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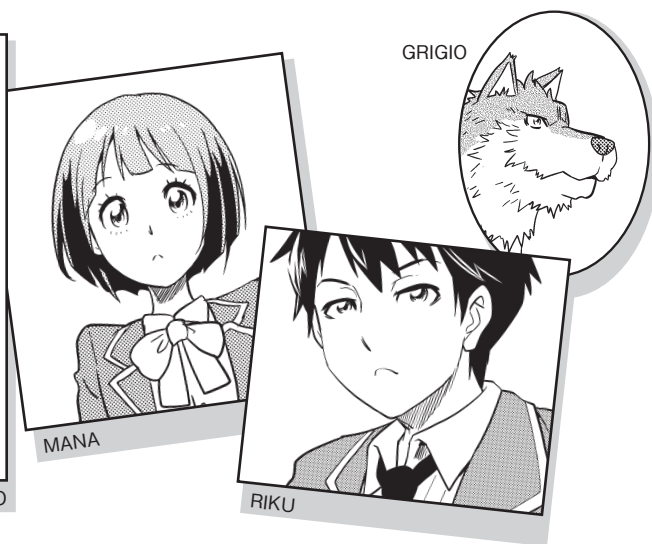
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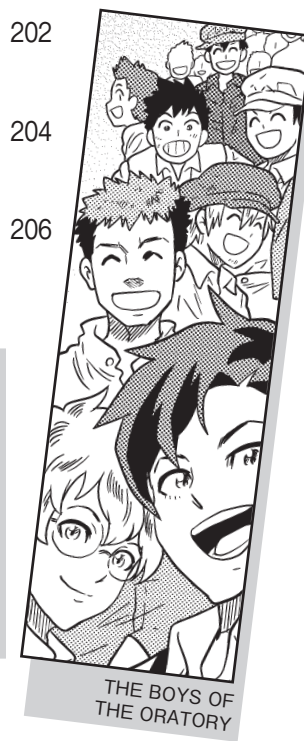
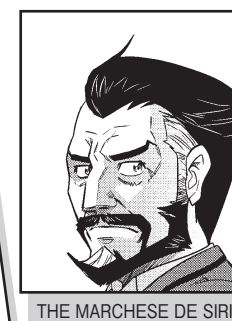
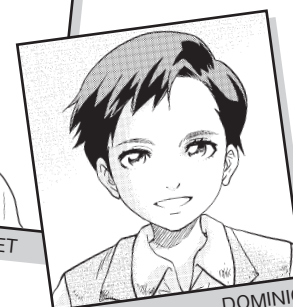
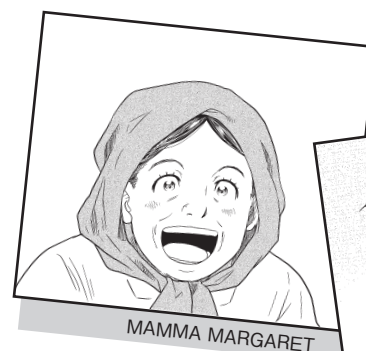
CHRONOLOGY: DON BOSCO'S LIFE 202

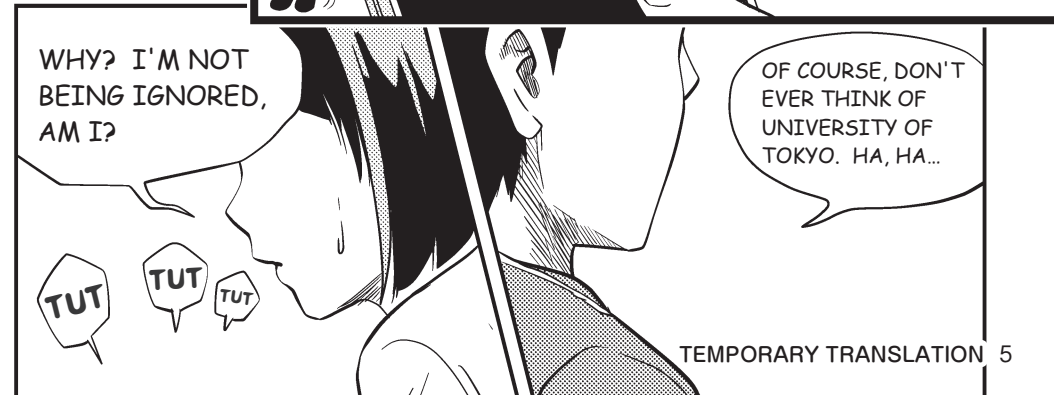
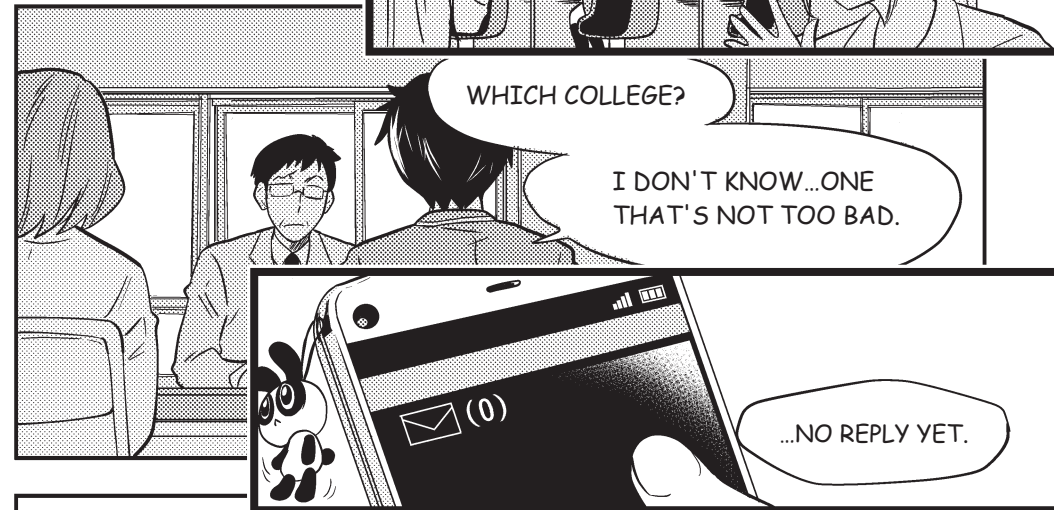
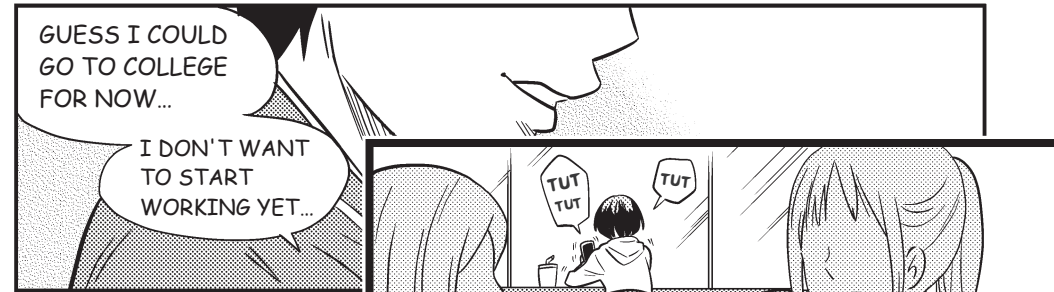
DEAR READERS, BY FR. URATA SHINJIRō
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CARTOONIST SUZUKI GURI,
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GRIGIO





コラッジョ!!

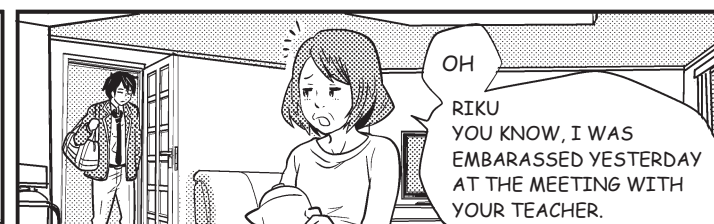
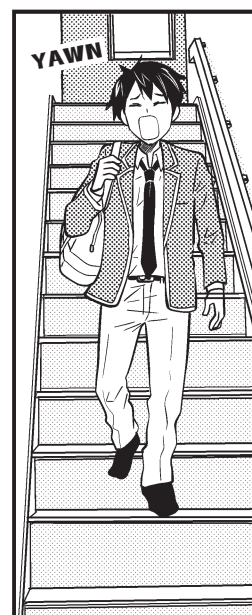
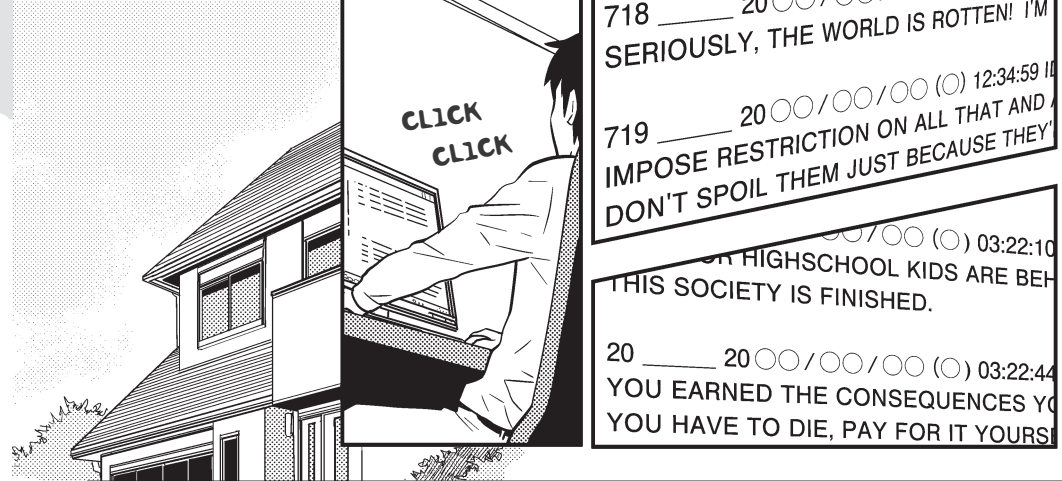
Coraggio!!

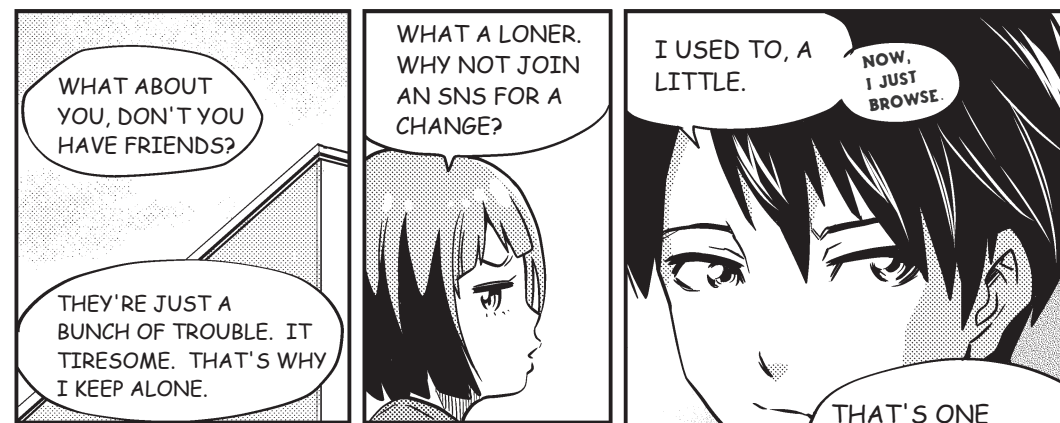
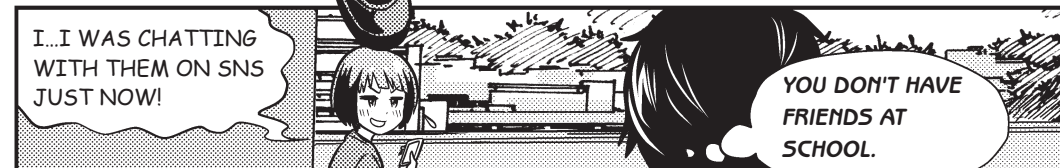
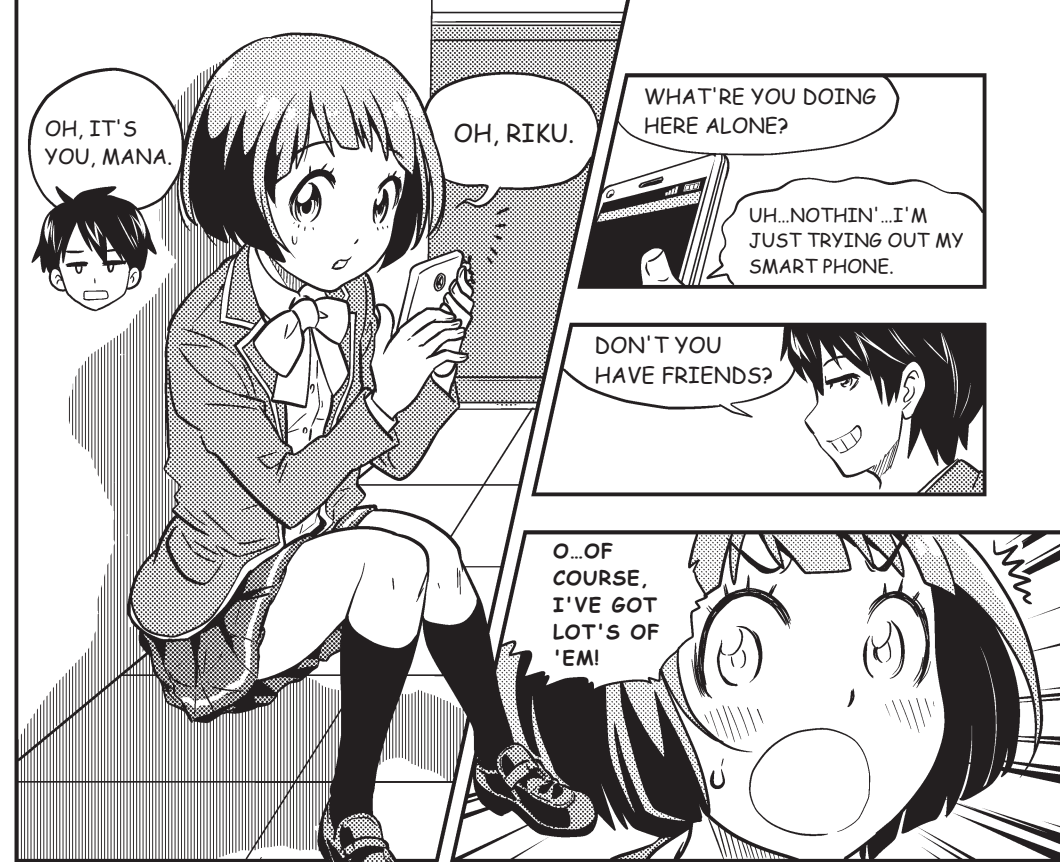
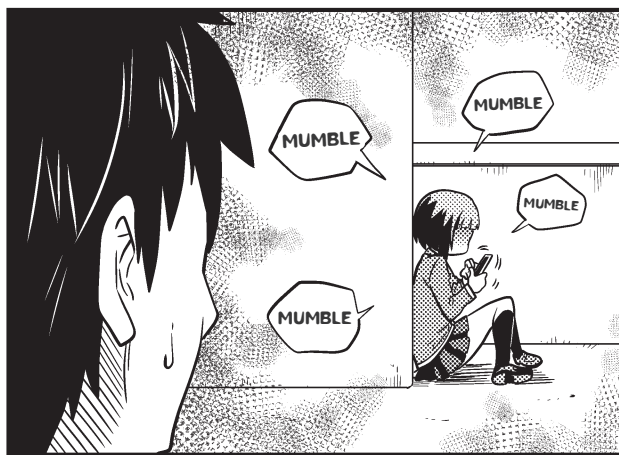
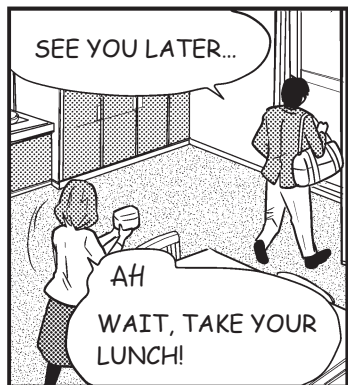
ドン・ボスコの夢は続く
il sogno di Don Bosco continua...



prologue

OMEN





SHARING LAUGHS AND CONCERNS WITH YOUR "FRIENDS" ON THE INTERNET

SEEMS SUPERFICIAL TO ME. HOW CAN YOU CALL EACH OTHER FRIENDS?

AT OTHER TIMES, PEOPLE HURT OR BASH OTHERS IN COOL BLOOD, JUST BECAUSE THEY DON'T NEED TO MEET THE OTHER IN PERSON, FACE TO FACE.

WELL, I GUESS THAT'S HOW PEOPLE ARE.

YOU DON'T KNOW WHAT TO BELIEVE IN...

YOU'D GO CRAZY IF YOU TAKE THINGS SERIOUSLY.

BETTER TO FOLLOW YOUR OWN RULE IN THE GAME.

AND YOU'RE COOL WITH THAT?

...I'M NOT.

...I BEGIN TO FEEL REALLY INSECURE IF I'M NOT ONLINE, THAT I MIGHT BE LEFT AN OUTSIDER.

THAT'S WHY I KEEP CHATTING, SO THAT THEY WON'T DROP ME.

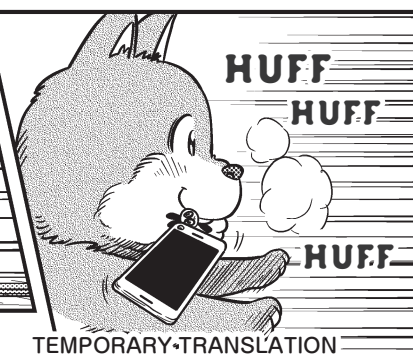
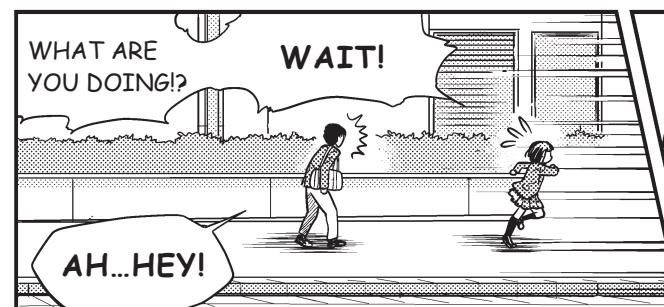
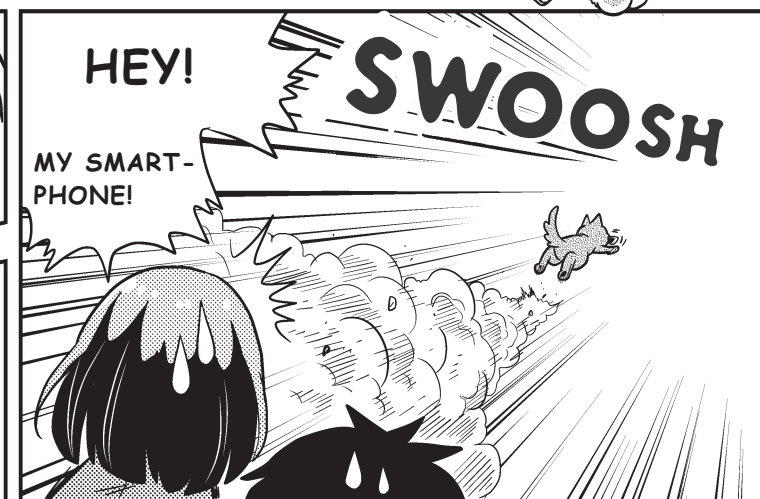
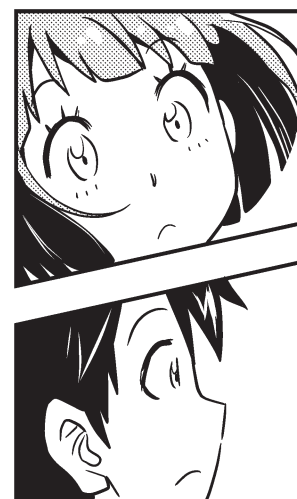
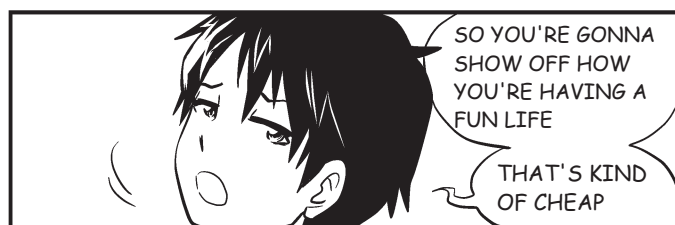
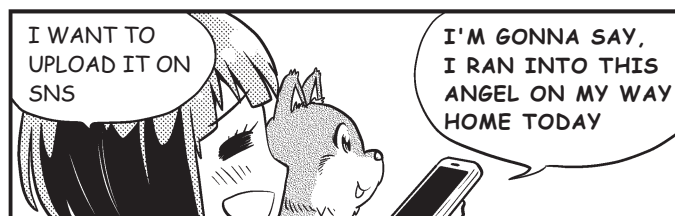
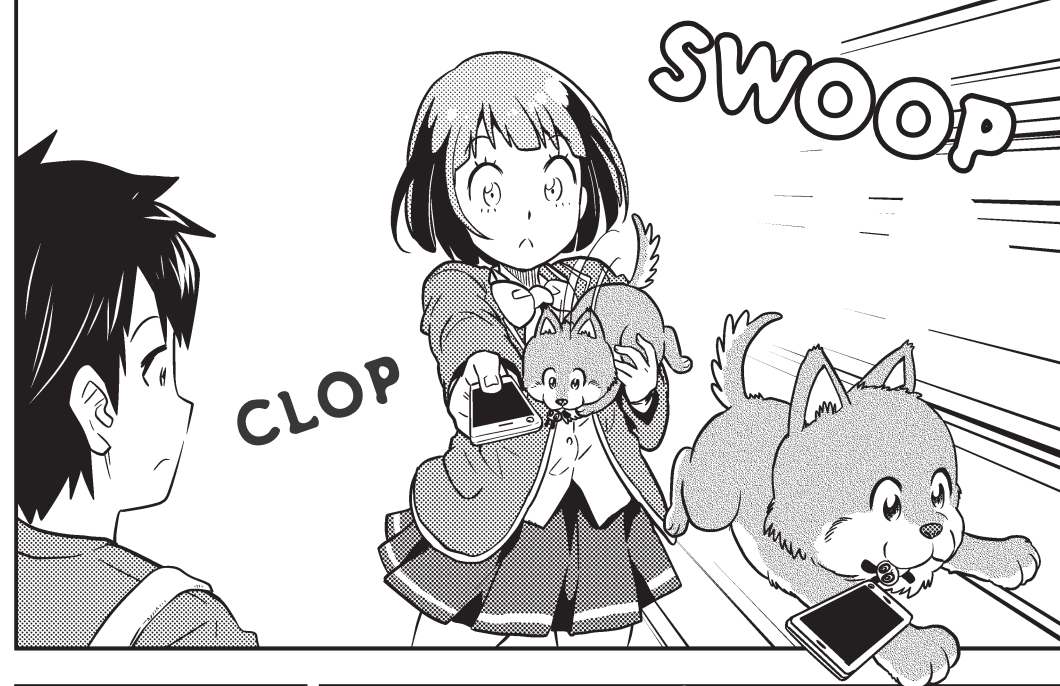
TRYING TO PLEASE, GETTING IMPATIENT WHEN I DON'T GET A RESPONSE, IN THE END, I GET SO TIRED.

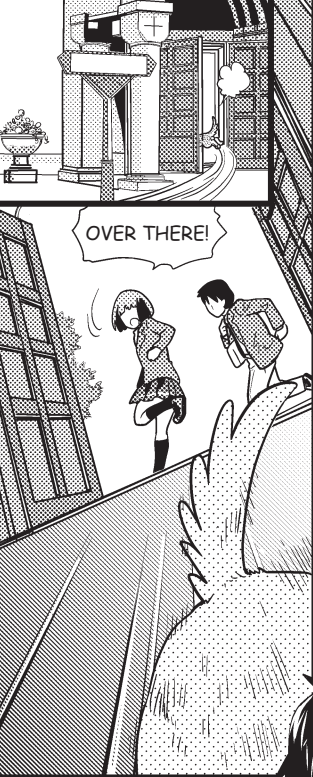
BUT I JUST CAN'T STOP, I CAN'T GET IT OUT OF MY MIND.

I SEE YOU HAVE YOUR SHARE OF THINGS TO TACKLE.

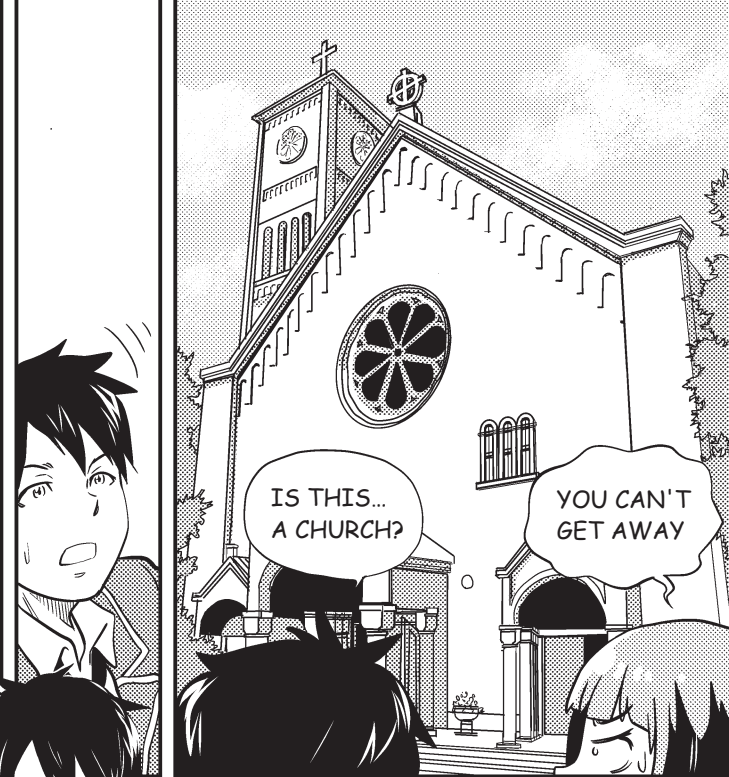
DING
DONG

OHHH



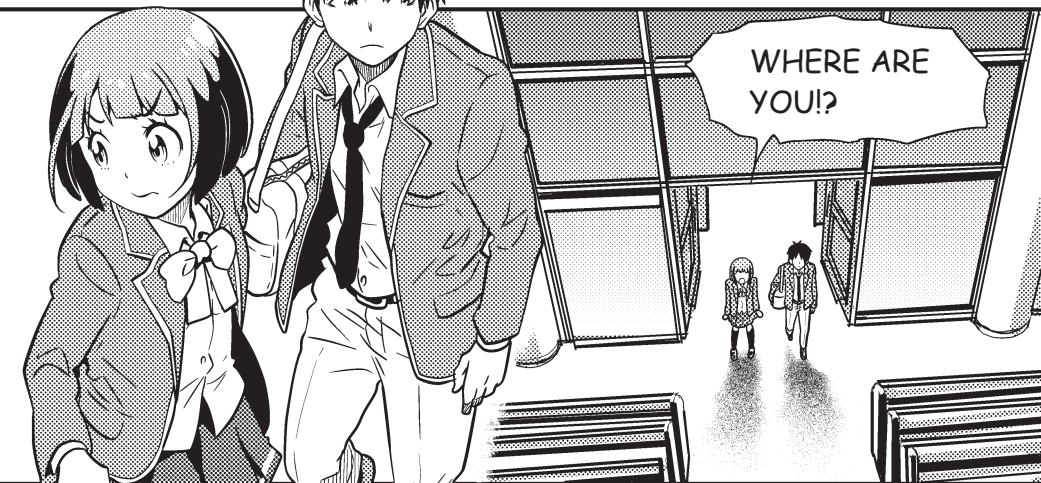


OVER THERE!



IS THIS...
A CHURCH?

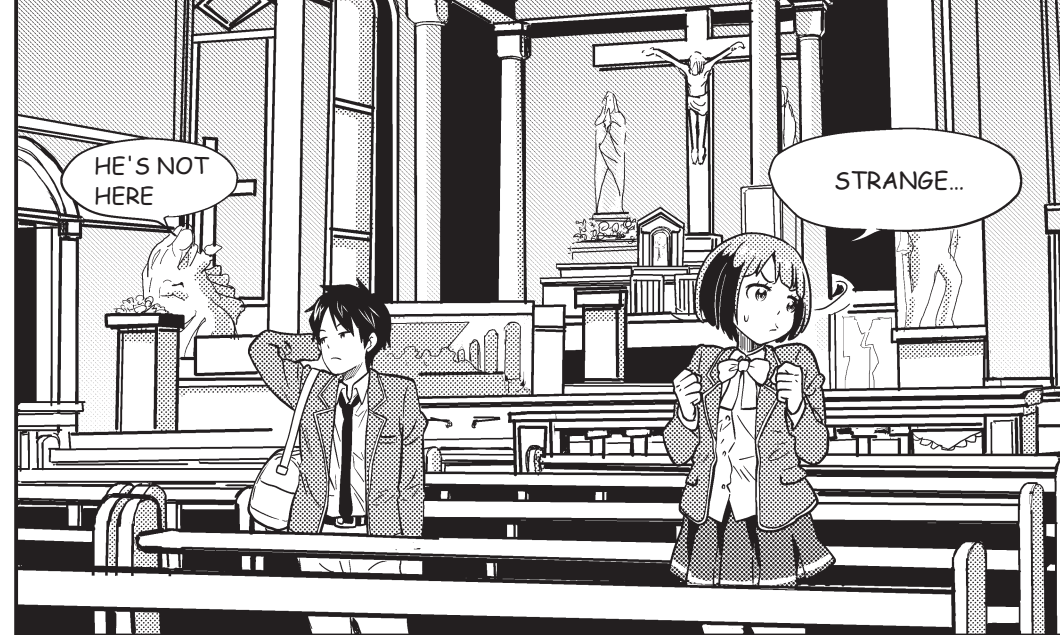
YOU CAN'T
GET AWAY



WHERE ARE
YOU?!



TEMPORARY TRANSLATION



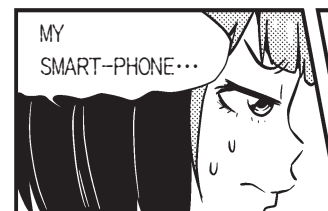
HE'S NOT
HERE

STRANGE...

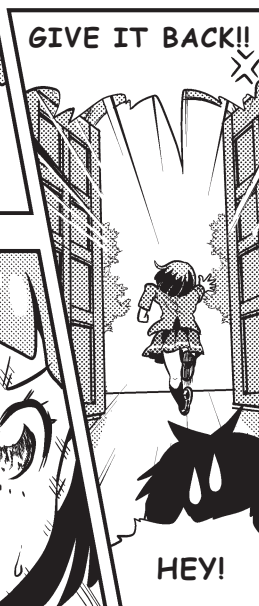


MAYBE HE'S GOT AWAY
SOMEWHERE

MMM...



MY
SMART-PHONE...

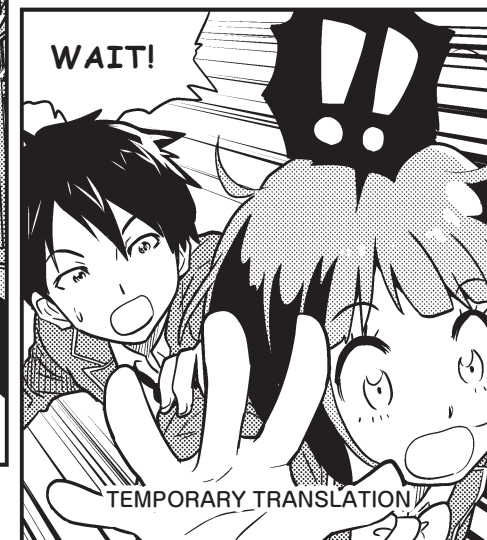


GIVE IT BACK!!

HEY!

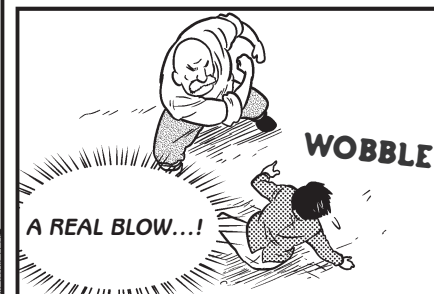
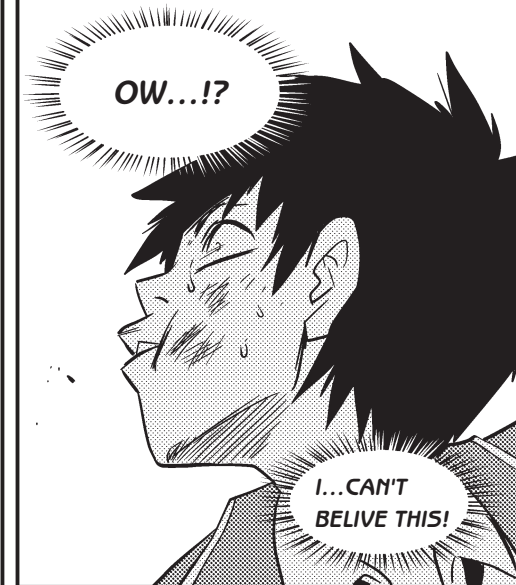
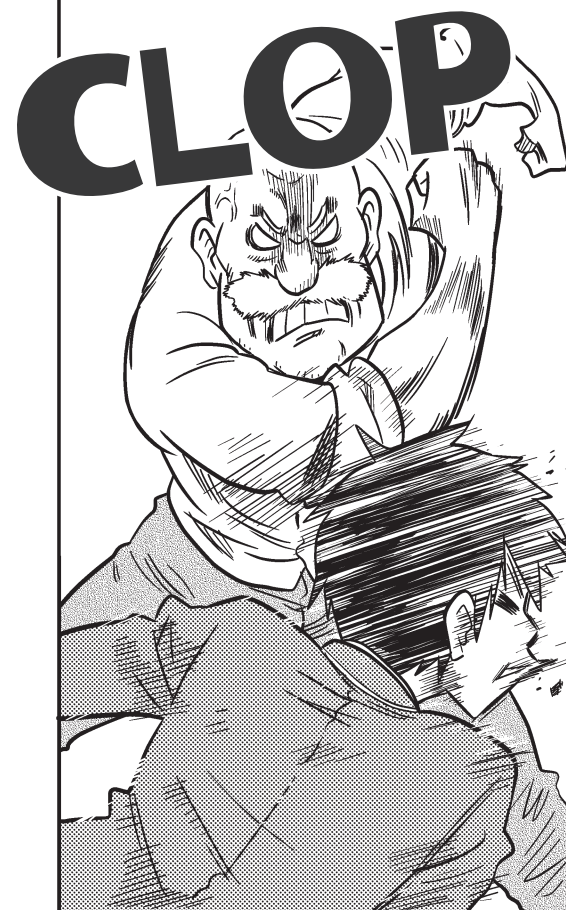
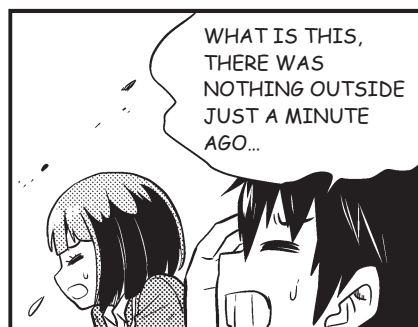
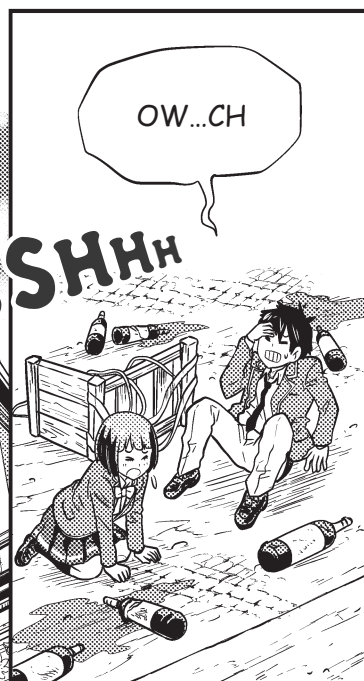
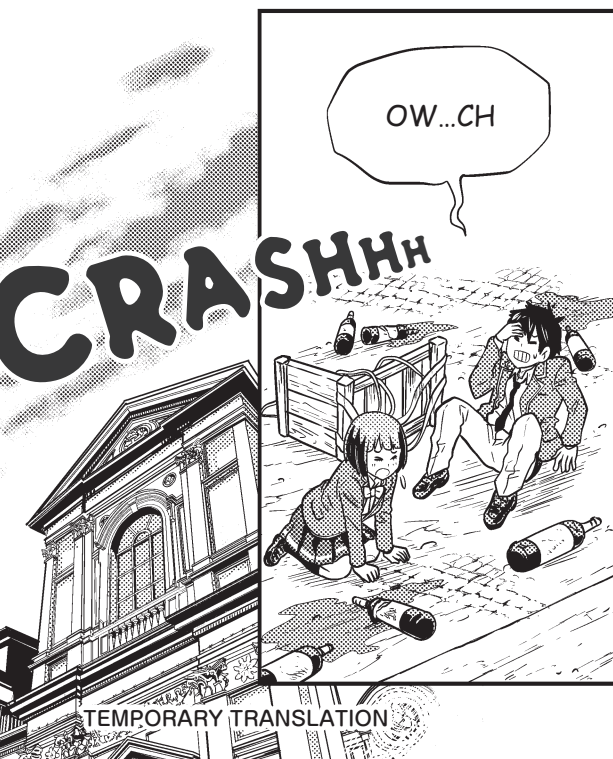
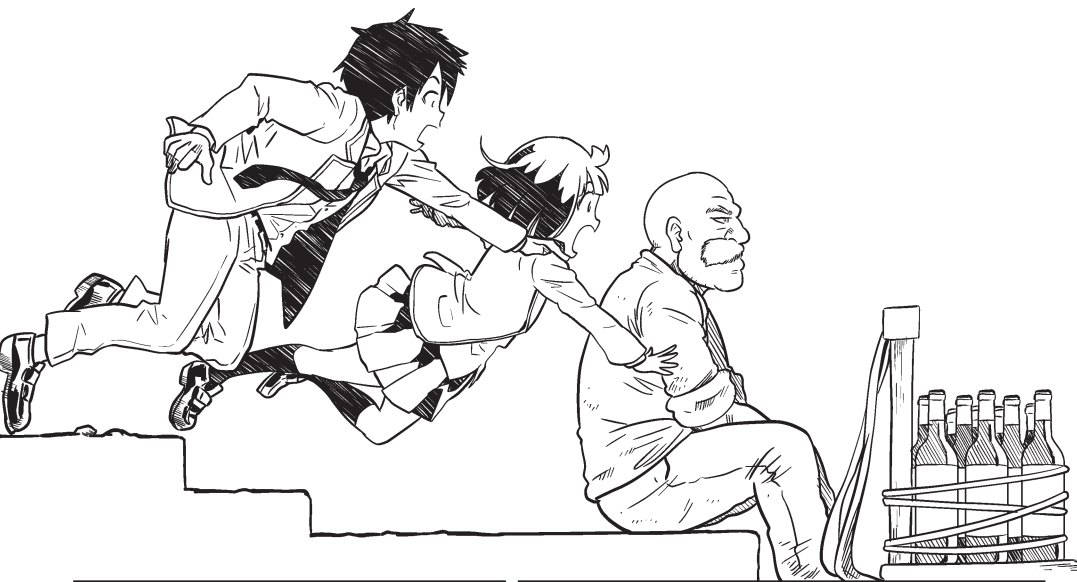


STUMP



WAIT!

TEMPORARY TRANSLATION





WH...WHAT...
WHERE ARE WE?

IT'S...NOT OUR
TOWN!

JERK

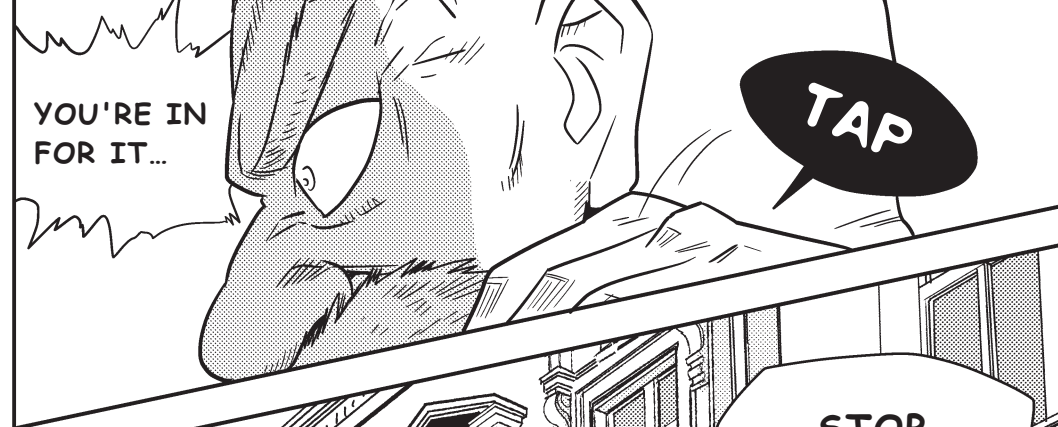
YOU'VE
SPOILED
MY GOODS!

HOW'RE YOU
GOING TO
MAKE UP?

WHAT'S GOING ON???

WORK YOUR
WAY OUT?

OR I COULD
HIT YOU TILL
I'M CONTENT!



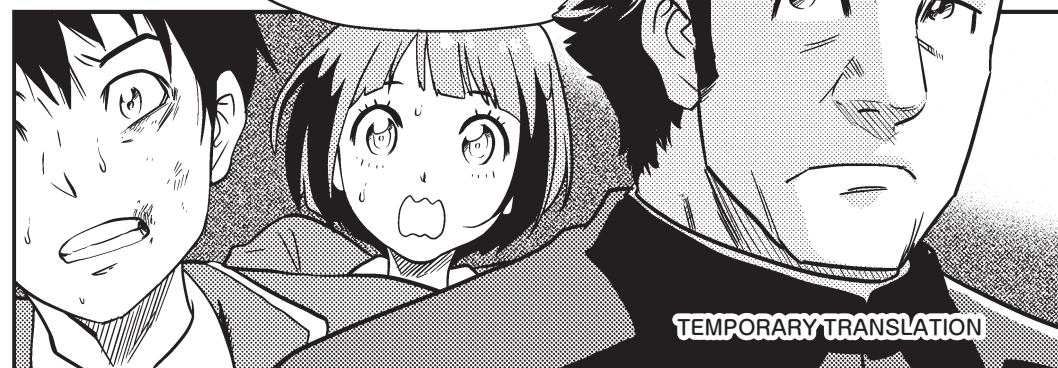
YOU'RE IN
FOR IT...

TAP



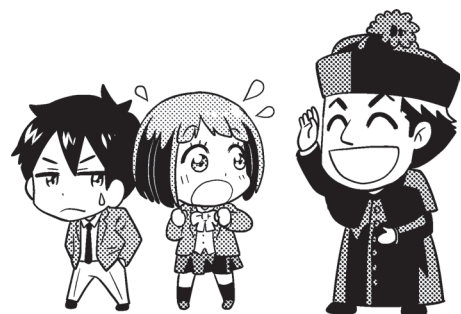
STOP.

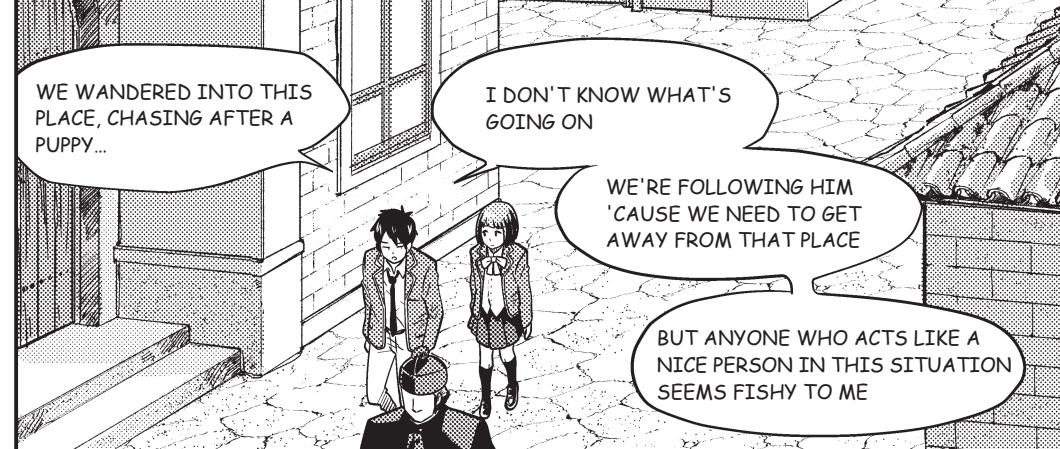
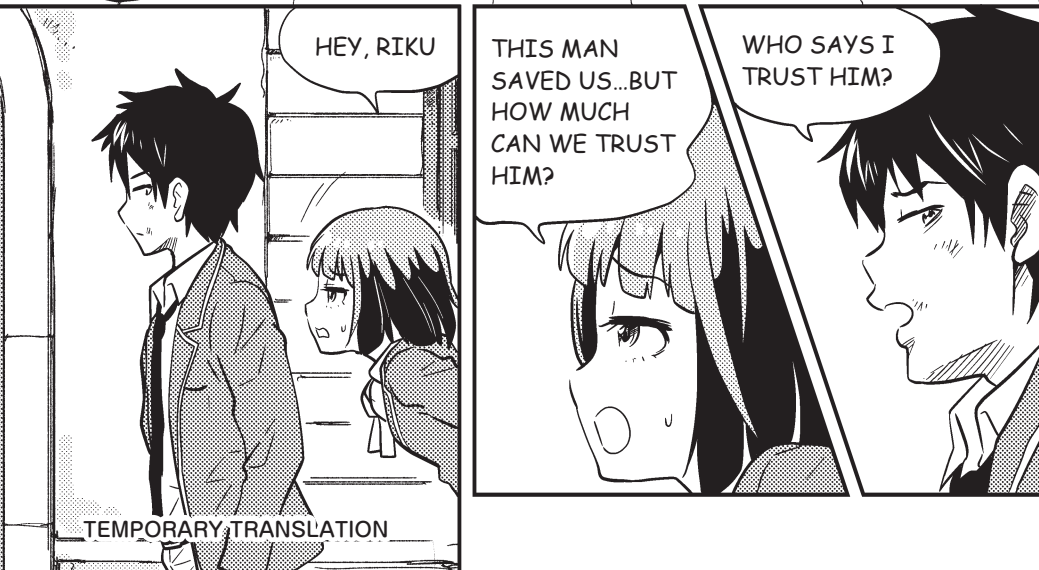
VIOLENCE IS
NO GOOD.

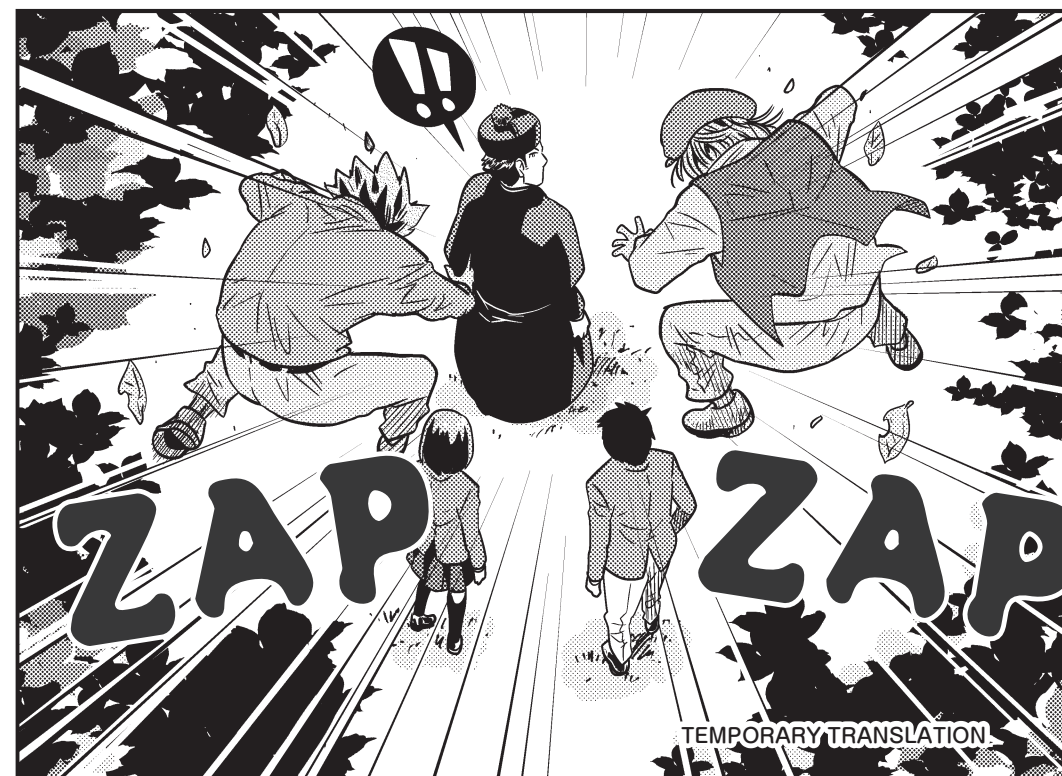
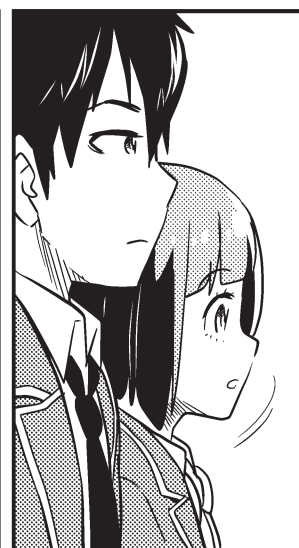


chapter 1

ENCOUNTER



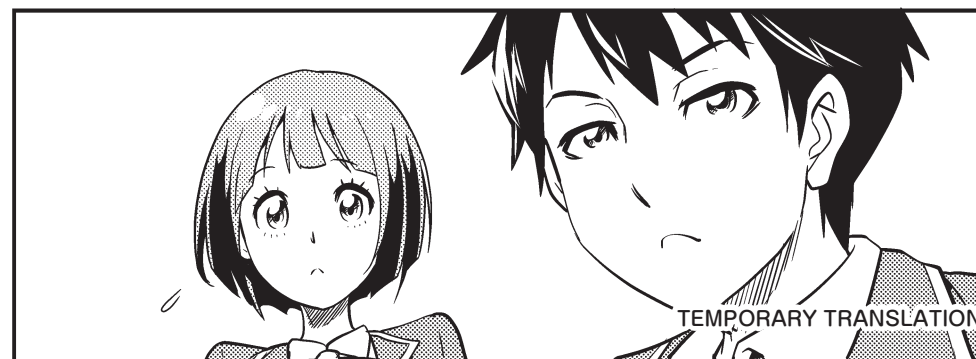
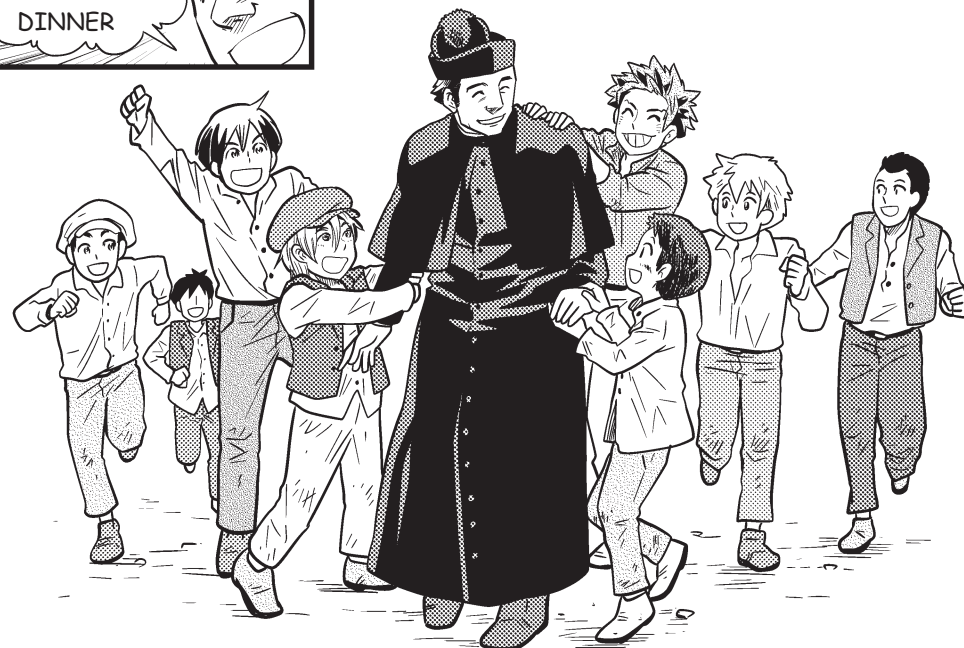
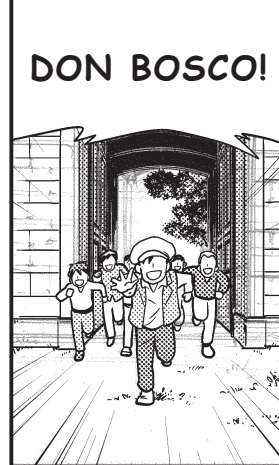
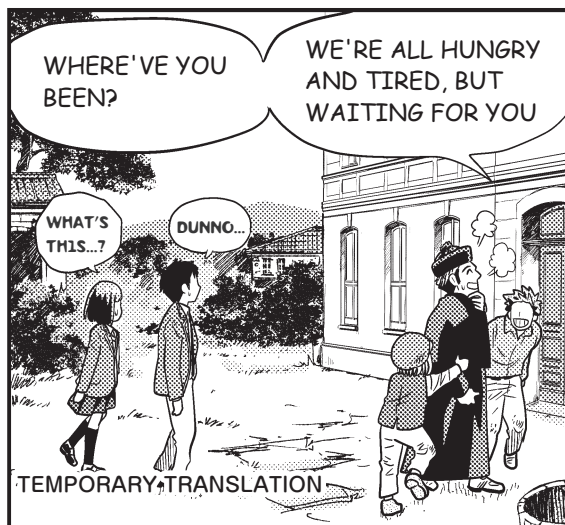


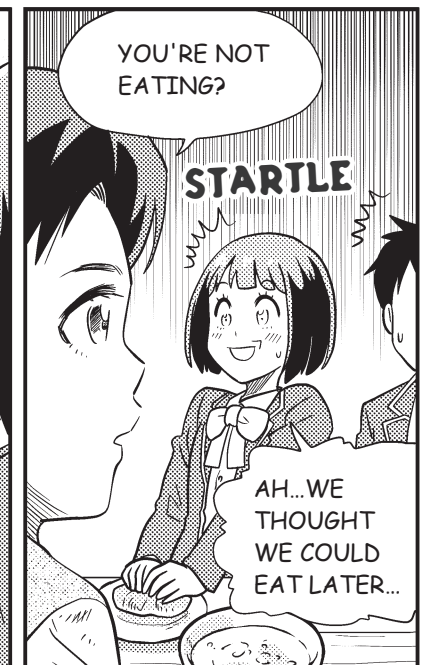
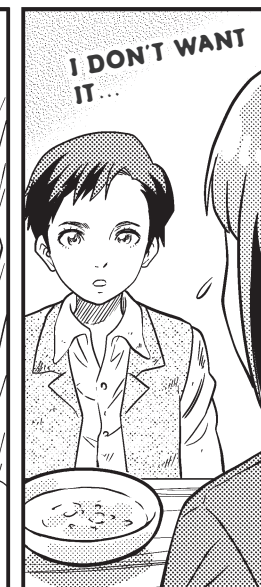
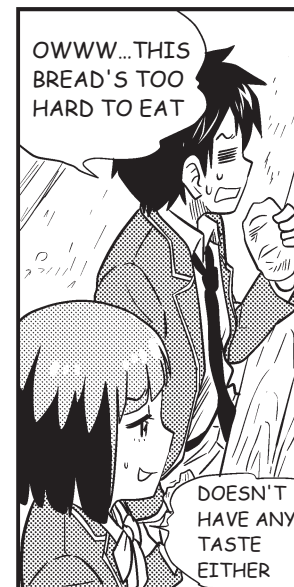
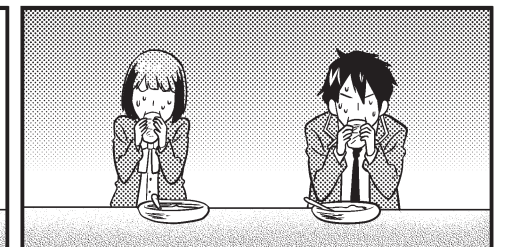
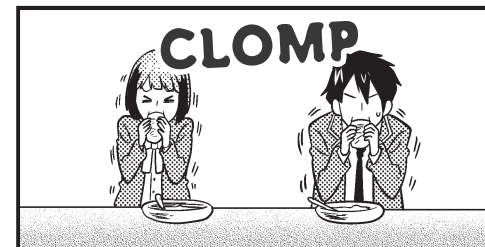
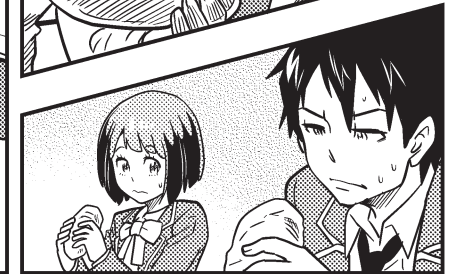
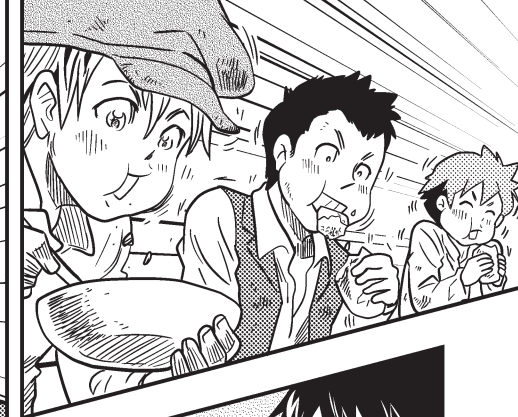
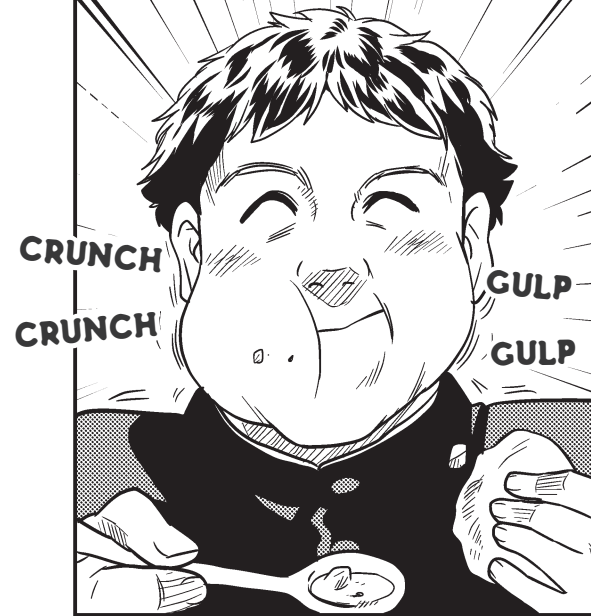
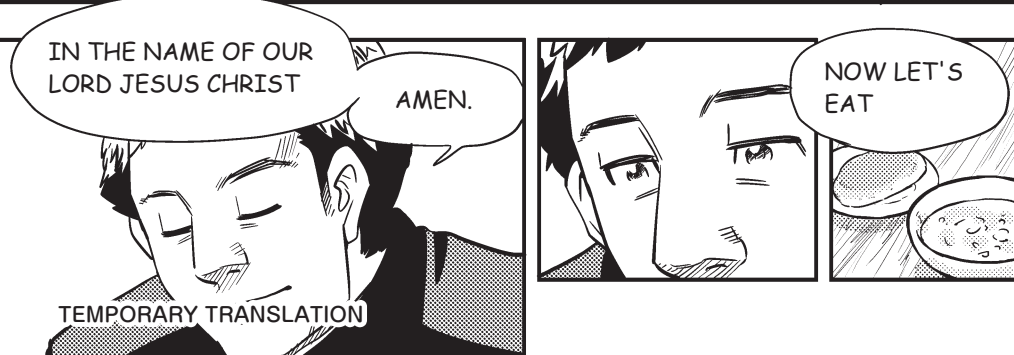
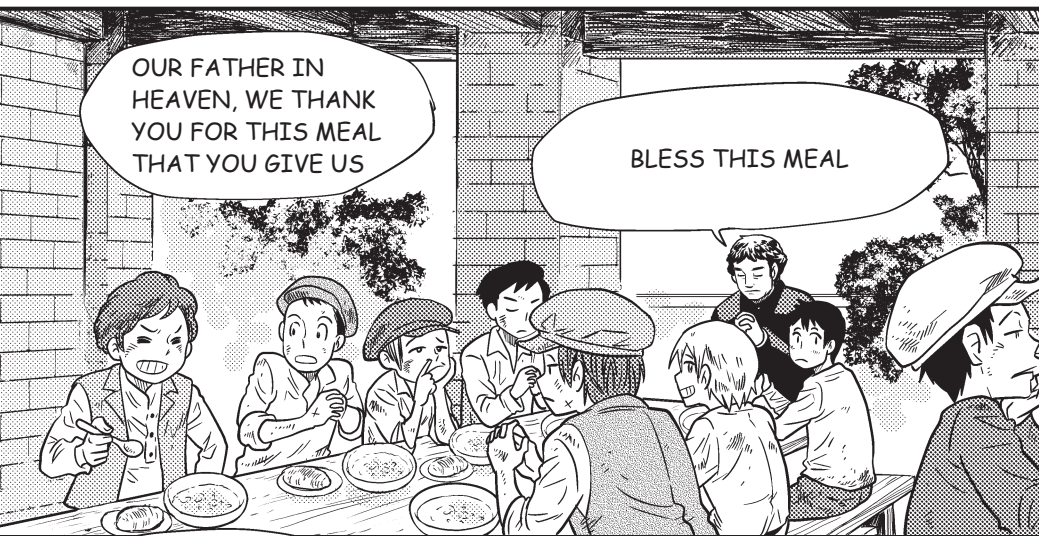
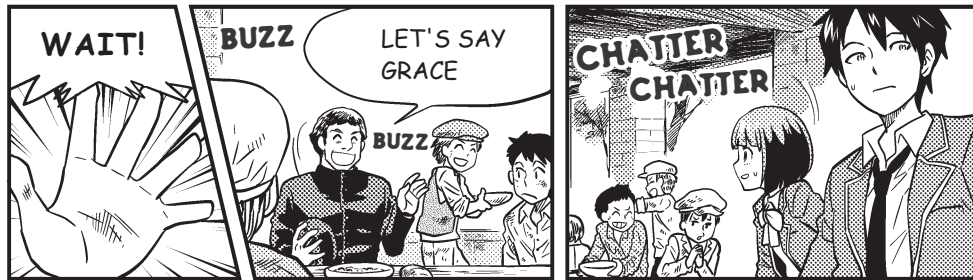
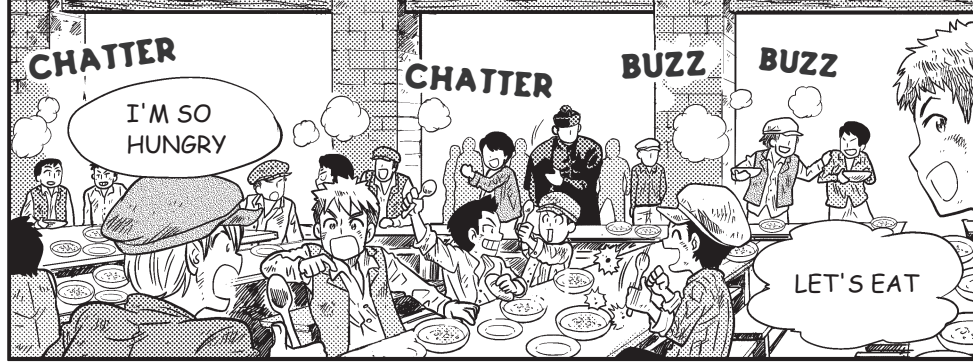


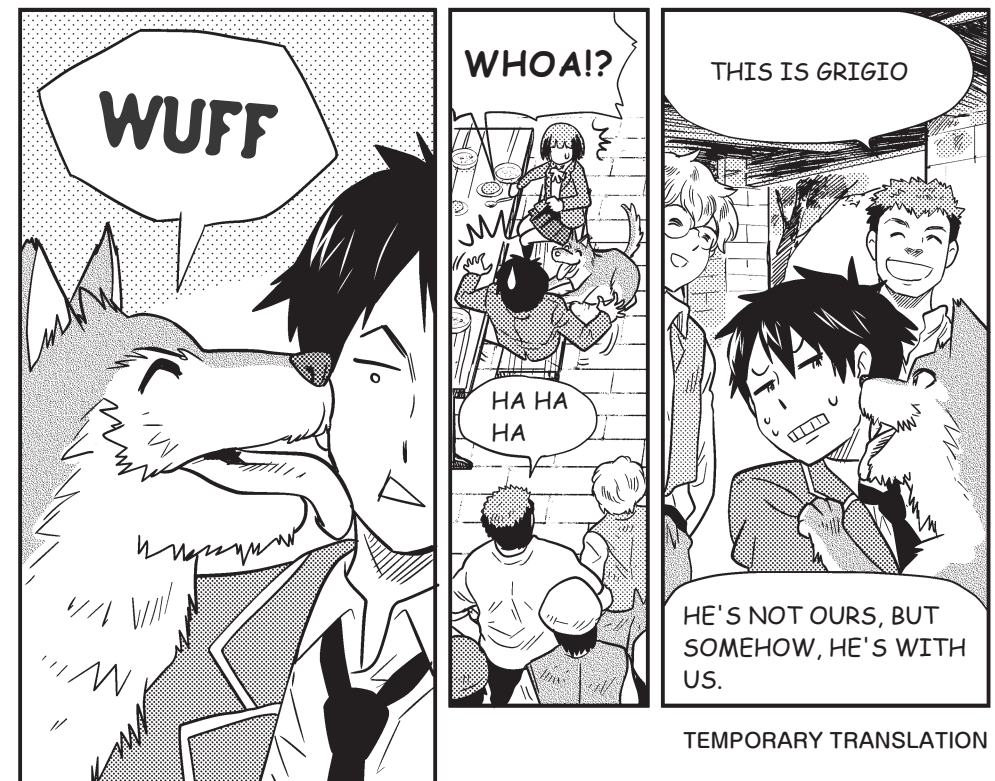
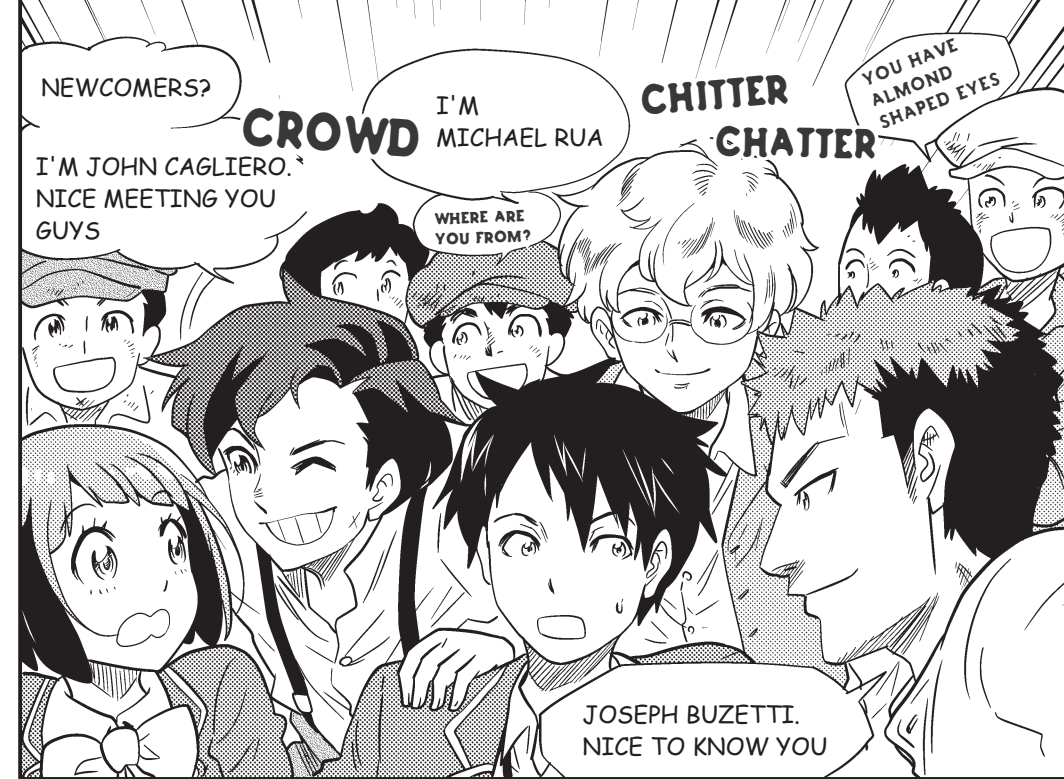
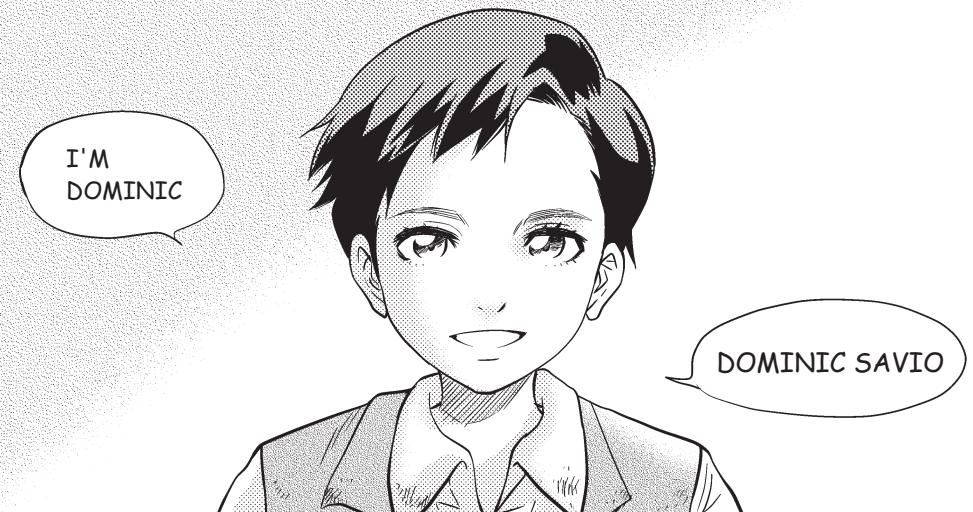
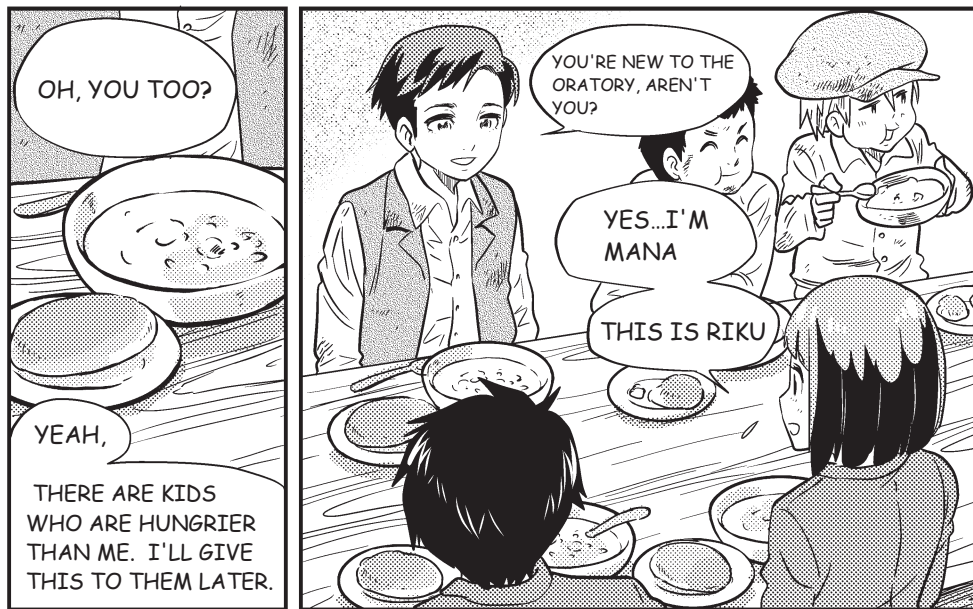
DON BOSCOOO!!!

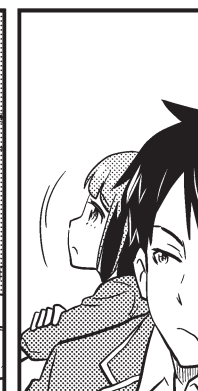
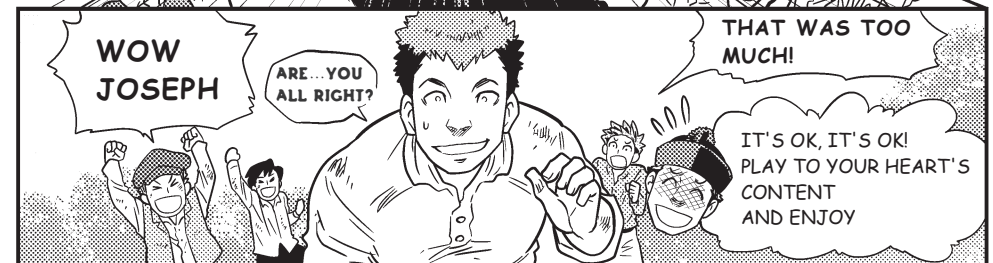
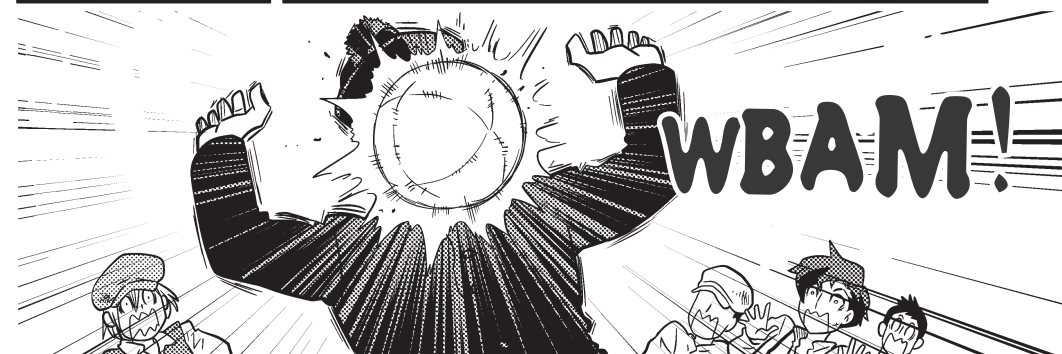
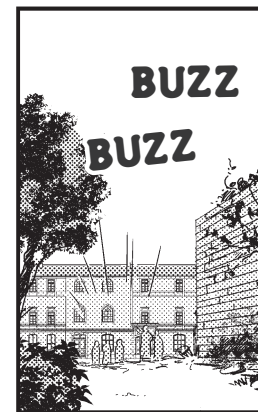
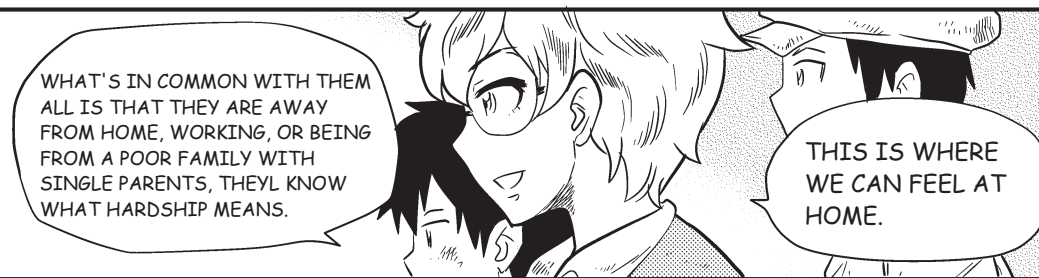
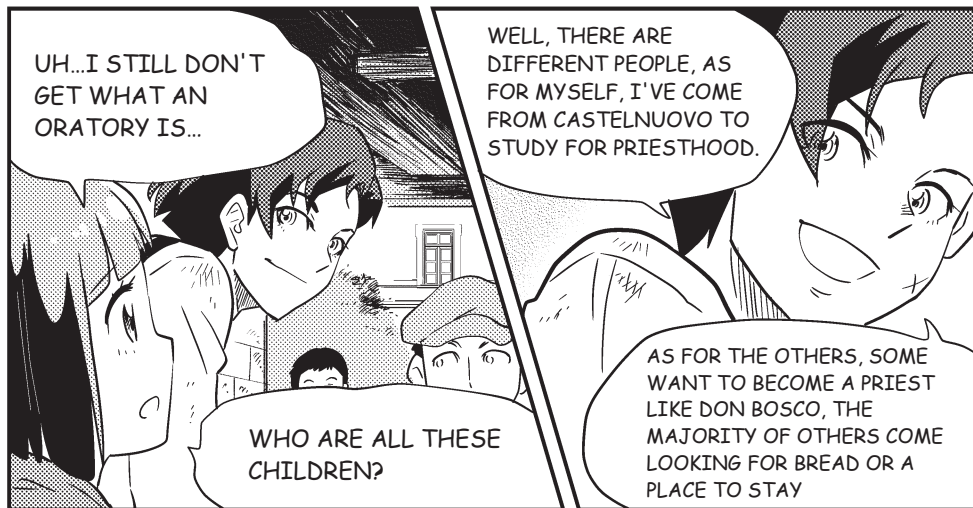
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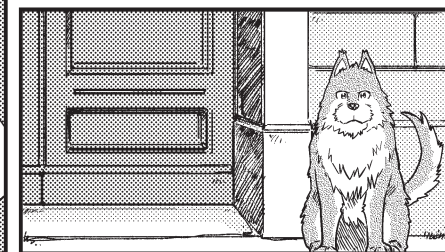
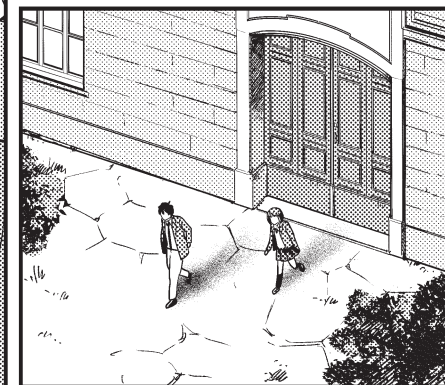
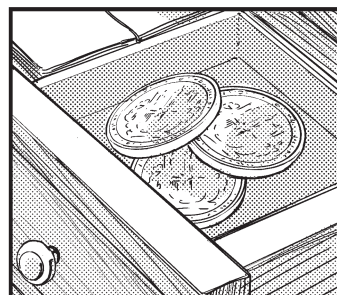
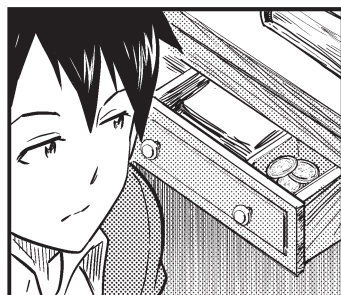
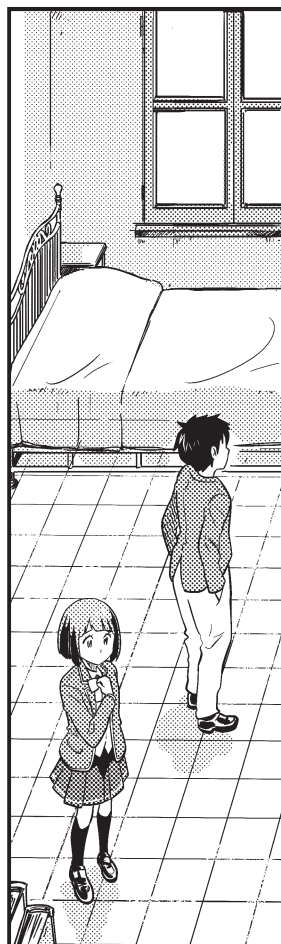
UMPH

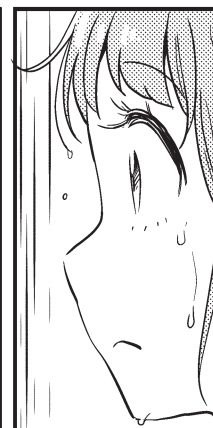
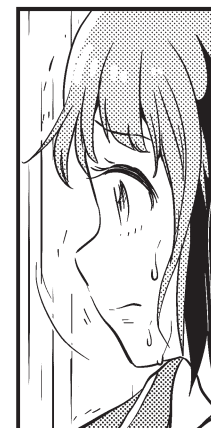
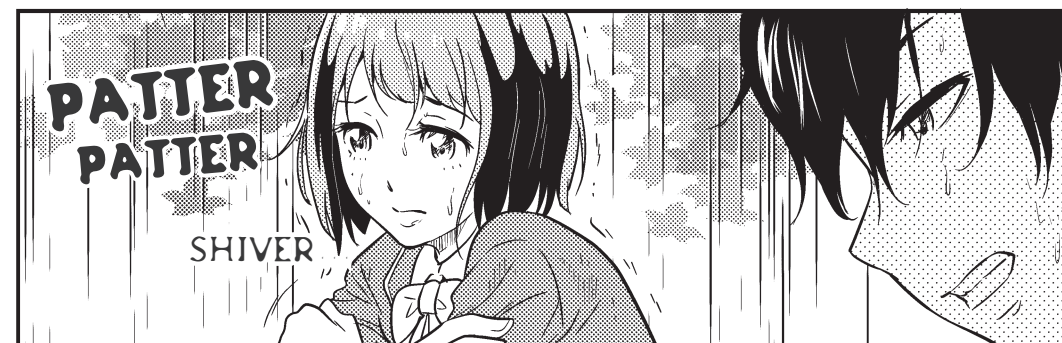
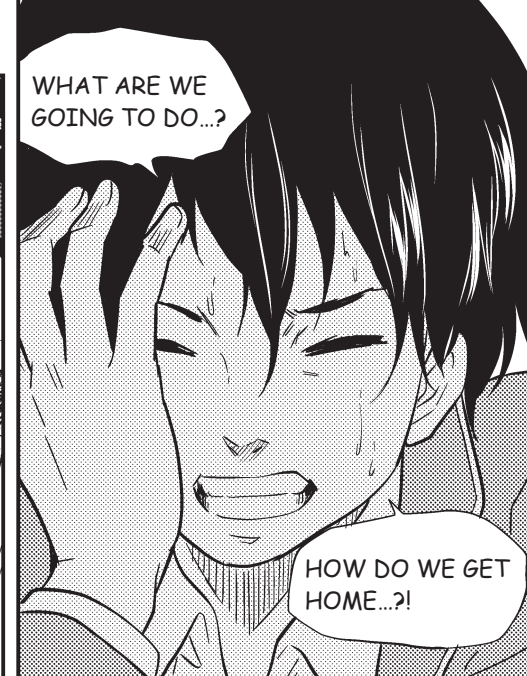
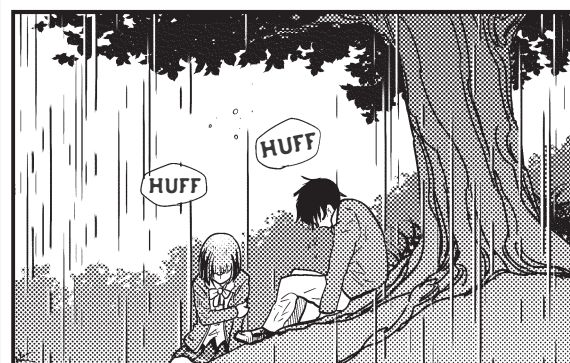
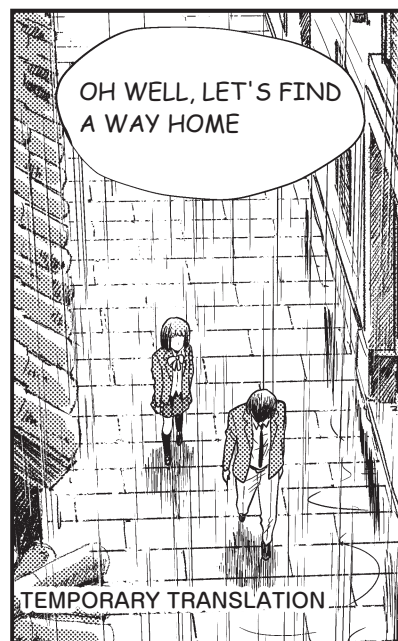
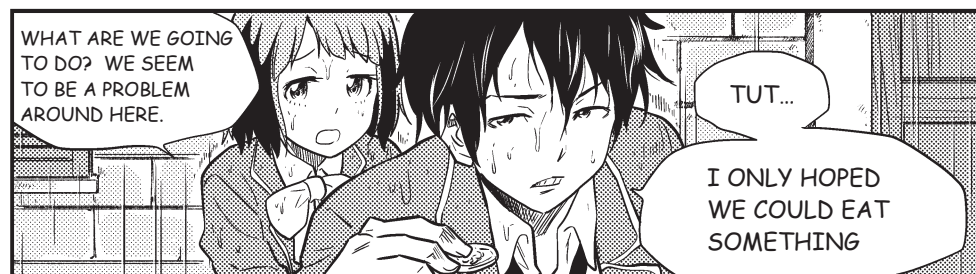
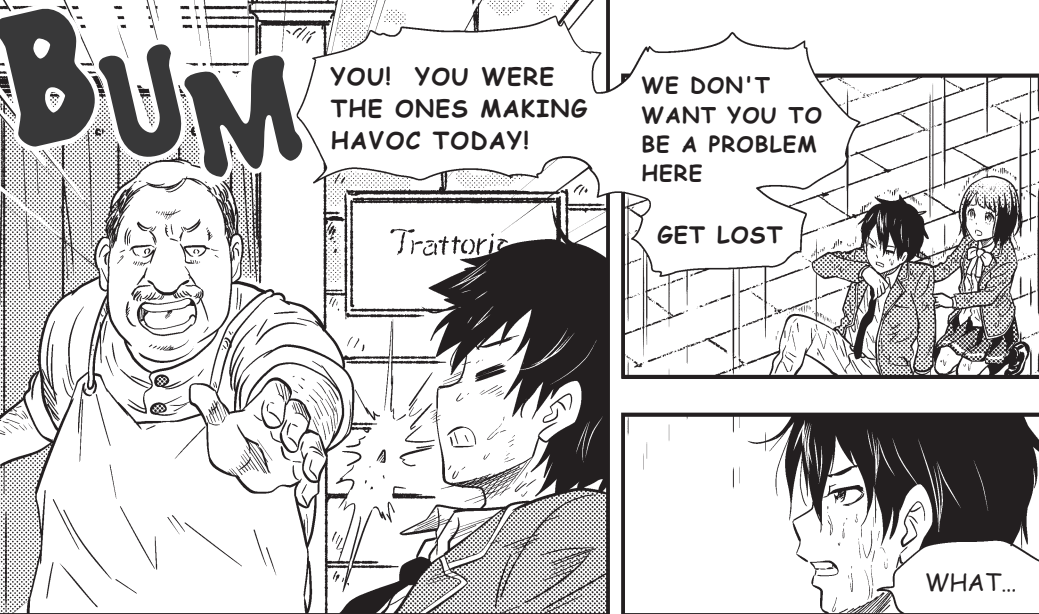


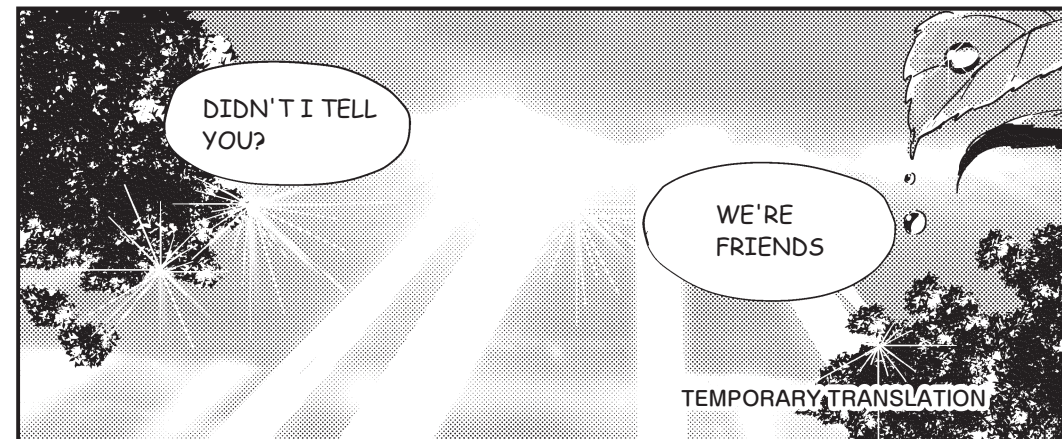
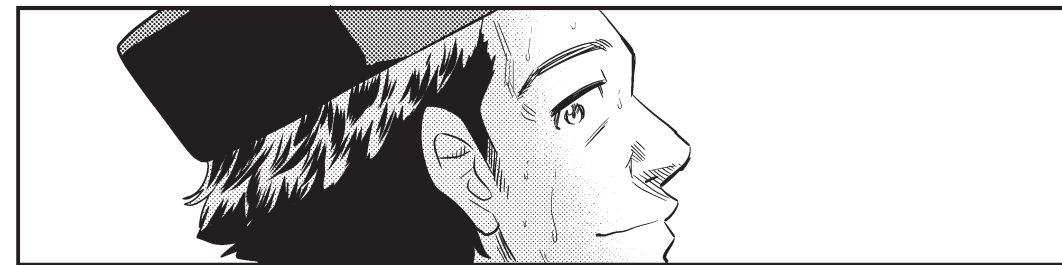
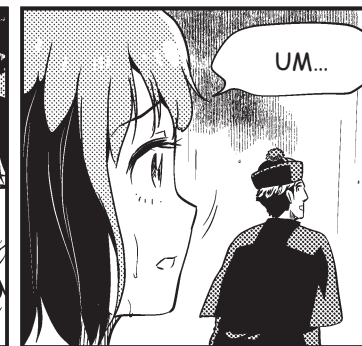
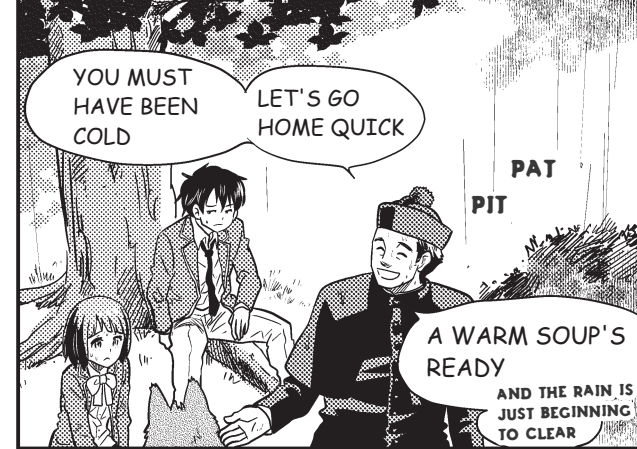
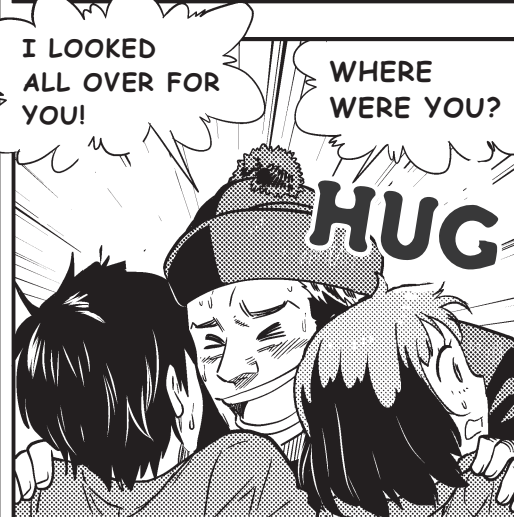
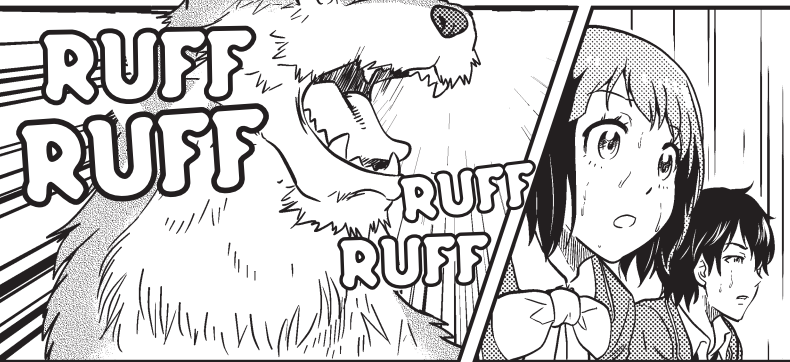












FR.URATA SHINJIRO WILL ANSWER RIKU AND MANA'S QUESTION



RIKU, MANA, NICE TO MEET YOU. I'M FR. URATA. I'M A CATHOLIC PRIEST AND A SALESIAN OF DON BOSCO. I'M ALSO SUPERVISING THIS COMIC. YOU CAN ASK ME ANYTHING IF YOU HAVE QUESTIONS! I WILL ANSWER YOU.

WHERE ARE WE? WHAT'S AN ORATORIO?



SOMEHOW, WE'VE FOUND OURSELVES IN THIS WEIRD PLACE...WHAT IS THIS PLACE?



WE ARE IN TORINO, A TOWN IN NORTHERN ITALY. BUT ITALY IS NOT A UNIFIED COUNTRY YET. AT THIS TIME, IT BELONGED TO THE KINGDOM OF SARDEGNA.



OH. WHICH AGE?



MID-19TH CENTURY.



WOW. TWO CENTURIES AGO. WHAT WAS IT LIKE?



WELL, THE TIMES WHEN KINGS HAD ABSOLUTE AUTHORITY IS OVER, AND PEOPLE ARE STARTING TO ACQUIRE MORE POWER.



SO THERE WERE KINGS...I'D LIKE TO BE A PRINCESS...



WHAT ARE YOU TALKING ABOUT...BY THE WAY, WHAT IS THE "ORATORIO" THEY TALK ABOUT IN THE COMIC?



IT'S A PLACE FOR YOUTH THAT DON BOSCO FOUNDED. IT'S A PLACE WHERE YOU CAN PRAY, PLAY, STUDY, WORK AND LIVE TOGETHER.



SO IT'S LIKE A SCHOOL...WHAT DID THEY STUDY?



READING AND WRITING, MATHEMATICS, SOME YOUTHS STUDIED TO BECOME FUTURE PRIESTS!



IS THAT SO. THEY'RE DIFFERENT FROM US. BUT OTHER THAN STUDYING, DIDN'T THEY HAVE FUN TOO?



OF COURSE! THEY PLAYED A LOT, WITH GAMES SUCH AS ROLLING BALLS, HOPSCOTCH, BATTLE GAMES...



TOO BAD! THEY COULDN'T PLAY GAMES ON SMART-PHONES.



THAT GOES WITHOUT SAYING...



BREAD, SOUP, A LITTLE SIDE DISH. NOT MUCH MEAT.



WHAAT! THAT'S NOT ENOUGH! WE'D WANT HAMBURGER AND STUFF.



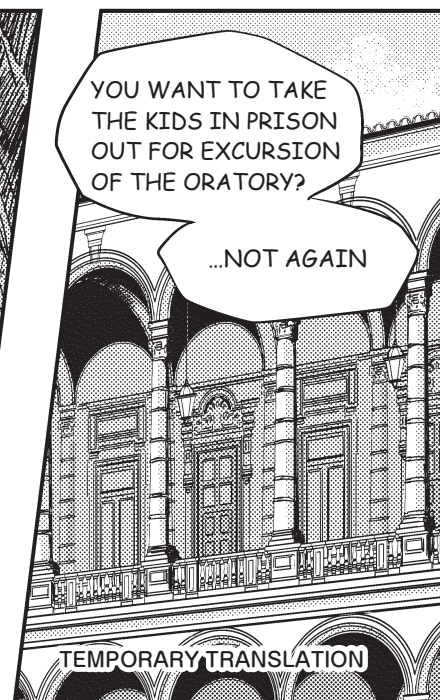
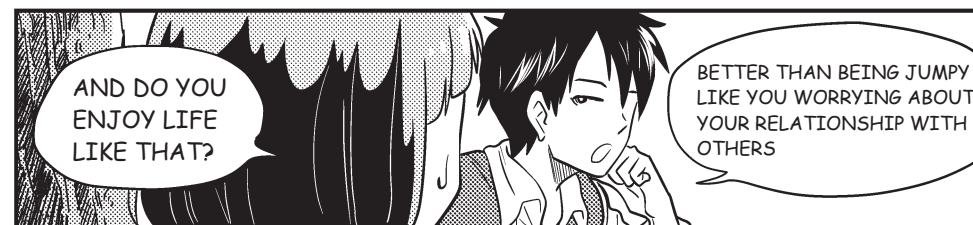
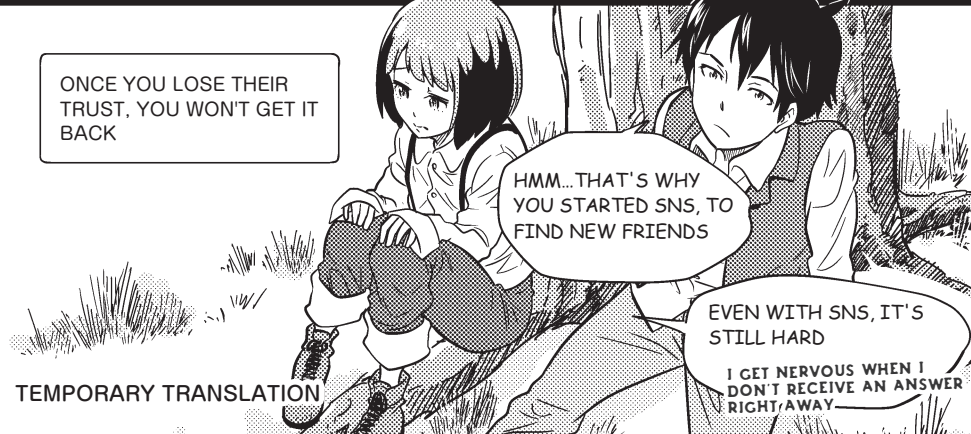
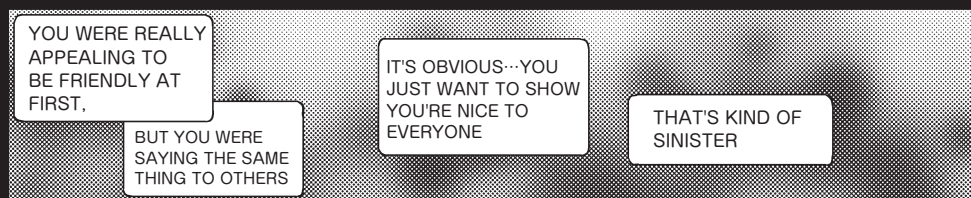
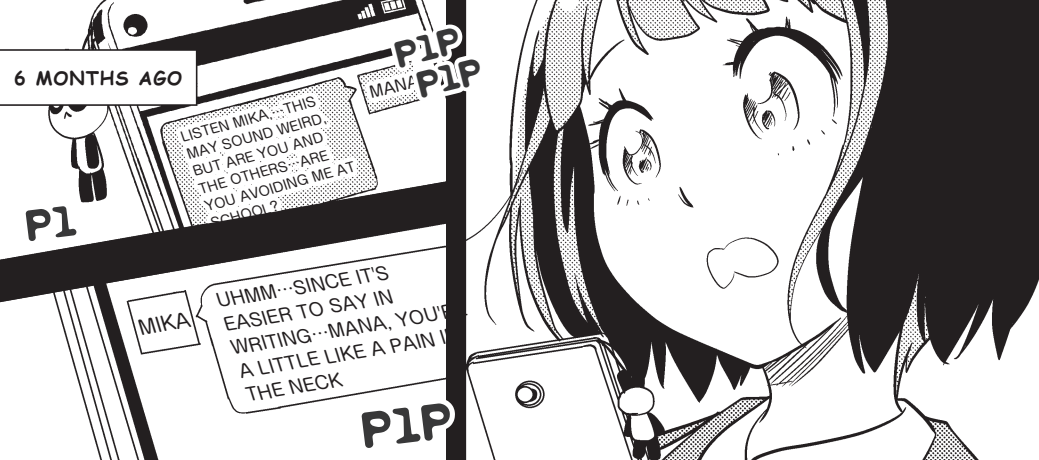
LOOK, IT WAS TWO CENTURIES AGO.

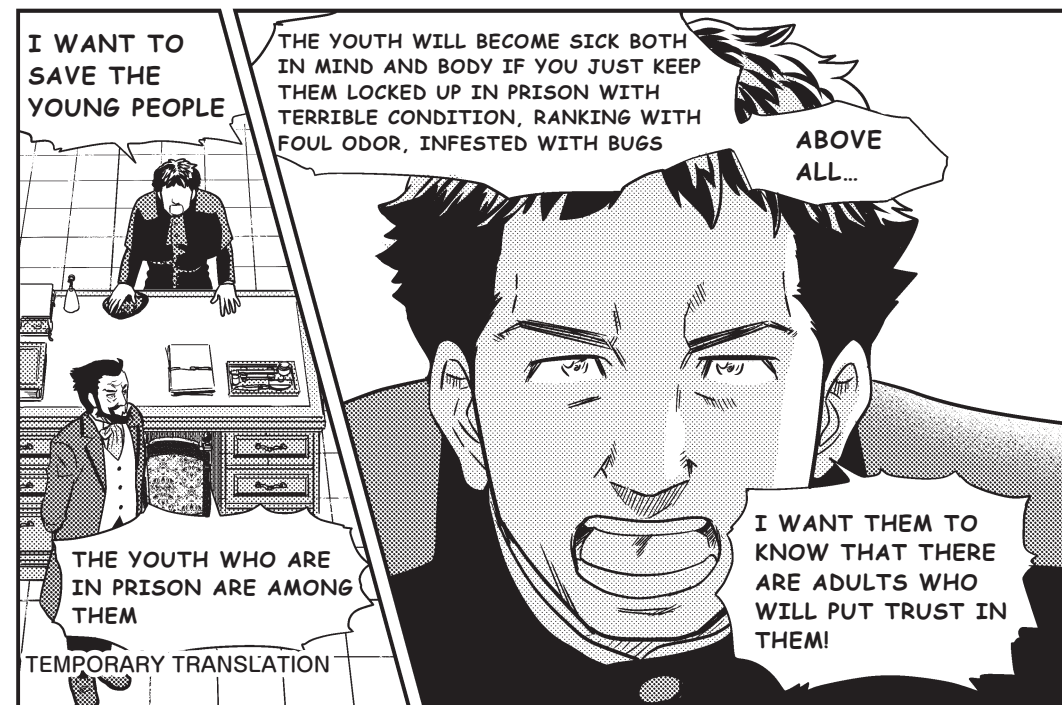
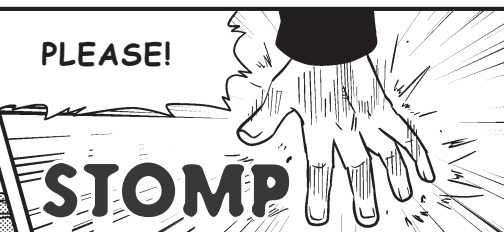
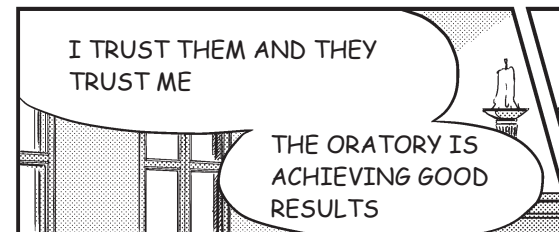
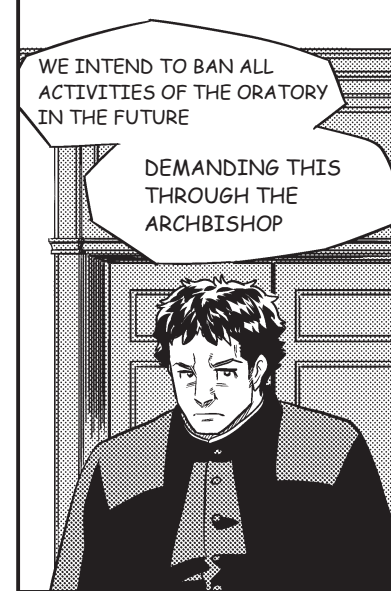


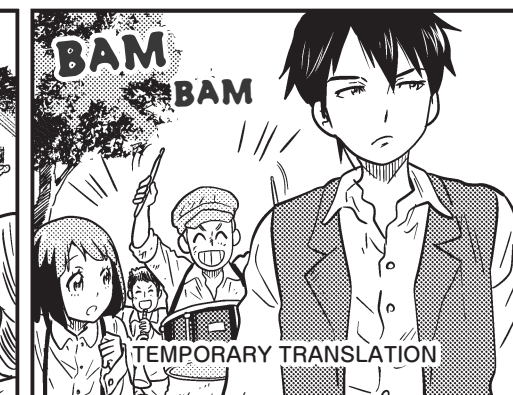
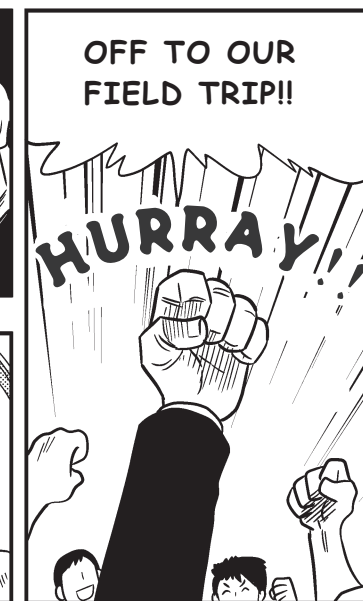
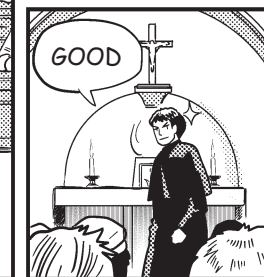
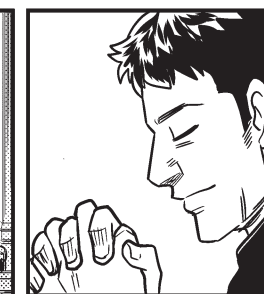
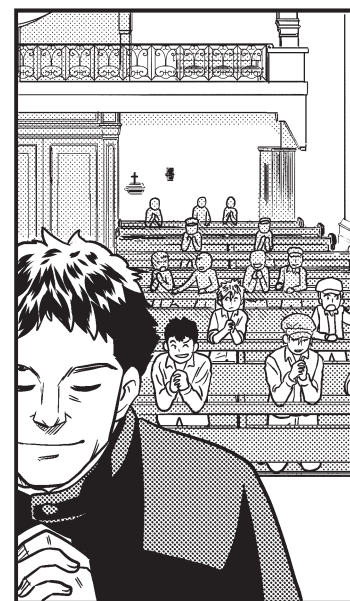
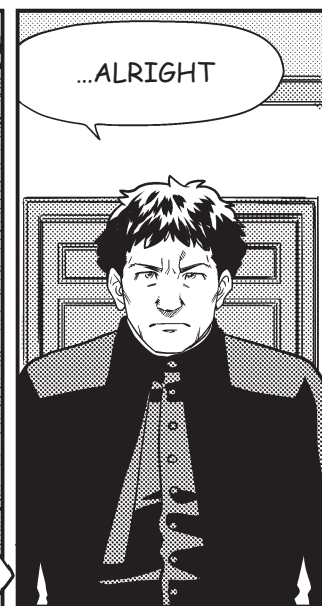
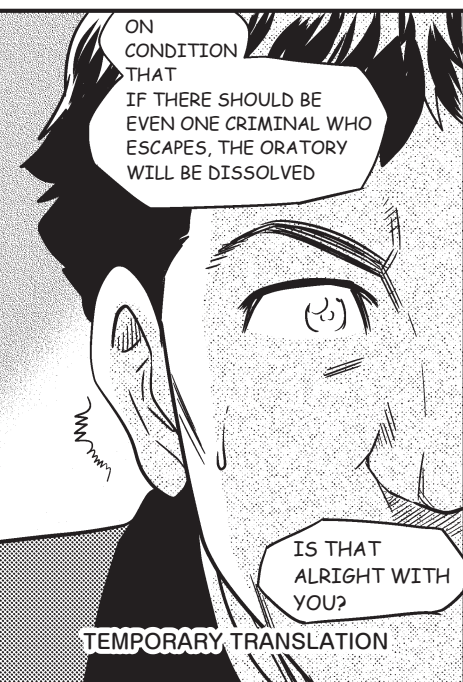
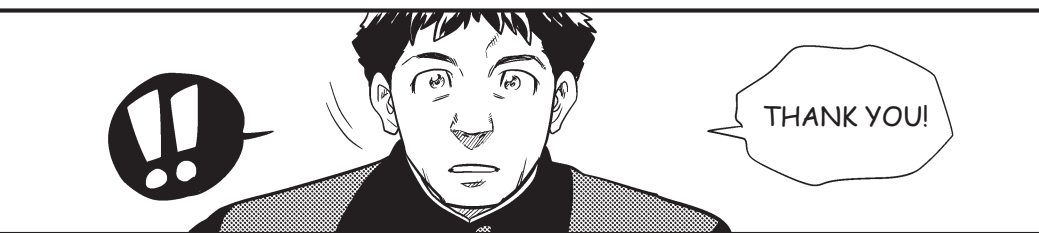
MAYBE THEY DON'T HAVE THE GREATEST MEAL, BUT THIS PLACE, THE ORATORY SEEMS LIKE A FUN!

chapter 2

TRUST



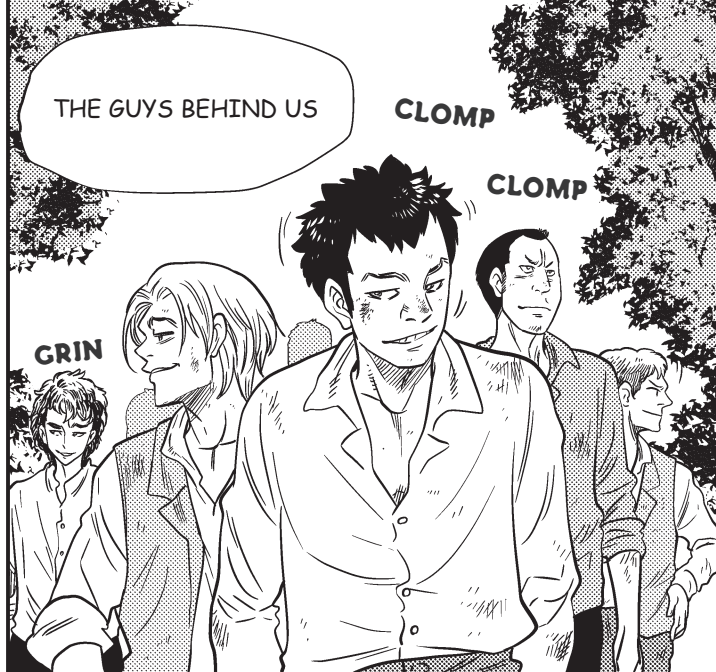






HEY RIKU

LISTEN

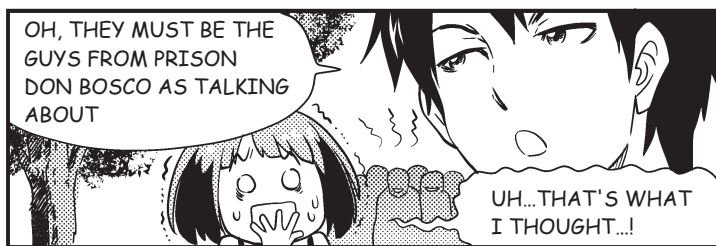


THE GUYS BEHIND US

CLOMP

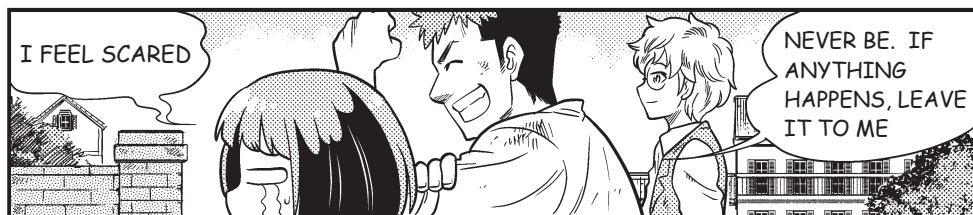
CLOMP

GRIN



OH, THEY MUST BE THE GUYS FROM PRISON DON BOSCO AS TALKING ABOUT

UH...THAT'S WHAT I THOUGHT...!

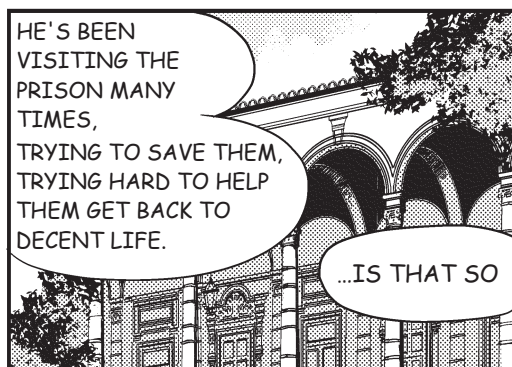


I FEEL SCARED

NEVER BE. IF ANYTHING HAPPENS, LEAVE IT TO ME

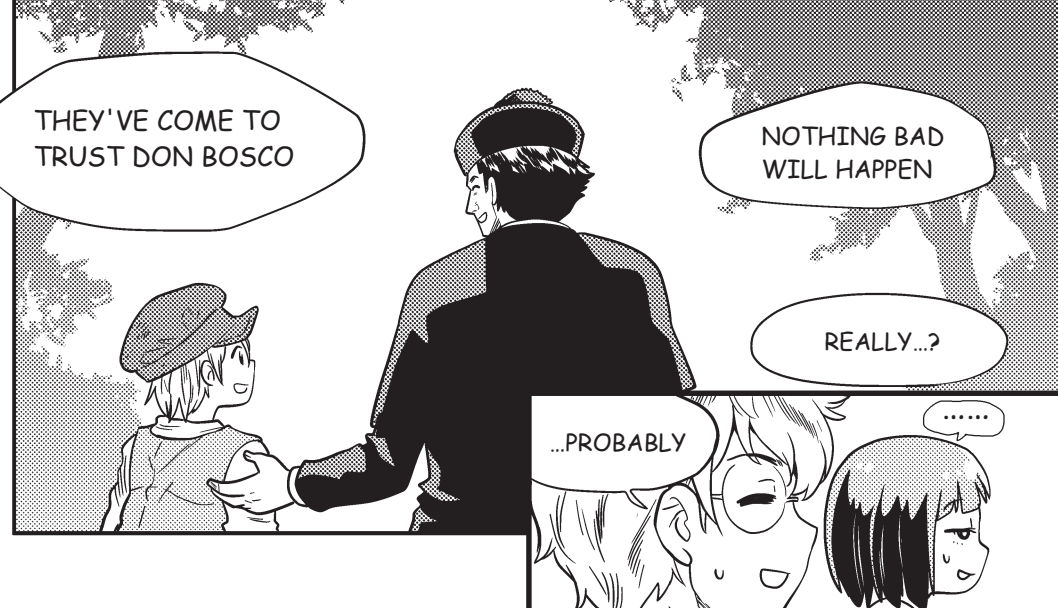


IT'LL BE ALRIGHT. DON BOSCO HAS BEEN TALKING WITH THEM FOR A LONG TIME



HE'S BEEN VISITING THE PRISON MANY TIMES, TRYING TO SAVE THEM, TRYING HARD TO HELP THEM GET BACK TO DECENT LIFE.

...IS THAT SO

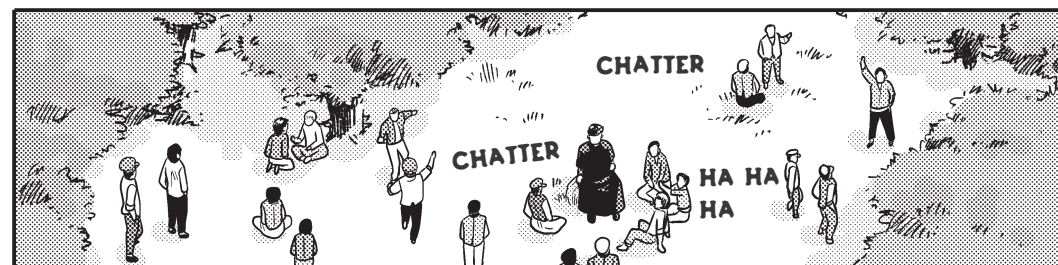


THEY'VE COME TO TRUST DON BOSCO

NOTHING BAD WILL HAPPEN

REALLY...?

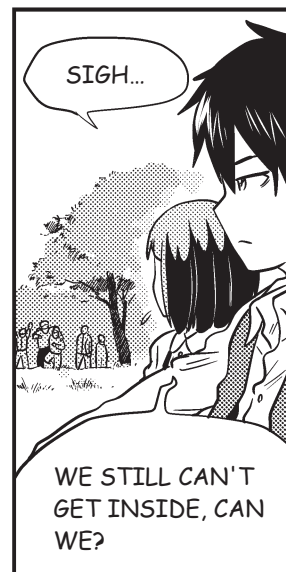
...PROBABLY



CHATTER

CHATTER

HA HA HA



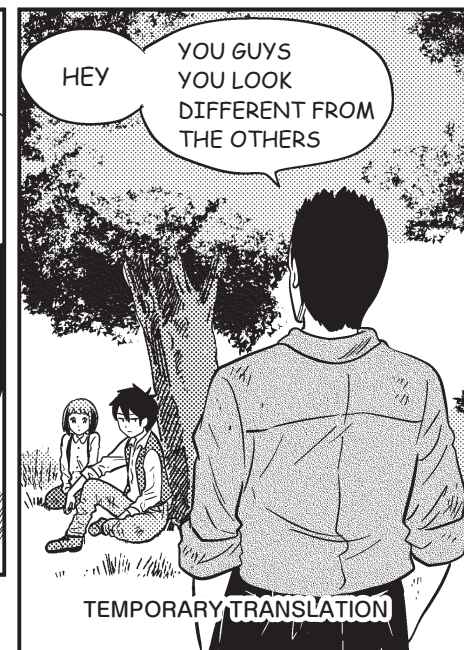
SIGH...

WE STILL CAN'T GET INSIDE, CAN WE?



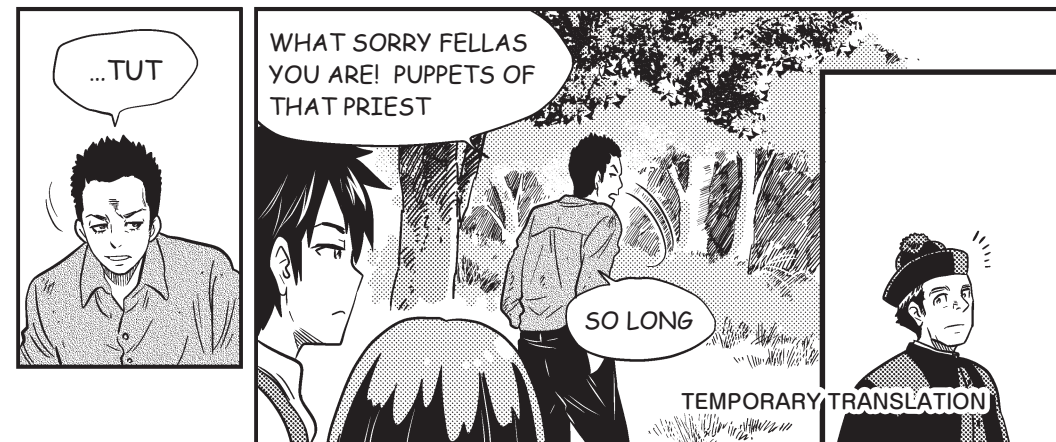
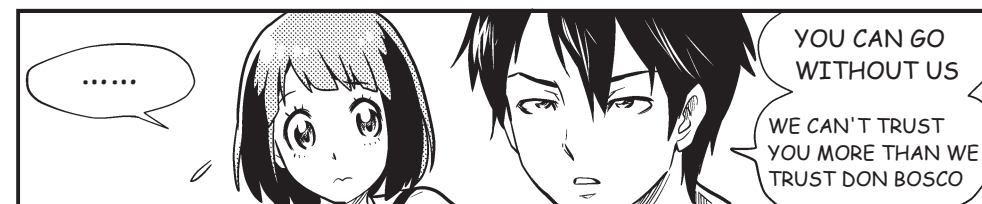
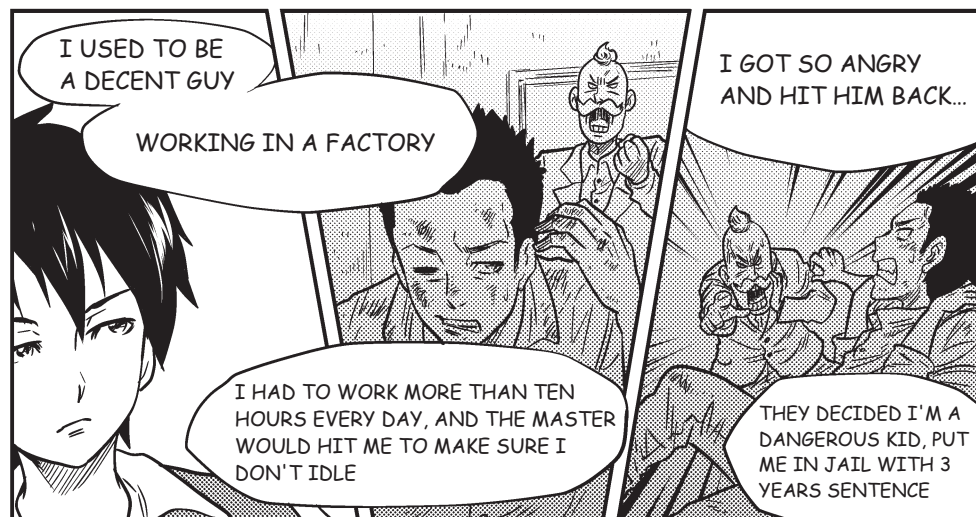
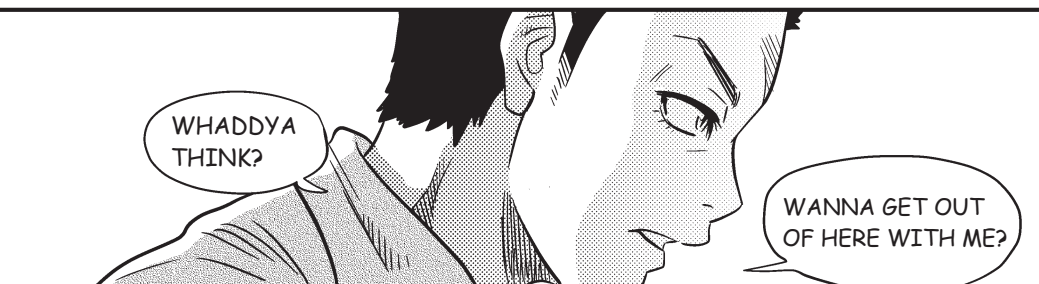
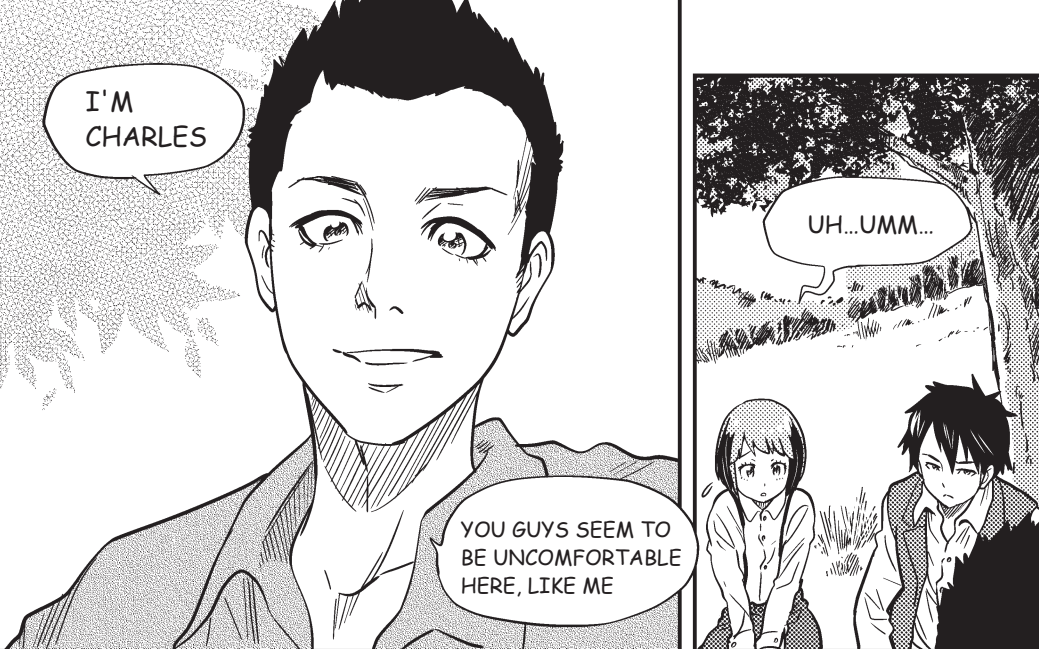
WE DON'T NEED TO

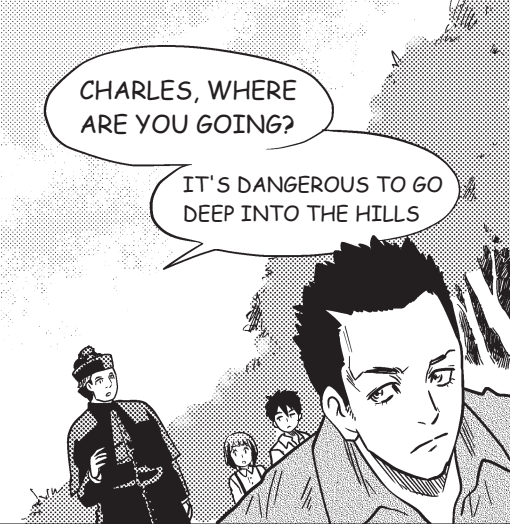
IF WE KNOW HOW TO GET BACK, WE DON'T NEED TO BE HERE



HEY

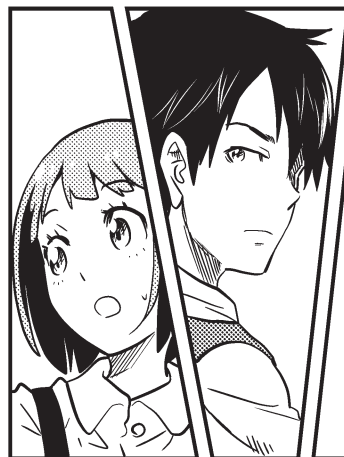
YOU GUYS YOU LOOK DIFFERENT FROM THE OTHERS



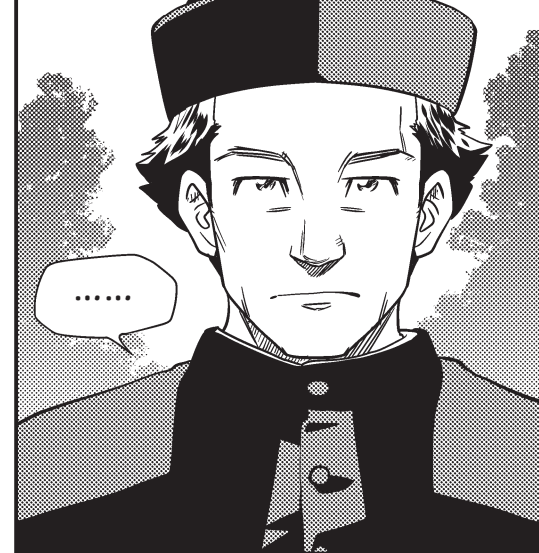
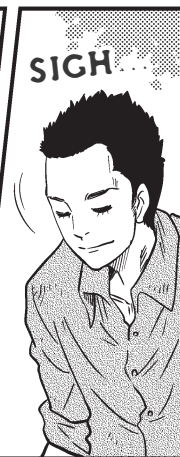


CHARLES, WHERE ARE YOU GOING?

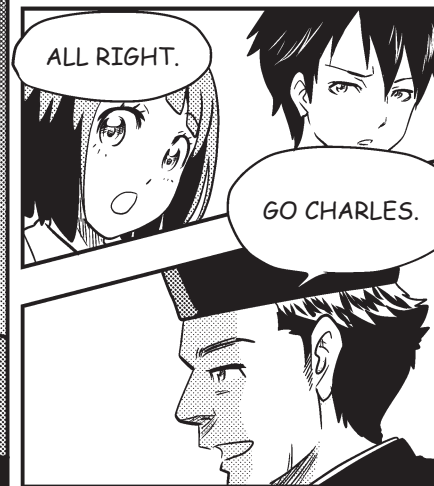
IT'S DANGEROUS TO GO DEEP INTO THE HILLS



SIGH



.....



ALL RIGHT.

GO CHARLES.



JUST AS WELL

ACTUALLY, MY OLD BUDDY SEEMS TO BE SICK



I...HAVE TO MEET HIM



I PROMISE TO COME BACK IN TIME

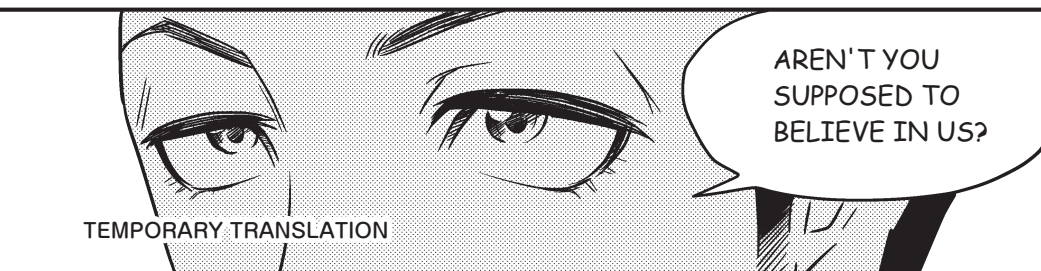


WON'T YOU LET ME GO



.....

ARE YOU TELLING THE TRUTH?



AREN'T YOU SUPPOSED TO BELIEVE IN US?

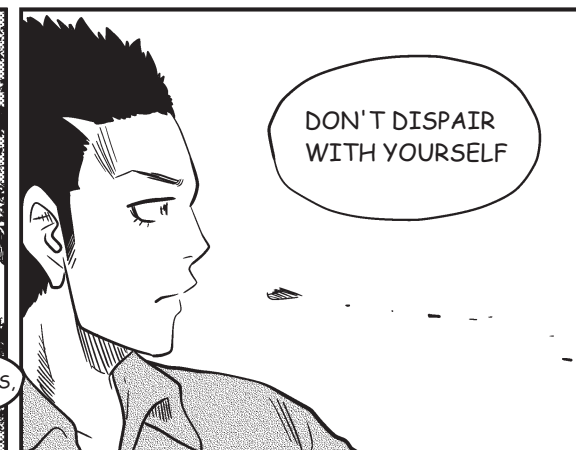
TEMPORARY TRANSLATION



BUT JUST REMEMBER ONE THING

ALTHOUGH YOU'VE BEEN WRONGED BY GROWN-UPS, YOU'VE MADE A MISTAKE YOURSELF

NEVERTHELESS,

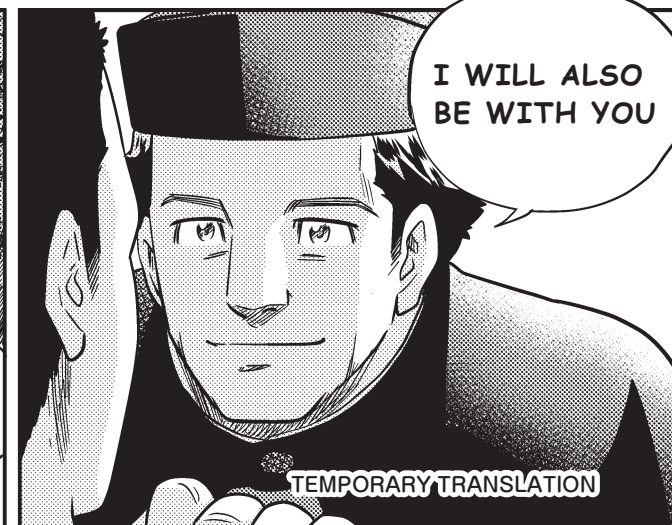


DON'T DISPAIR WITH YOURSELF



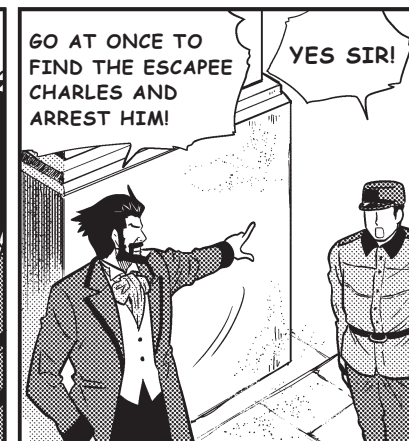
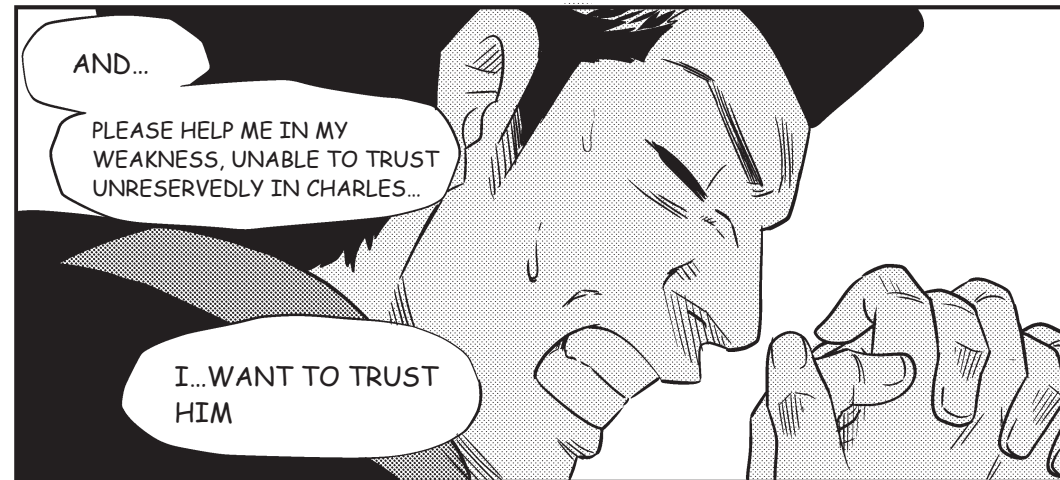
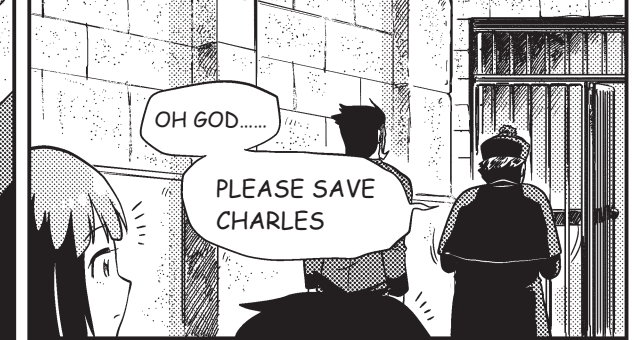
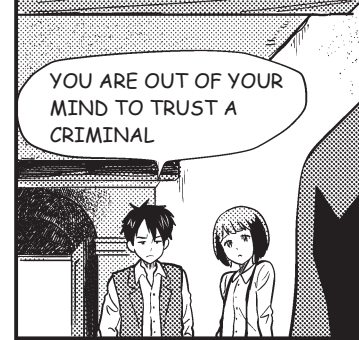
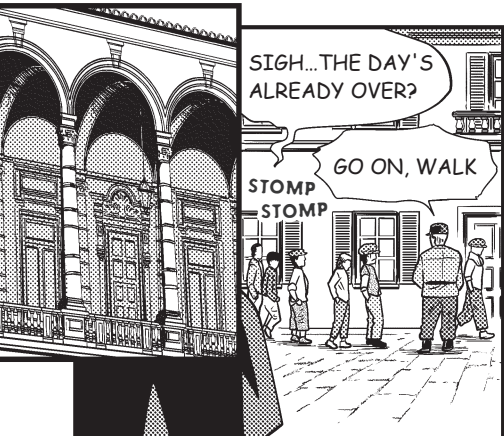
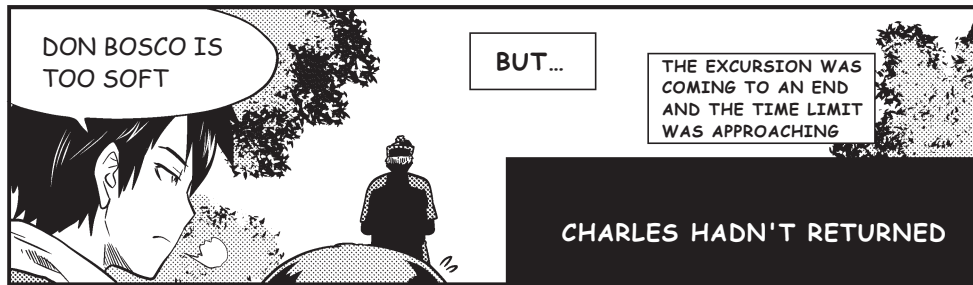
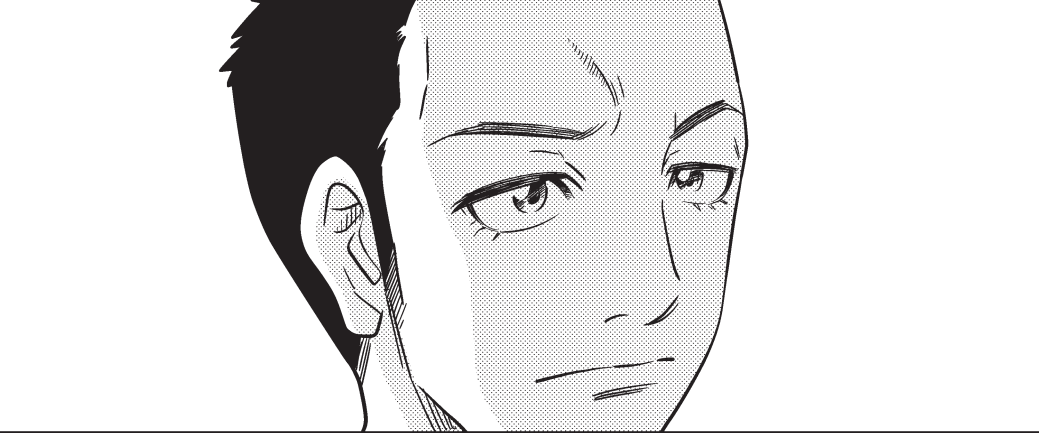
HOW MANY TIMES YOU FAIL, YOU SHOULDN'T DISPAIR

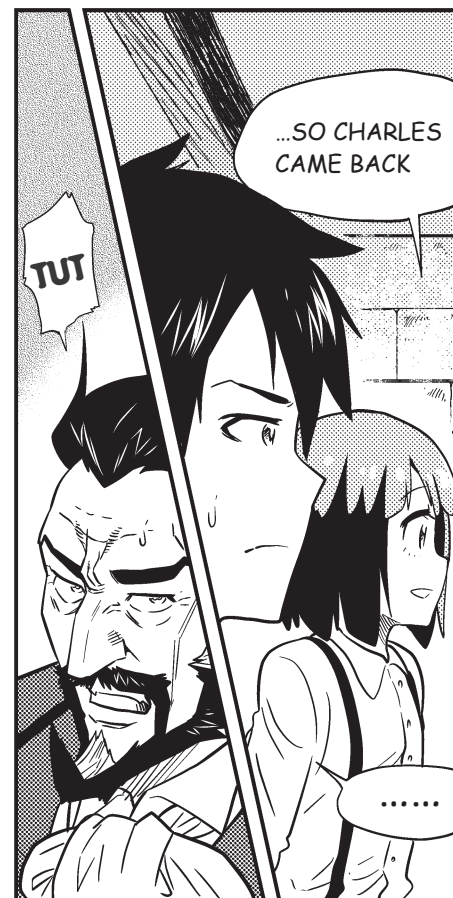
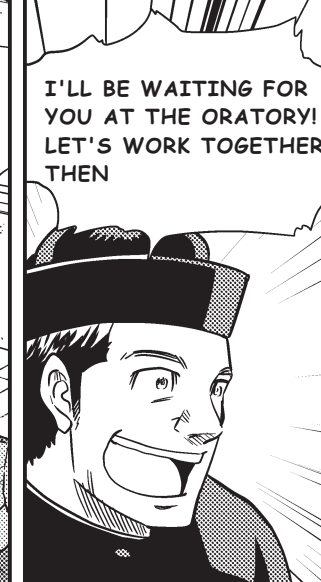
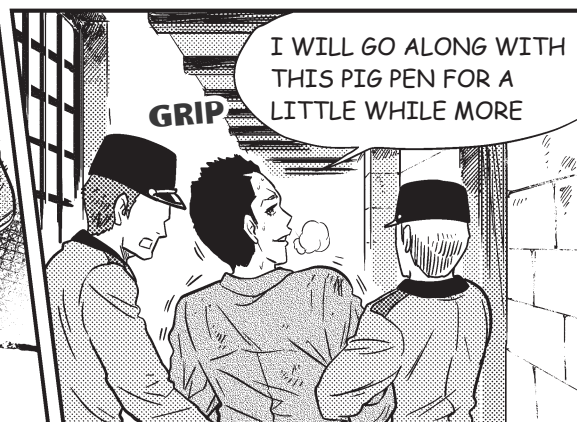
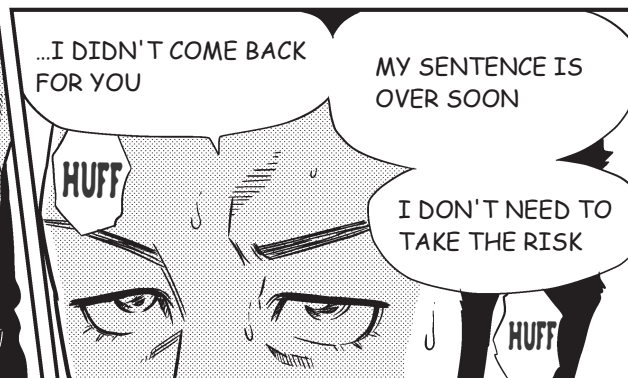
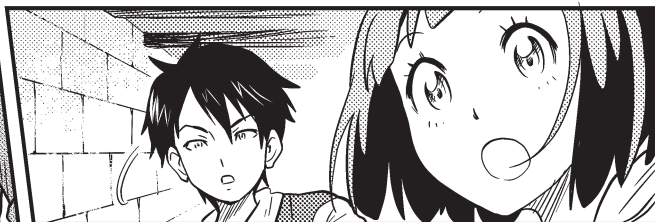
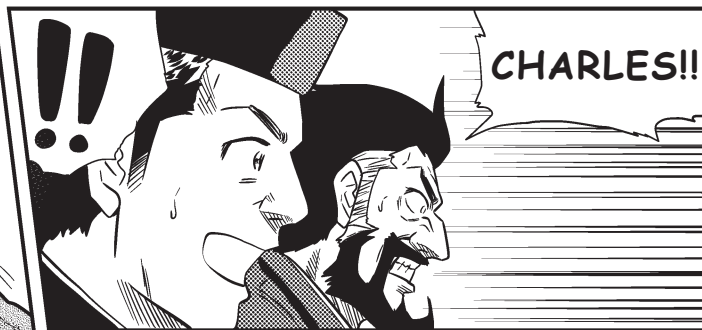
GOD WILL ALWAYS BE WITH YOU



I WILL ALSO BE WITH YOU

TEMPORARY TRANSLATION





WHO IS THE PRIEST?



DON BOSCO IS A PRIEST. WHAT DOES A PRIEST DO?



PRIESTS ARE THE PASTORS IN THE CATHOLIC CHURCH. I'M A PRIEST, TOO. :)



THAT'S RIGHT! TELL US WHAT KIND OF WORK YOU DO



WE TEACH ABOUT GOD. WE PRAY FOR EVERYONE. WE HELP THOSE IN NEED. WE DO ANYTHING NECESSARY TO HELP PEOPLE.



HOW DO YOU MAKE A LIVING?



MAKE A LIVING...FOR INSTANCE, PRIESTS WHO WORK IN SCHOOLS WILL RECEIVE SALARY FROM THE SCHOOLS, THOSE WHO WORK IN THE CHURCH WILL ALSO RECEIVE SALARY FROM THE CHURCH.



CAN ANYONE BECOME A PRIEST?



YOU HAVE TO BE A CATHOLIC AND YOU HAVE TO BE MALE. YOU HAVE TO STUDY FOR PRIESTHOOD AND IF YOU ARE ACCEPTED, YOU CAN BE A PRIEST.



COULD I BE A PRIEST?



YES.



DO YOU HAVE A CERTAIN DRESS CODE?



WHAT KIND OF A QUESTION IS THAT?



WELL, DON BOSCO IS DRESSED THE SAME ALL THE TIME.



WE HAVE THE FORMAL DRESS FOR PRIESTS ALSO TODAY, BUT USUALLY WE WEAR WHAT WE WANT. SEE, TODAY I'M WEARING JEANS :) IN MID 19TH CENTURY, AT THE TIME OF DON BOSCO, PRIESTS USED TO WEAR THE CLERICAL HABIT, A LONG BLACK DRESS, AND THE BLACK HAT WITH THREE FEATHERS CALLED "TRICORNO".



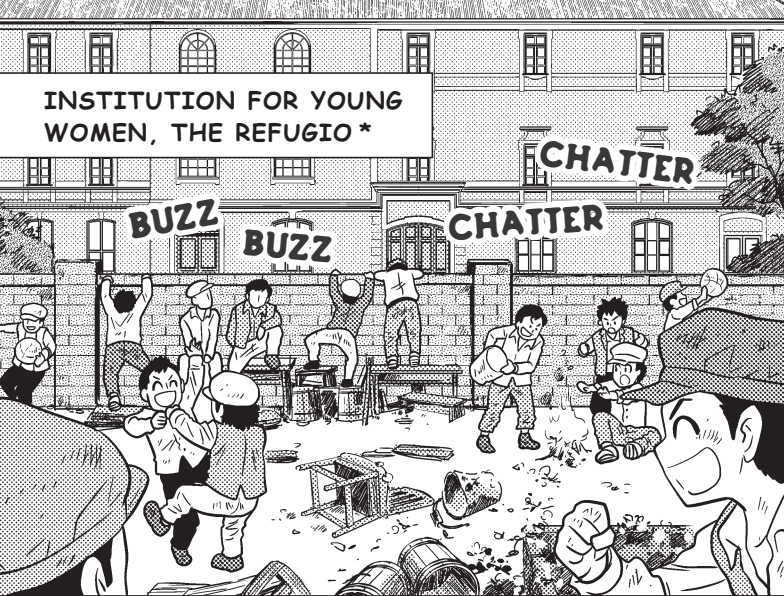
SO THAT WAS THE PRIESTS' UNIFORM! I WONDER IF DON BOSCO HAD CLOTHES TO CHANGE.



THAT'S A SILLY THOUGHT

chapter 3

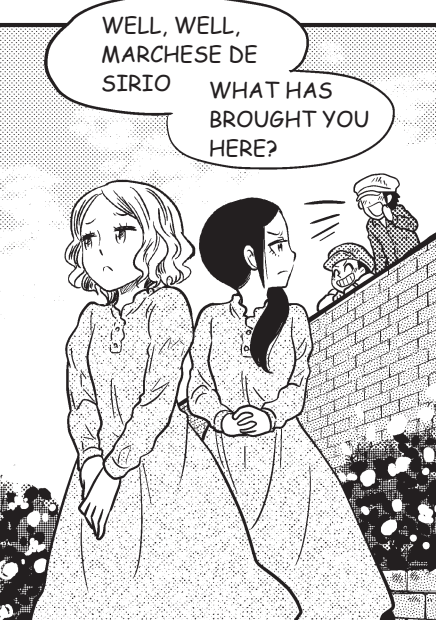
NEVER GIVE UP



INSTITUTION FOR YOUNG WOMEN, THE REFUGIO *

CHATTER
CHATTER

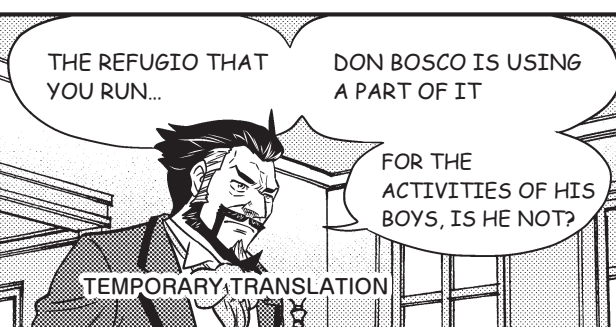
* THE ORATORY WAS FIRST FOUND IN THE COMPOUND OF THE REFUGIO



WELL, WELL, MARCHESE DE SIRIO
WHAT HAS BROUGHT YOU HERE?

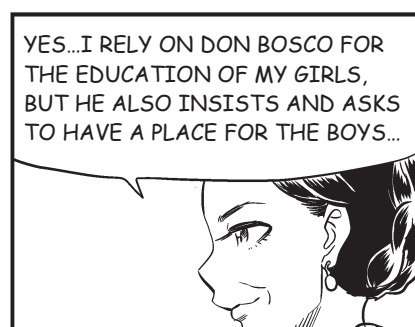


MARCHIONESS BALORO
I AM CONCERNED

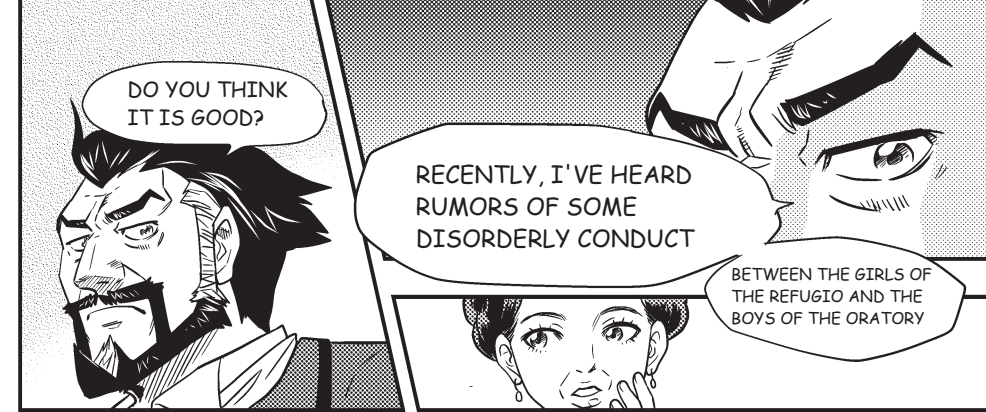


THE REFUGIO THAT YOU RUN...
DON BOSCO IS USING A PART OF IT
FOR THE ACTIVITIES OF HIS BOYS, IS HE NOT?

TEMPORARY TRANSLATION



YES...I RELY ON DON BOSCO FOR THE EDUCATION OF MY GIRLS, BUT HE ALSO INSISTS AND ASKS TO HAVE A PLACE FOR THE BOYS...

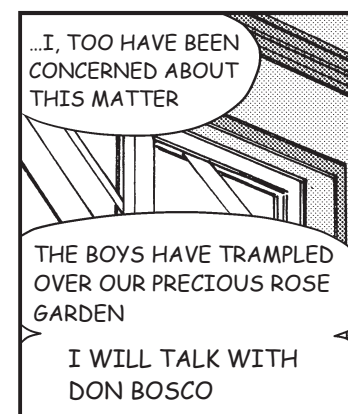


DO YOU THINK IT IS GOOD?

RECENTLY, I'VE HEARD RUMORS OF SOME DISORDERLY CONDUCT



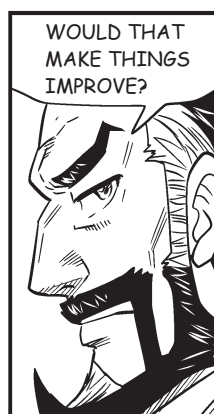
BETWEEN THE GIRLS OF THE REFUGIO AND THE BOYS OF THE ORATORY



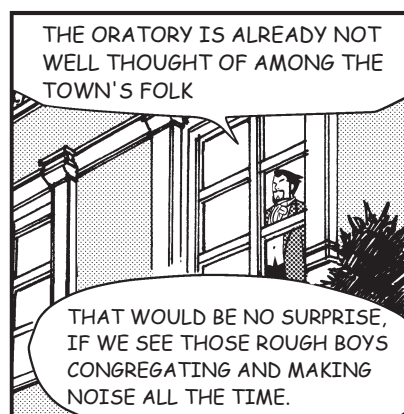
...I, TOO HAVE BEEN CONCERNED ABOUT THIS MATTER

THE BOYS HAVE TRAMPLED OVER OUR PRECIOUS ROSE GARDEN

I WILL TALK WITH DON BOSCO

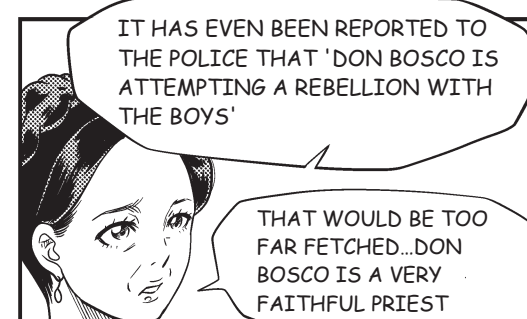


WOULD THAT MAKE THINGS IMPROVE?



THE ORATORY IS ALREADY NOT WELL THOUGHT OF AMONG THE TOWN'S FOLK

THAT WOULD BE NO SURPRISE, IF WE SEE THOSE ROUGH BOYS CONGREGATING AND MAKING NOISE ALL THE TIME.

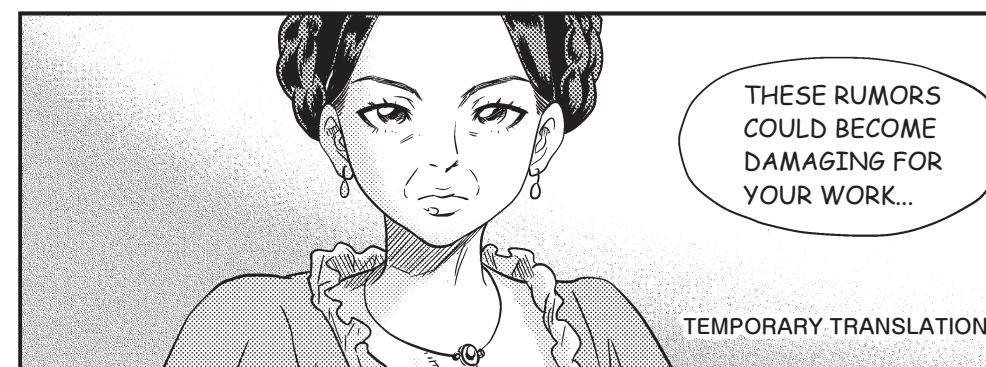


IT HAS EVEN BEEN REPORTED TO THE POLICE THAT 'DON BOSCO IS ATTEMPTING A REBELLION WITH THE BOYS'

THAT WOULD BE TOO FAR FETCHED...DON BOSCO IS A VERY FAITHFUL PRIEST

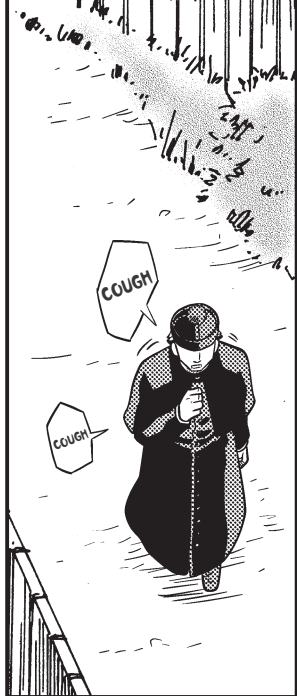


WELL...THAT MAY BE SO. IT MAY ONLY BE A RUMOR, BUT RUMORS CAN CREATE IMPRESSIONS

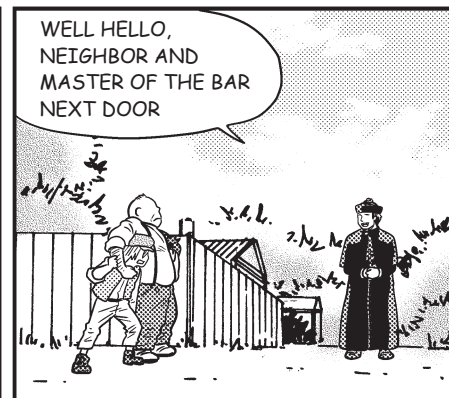


THESE RUMORS COULD BECOME DAMAGING FOR YOUR WORK...

TEMPORARY TRANSLATION



DON BOSCO!



WELL HELLO, NEIGHBOR AND MASTER OF THE BAR NEXT DOOR



BARTHOLOMEW, JOHN, WHAT HAPPENED?

DO SOMETHING WITH THESE KIDS



THEY HAVE BEEN INTRUDING INTO OUR PROPERTY, CEATING A HAVOC

WHAT!? I'M SO SORRY ABOUT THAT...

NO! A DOG IN THE NEIGHBORHOOD TOOK OUR BALL. WE WERE GOING AFTER THE DOG TO GET IT BACK!

TEMPORARY TRANSLATION



THIS IS NOT ALL

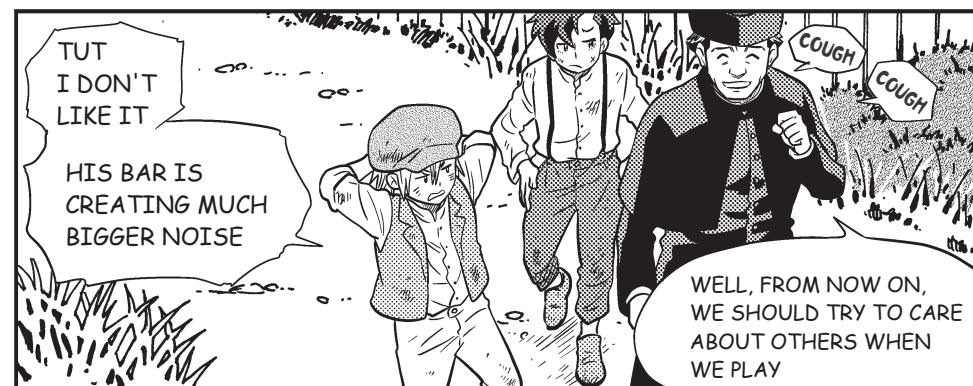


EVERY TIME THE KIDS GATHER, I CAN'T STAND THE NOISE

I WANT YOU TO DO SOMETHING ABOUT IT!



OH...I'M VERY SORRY



TUT I DON'T LIKE IT

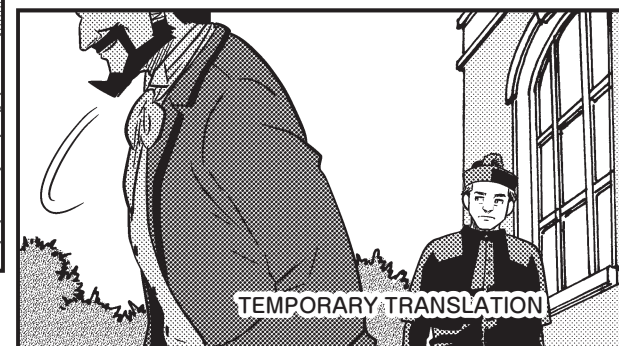
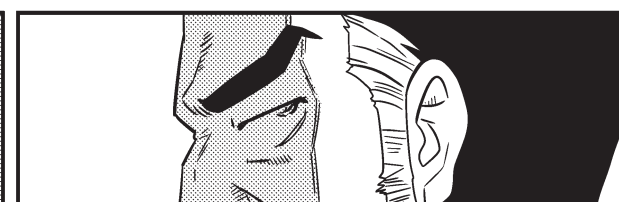
HIS BAR IS CREATING MUCH BIGGER NOISE

WELL, FROM NOW ON, WE SHOULD TRY TO CARE ABOUT OTHERS WHEN WE PLAY

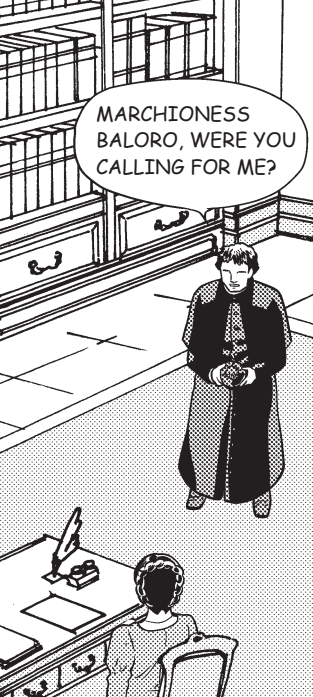


DON BOSCO, MARCHIONESS BAROLO IS ASKING FOR YOU

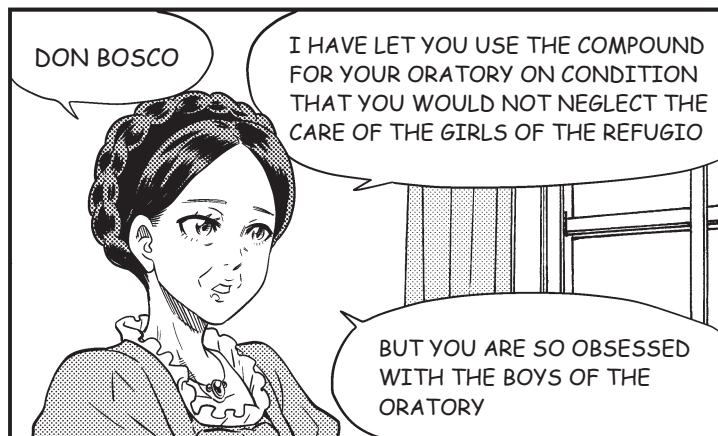
I ASK YOUR LEAVE NOW



TEMPORARY TRANSLATION



MARCHIONESS
BALORO, WERE YOU
CALLING FOR ME?



DON BOSCO

I HAVE LET YOU USE THE COMPOUND
FOR YOUR ORATORY ON CONDITION
THAT YOU WOULD NOT NEGLECT THE
CARE OF THE GIRLS OF THE REFUGIO

BUT YOU ARE SO OBSESSED
WITH THE BOYS OF THE
ORATORY



OF COURSE, I AM
FULFILLING WHAT
I PROMISED

COUGH

BUT THERE ARE SO
MANY BOYS WHO
NEED HELP

COUGH



OH

IT SEEMS YOU
ARE NOT WELL

ISN'T IT TOO MUCH FOR YOU
ALL THE MORE TO TAKE CARE
OF THOSE BOYS IF YOU ARE
NOT IN GOOD HEALTH?



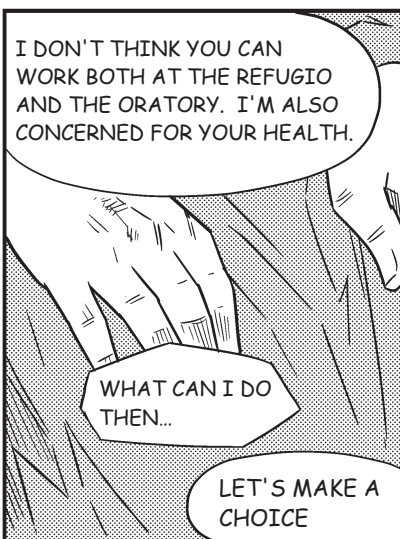
DON'T WORRY ABOUT ME
GOD HAS TAKEN CARE OF
ME UNTIL NOW

HE WILL CONTINUE
TO DO THE SAME

COUGH



.....



I DON'T THINK YOU CAN
WORK BOTH AT THE REFUGIO
AND THE ORATORY. I'M ALSO
CONCERNED FOR YOUR HEALTH.

WHAT CAN I DO
THEN...

LET'S MAKE A
CHOICE



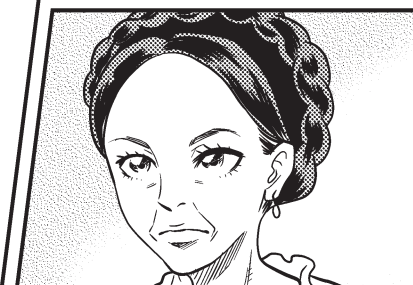
EITHER YOU STOP YOUR
ACTIVITIES OF THE ORATORY
OR YOU LEAVE YOUR JOB AT
THE REFUGIO

PLEASE MAKE A
CHOICE



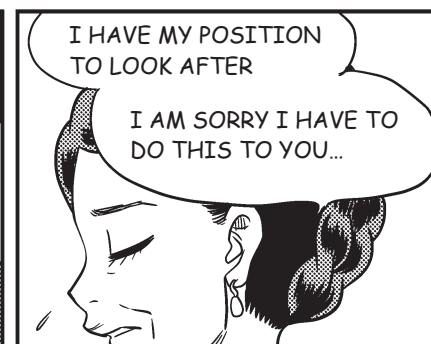
MARCHION-
ESS, ...

YOU MEAN, IF I AM TO
LEAVE THE REFUGIO...



YOU SEEM TO HAVE
HAD A VISIT BY THE
MARCHESE DE SIRIO

SO THAT'S WHAT
YOU MEAN

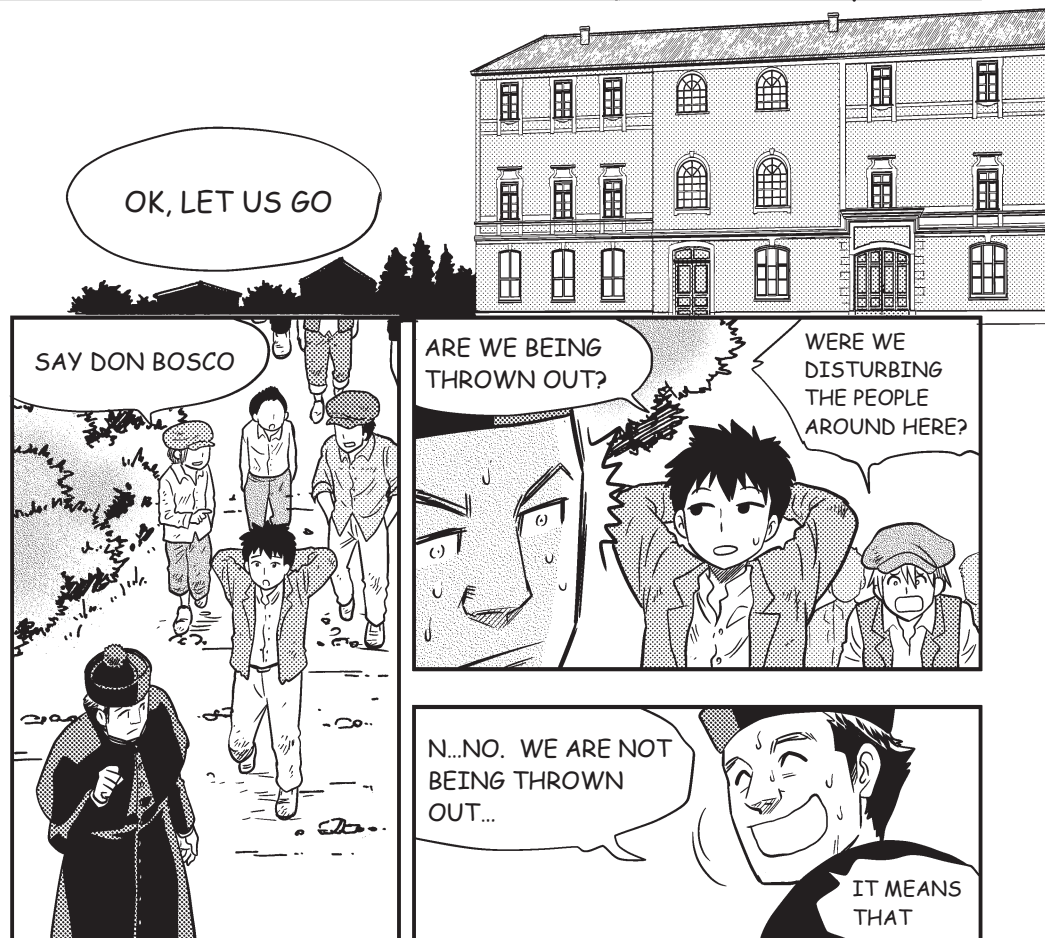
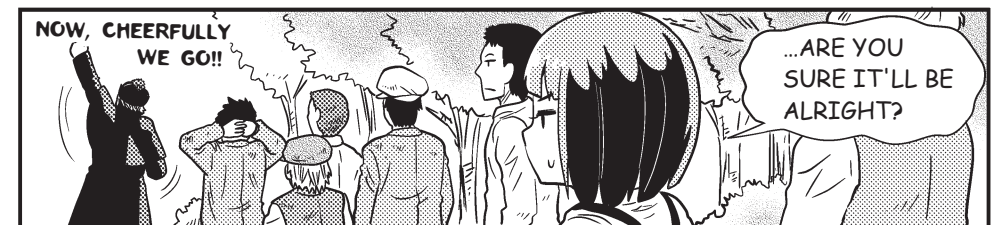
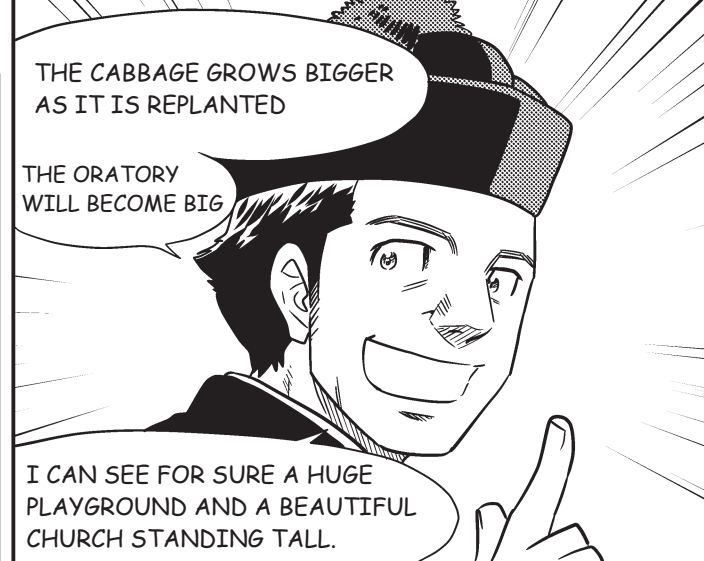
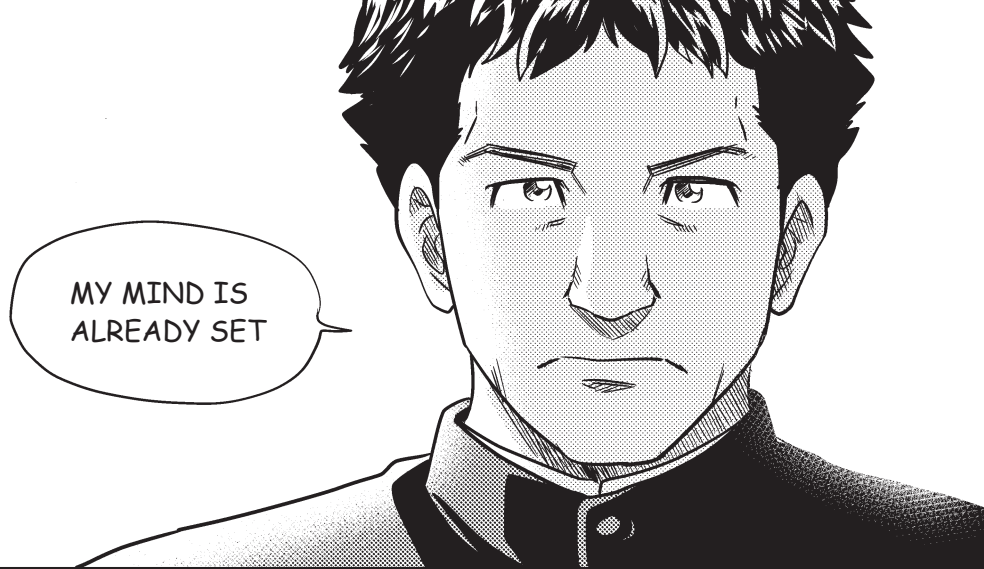


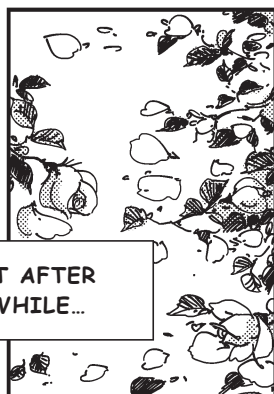
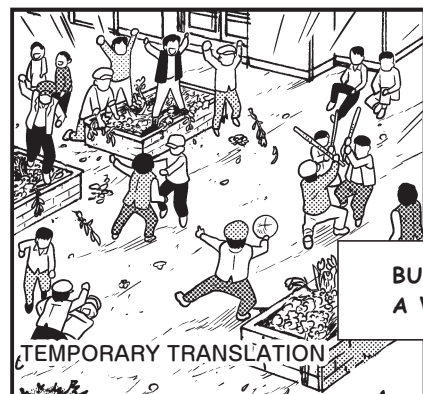
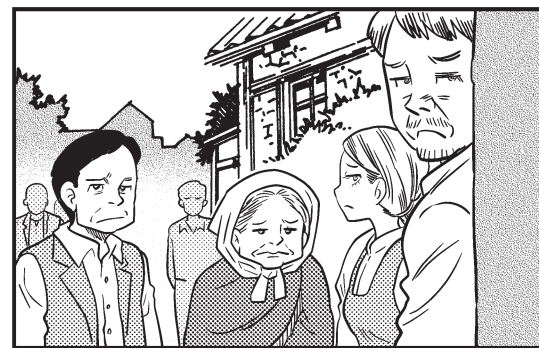
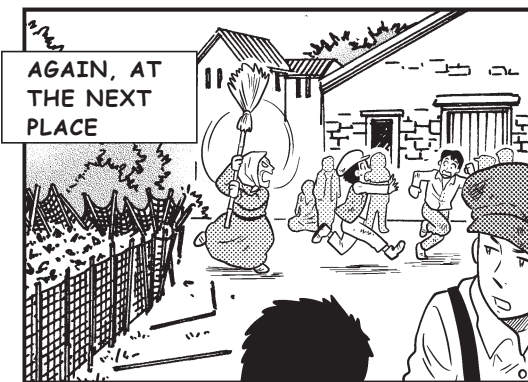
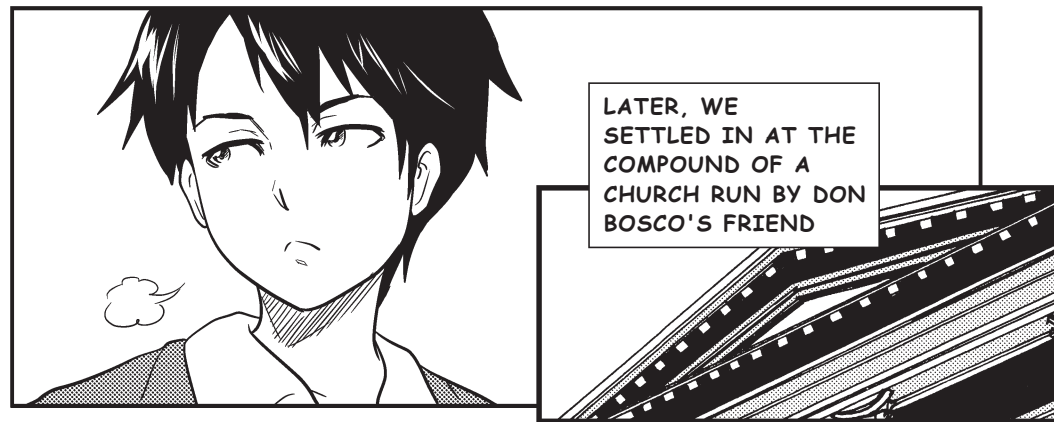
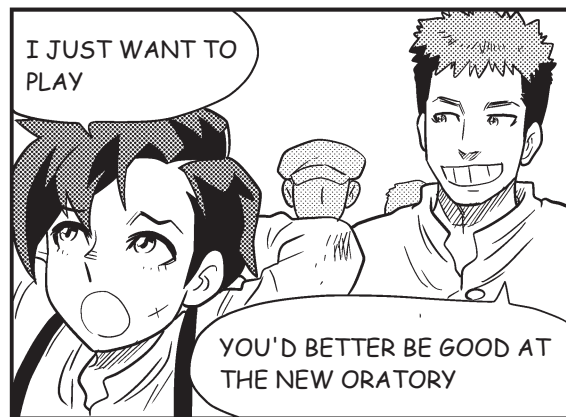
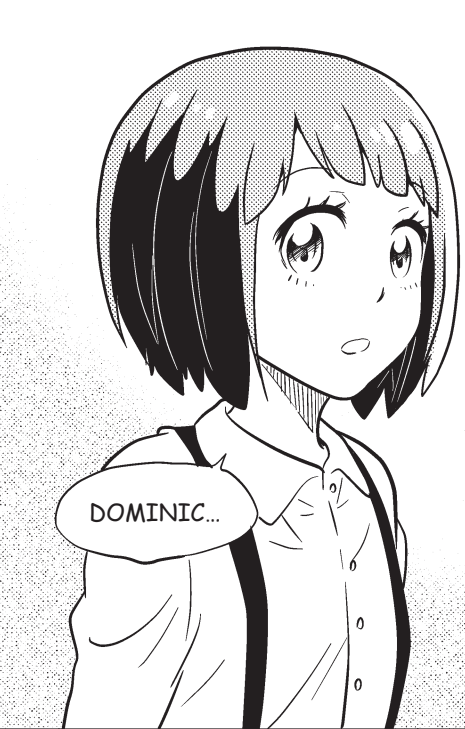
I HAVE MY POSITION
TO LOOK AFTER

I AM SORRY I HAVE TO
DO THIS TO YOU...

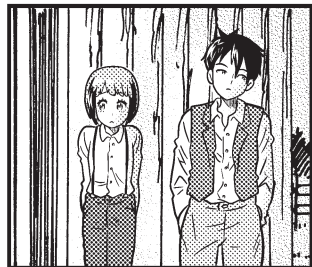
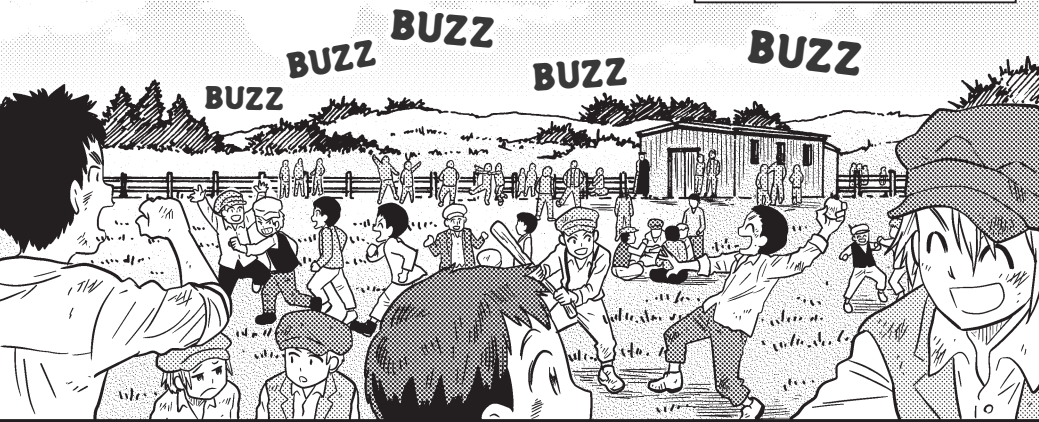


...I UNDERSTAND



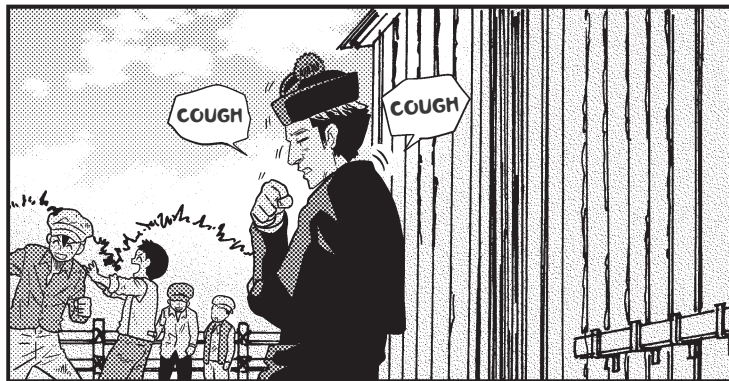


AT THE PHILIPPI BROTHERS' MEADOW



WE'VE FINALLY SETTLED IN HERE, BUT...

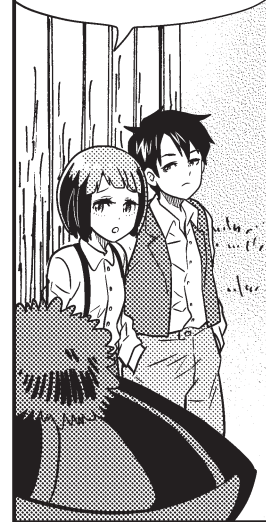
IT SEEMS TODAY IS THE LIMIT



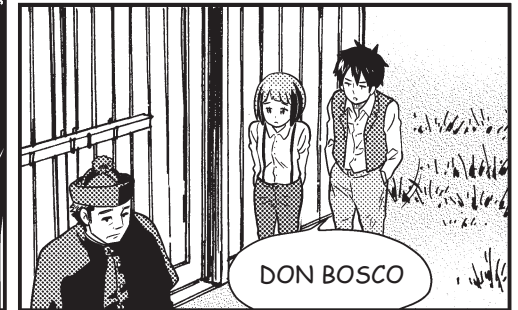
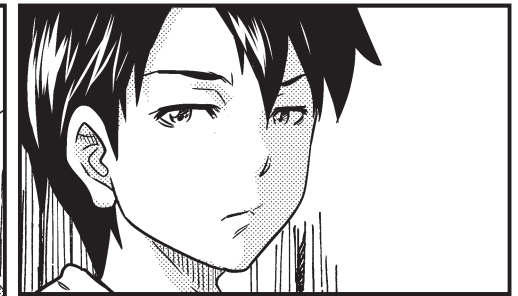
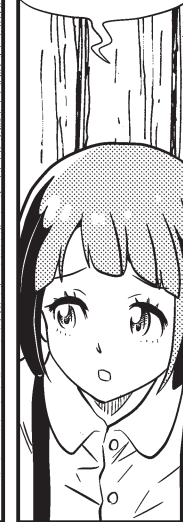
WE HAVE NOWHERE TO GO...

WILL TODAY BE THE LAST DAY OF THE ORATORY FOR THESE CHILDREN.....?

DON BOSCO...I WONDER IF HE'S OK.



HE LOOKS UNWELL...



DON BOSCO

IT'S THE END



YOU CAN'T GO ON FOREVER WITH ALL THESE KIDS

YOU SAW THE REACTION OF THE TOWN'S FOLK, DIDN'T YOU?



THE PEOPLE IN THE TOWN, THEY SAY YOU'VE LOST YOUR MIND,

OR THAT YOU'RE SCHEMING A REVOLUTION, BY KINDLING REBELLION AMONG THE YOUTH

THEY ARE SAYING WHATEVER THEY LIKE



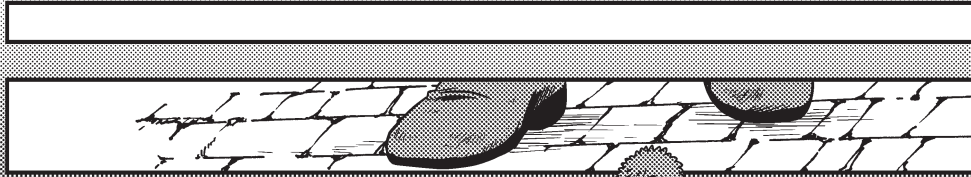
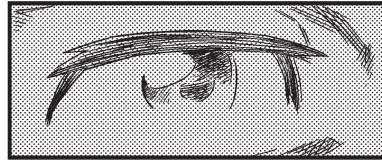
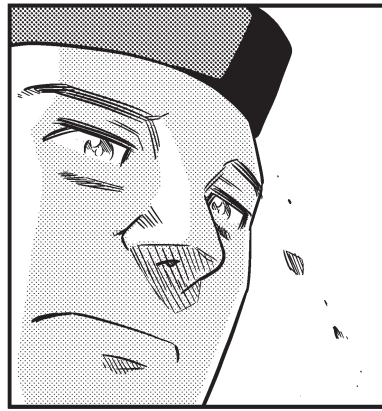
TEMPORARY TRANSLATION



BEING CRITICIZED LIKE THIS, BEING THROWN OUT AGAIN AND AGAIN...

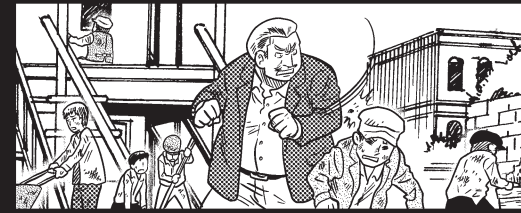
IS IT WORTHWHILE TO CONTINUE

THIS ORATORY THING...?

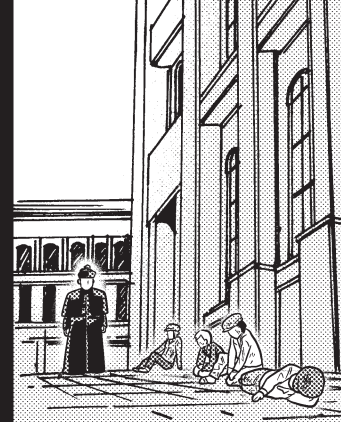


IN THE BEGINNING, WHEN I FIRST ARRIVED IN TORINO...

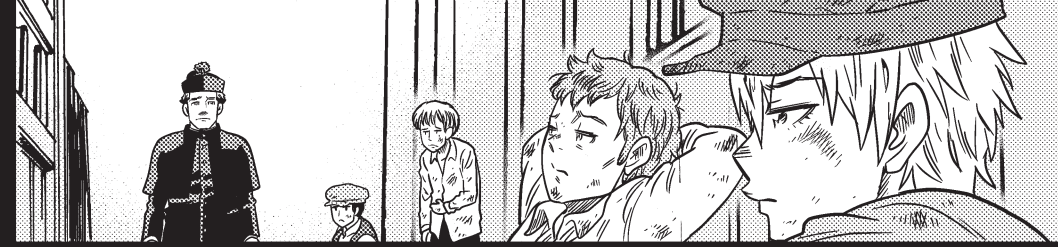
BANG
BANG



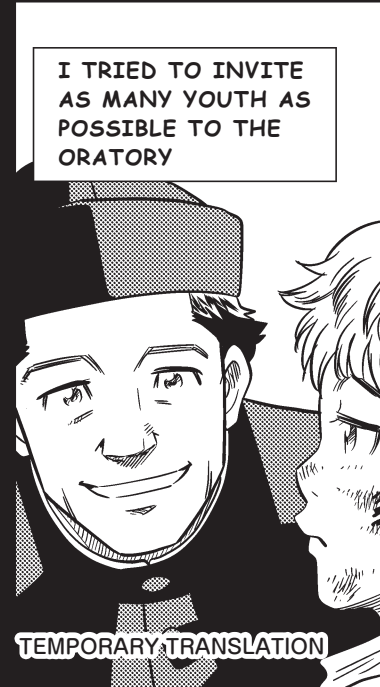
THE YOUTH WERE EMPLOYED, WORKING IN TERRIBLE CONDITIONS



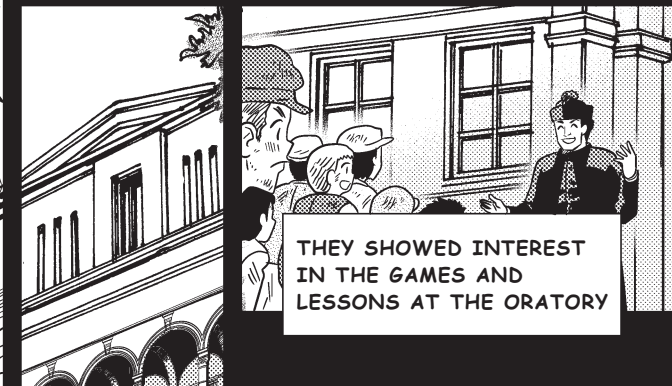
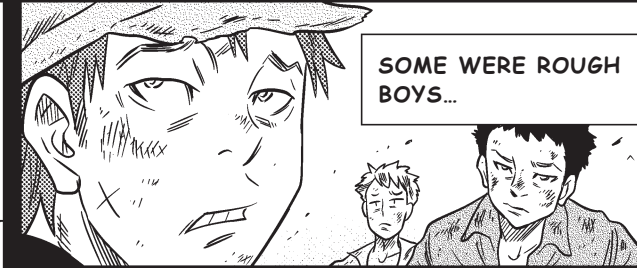
IN THE TOWN, THEY HAD NO DECENT FOOD OR PLACE TO LIVE. MANY WERE HELPLESS IN THEIR SITUATION.



I TRIED TO INVITE AS MANY YOUTH AS POSSIBLE TO THE ORATORY



SOME WERE ROUGH BOYS...



THEY SHOWED INTEREST IN THE GAMES AND LESSONS AT THE ORATORY