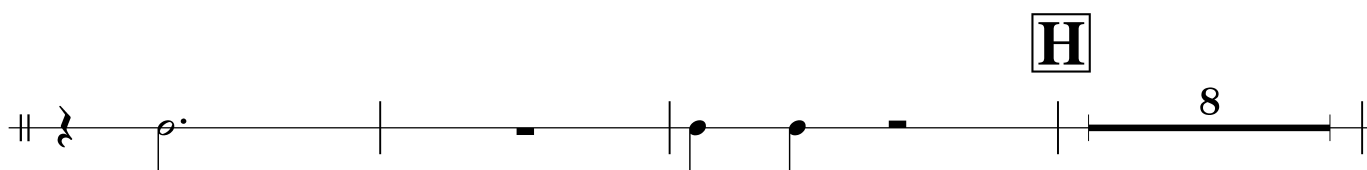
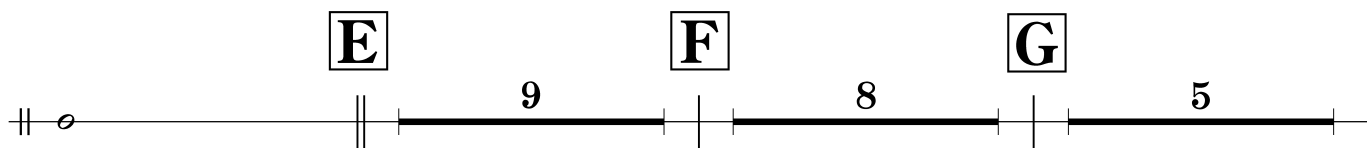
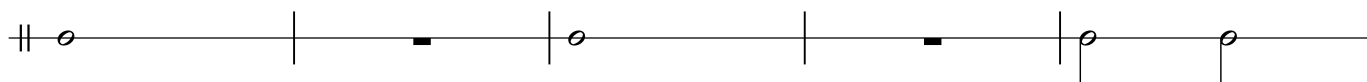
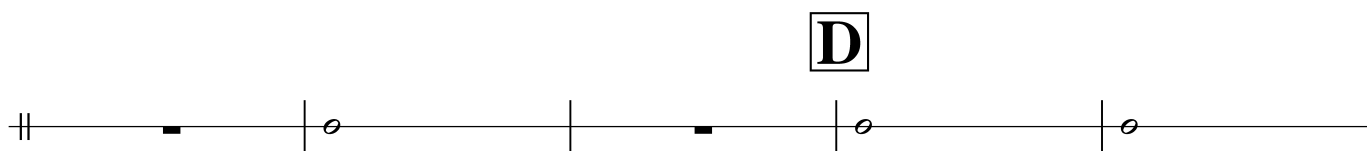
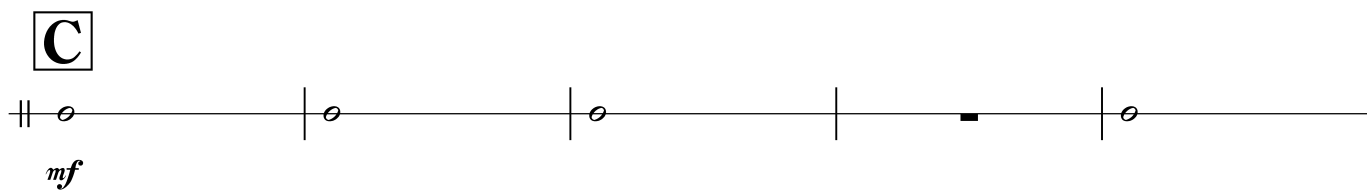
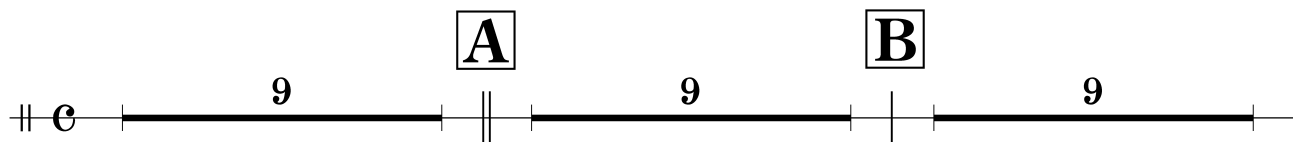
Trumpet in Bb 2



Triangle

道標

Anna Anna 作詞・作曲



Triangle

J

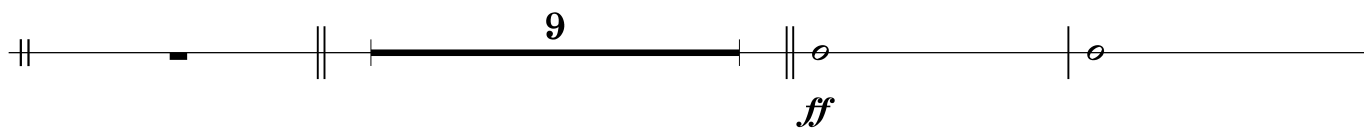


K

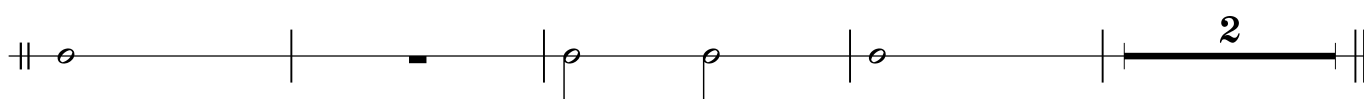
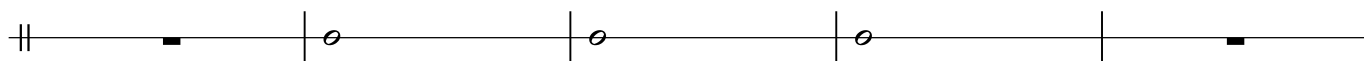


L

M



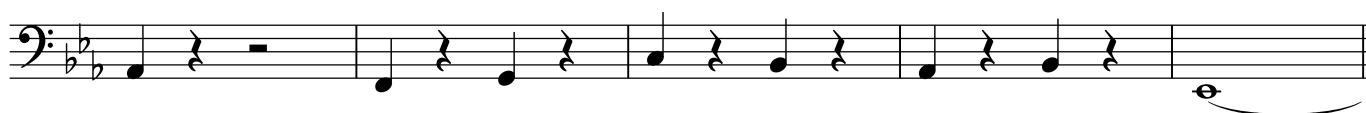
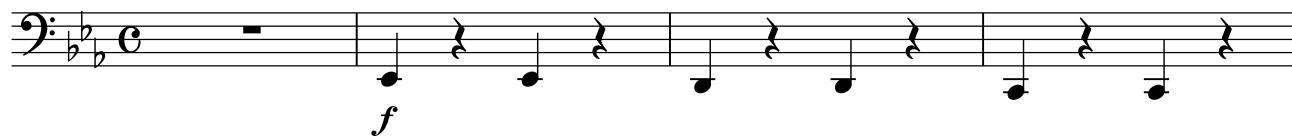
N



Tuba

道標

Anna Anna 作詞・作曲



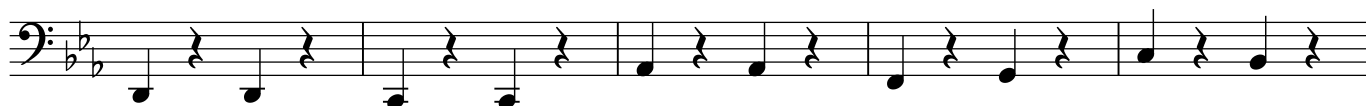
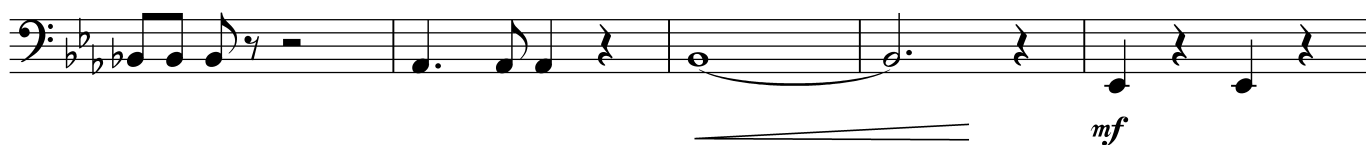
A



B



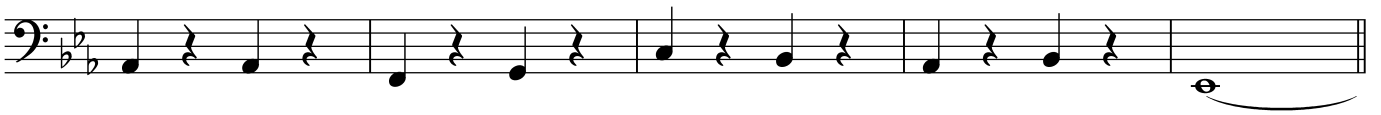
C



D



Tuba



E



F



G

 mf

Tuba

[illegible]

Musical notation for the bass line of the song 'K'. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with rests. A large, bold letter 'K' is placed above the staff, indicating the song title.

[illegible]

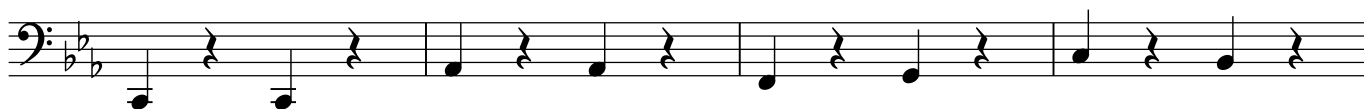
L

σ
mp

[illegible]

A musical score for a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. A fermata is placed over this group. This is followed by a double bar line. The melody continues with a half note C2, a half note B1, a half note A1, and a half note G1, all beamed together. The dynamics *ff* (fortissimo) are indicated below the staff. The letter 'M' is written in a box above the staff.

Tuba



N

